

THE PERCIVAL GUILDHOUSE

AUTUMN 2026

HUB OF CULTURE, CONNECTION AND CREATIVITY

CLASSES & CLUBS
FOR EVERYONE

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www.percival-guildhouse.co.uk

Registered Charity No 528782

MORNING - AFTERNOON - EVENING



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WELCOME TO THE PERCIVAL GUILDHOUSE

Rugby's Independent Centre for Adult Education and the Arts

HOW TO JOIN A COURSE – BOOK NOW

Autumn enrolments are dealt with on a “first come, first served” basis.

Previous membership of a course does not guarantee a place.

This year, booking is becoming even easier and more flexible as we introduce a new option to book online. When bookings open on 13 AUGUST you'll be able to browse courses and enrol online from the comfort of home, at a time that suits you. If you would prefer to continue enrolling in person or over the phone, you absolutely can. Nothing about our usual enrolment process is changing, and our team will still be here to help you in exactly the same way as always.

- **Office open:** from 13 August we are open for enrolments 9.30am – 1.30pm until term starts.
- **How to enrol:** book online, come in person, or phone us
- **How to pay:** Debit and Credit Cards (any enrolment method)
Cash, PGH Vouchers and Cheques payable to The Percival Guildhouse (in person enrolment only)

If you became a **Friend of the Guildhouse** during June 2026, you will have been informed of the priority Autumn enrolment arrangements that apply to you. Please follow the instructions you have been given.

CENTRE STAFF - Who's Who

Executive Committee

Chairman - Rob Close
Secretary - Clare Turnbull
Treasurer - David Thomson
Peter Reaney
David Dove
Sue Maguire

Office Staff

Centre Manager - Sarah Gall
Administrator
& Book-keeper - Fiona Pedley
Administrator - Lorraine Rosser

Caretaking Staff

Tatjana Sentereva
Joaquim da Silva

Facilities for People with Disabilities

Every effort is made to accommodate anyone with a physical disability in our classes and activities. Entrances to the side and rear can be accessed via a ramp and there is also an internal lift. If you have difficulty with stairs or cannot use stairs unaided, let us know when you enrol. We will provide you with a Personal Emergency Evacuation Plan (PEEP) which will be used in the event of an emergency. If you have any particular requirements or queries, please contact the office.

GENERAL INFORMATION

Most courses start week beginning 7 September 2026 unless otherwise stated. Half Term is 26 - 30 October inclusive. Guildhouse closed.

Contact Us

**Tel: 01788-542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk**

Office Hours

The Guildhouse Office is normally open during the term as follows:

Monday to Thursday 9.00am – 3.30pm and 6.45 - 9.15pm

Friday 9.00am – 3.30pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a **VOLUNTARY STEWARD** please contact the office.

Course Codes & Method of Delivery

All courses are numbered with a three-digit course code. Unless otherwise stated, our courses take place in person at The Percival Guildhouse. Some courses will take place on Zoom and these are clearly highlighted.

Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary. If a course enrolls fewer than 9 students, a discussion between students and tutors will try to mitigate the financial risk. This may result in a shortened course, or the course may be cancelled.

Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at www.percival-guildhouse.co.uk.

Please let us know if you wish to make any amendments to the personal data we hold about you.

ENROL NOW FEES AND CONCESSIONS

Fees are shown alongside each course.

Courses show two fee levels.

1st fee = full fee

2nd fee = for students who are in receipt of one of the following means tested benefits:

Fee remission categories:

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Pension Credit
8. Unwaged, dependent on someone in receipt of one of the above categories

Each student who qualifies for fee remission can pay the lower fee on one course or workshop per term.

FEE REMISSION SUPPORTING EVIDENCE

If you qualify for fee remission, evidence of the means-tested benefit you receive must be provided when you register to book. This will enable the lower fee to be available to you.

REFUND POLICY

For weekly courses, refunds can be made in the following circumstances:

- Course cancelled by PGH
- Unsuitability of the course providing the request is made to the office immediately after the first session.

For courses cancelled by PGH, a refund will be calculated from the date of cancellation. For unsuitability, a refund will be calculated from the date the refund is requested.

There will be a deduction of the fee for any sessions which have already taken place, whether the student has attended or not.

No refunds can be made for Workshops unless they are cancelled by PGH.

PHOTOCOPYING COSTS

Please note: a reasonable, but limited, amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

LANGUAGES

WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere in between these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first class, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead.

FRENCH

Please note that where magazines are used there is a yearly subscription of approximately £41.99 for "La Vie Outre-Manche" or £36.99 for "Rendez-vous". However, a discount may be obtained by mentioning the Percival Guildhouse or Anne-Sophie Adelmant when you order.

201 BONJOUR! BEGINNERS CONTINUATION

Tuesday 12 Meetings 14:00 - 15:30

Tutor: Anne-Sophie Adelmant £126.00, £51.00

Learn French through a choice of situations and vocabulary based on everyday needs while travelling in a French speaking country. This course will encourage you to make quick and genuine progress and give you a real sense of achievement in a relaxed atmosphere.

From 8 September

101 C'EST BIEN: IMPROVERS

Monday 12 Meetings 16:00 - 18:00

Tutor: Anne-Sophie Adelmant £168.00, £68.00

This course is aimed at students who have done the equivalent of two years of French, can have a conversation in various situations such as shops, hospitality, booking activities etc. The course will develop vocabulary for everyday situations and most of all bring confidence to speak while in a French speaking country. We will also discuss culture and traditions, with authentic audio recordings and role plays. You will then be ready to enjoy a lovely time in a French speaking country, shopping, ordering food and drinks, and talking to the locals all without stress!

From 7 September

301 ON Y VA INTERMEDIATE LEVEL 3

Wednesday 12 Meetings 09:30 - 11:30

Tutor: Anne-Sophie Adelmant £168.00, £68.00

This mostly in French class is aimed at students who are gaining confidence in the language and are able to hold a simple conversation. Students will prepare weekly news reports on their chosen subject, and we will discuss culture and French experiences; grammar exercises and listening practice will also be part of the lessons in the form of dialogues on typical situations while on holiday.

From 9 September

102 FRENCH EXPERIENCE INTERMEDIATE LEVEL 4

Monday 12 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £168.00, £68.00

In this friendly group, we shall continue to develop listening and speaking skills with lively discussions. This class is conducted all in French, in a very relaxed and friendly atmosphere and the magazine and CDs *Rendez-vous* will be used. Newcomers welcome.

From 7 September

401 ALLONS-Y! ADVANCED LEVEL 1

Thursday 12 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £168.00, £68.00

This all in French class is aimed at students who are fairly fluent in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on articles about France. The magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practices.

From 10 September

202 PARLONS-EN ADVANCED LEVEL 2

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £168.00, £68.00

This all in French class is aimed at students who have a strong fluency in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on current questions facing French speaking countries. Articles from the magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practice.

From 8 September

GERMAN

302 GERMAN INTERMEDIATE LEVEL 3

Wednesday 12 Meetings 10:00 - 12:00

Tutor: Finola Coy £168.00, £68.00

Do you have a good knowledge of German, but would like to improve your fluency, broaden your vocabulary and tighten up some pesky grammar points? If so, this Intermediate German course could be for you. Our friendly, supportive and lively conversation sessions are a popular and important element of our classes, while there is also plenty of opportunity for practising reading skills and revising and reinforcing grammar structures. All newcomers are made to feel very welcome.

From 9 September

ITALIAN

103 ITALIAN BEGINNERS

Monday 12 Meetings 14:30 - 16:30

Tutor: Corinna Chandler £168.00, £68.00

Italian for complete beginners. The focus will be on enjoying speaking this beautiful language in a friendly and supportive environment, while learning the basics of grammar alongside useful vocabulary and phrases such as giving simple information, ordering food, drink and ice cream in Italy and talking about likes and dislikes.

From 7 September

104 ITALIAN BEGINNERS PLUS

Monday 12 Meetings 12:00 - 14:00

Tutor: Corinna Chandler £168.00, £68.00

This is the second year of this course and new students are very welcome! We have covered ordering and discussing food and drink, as well as the present tense and adjectival agreements and we'll continue to learn useful language for a visit to Italy alongside further developing grammatical knowledge, starting with the perfect tense. This is a friendly and supportive class suitable for anyone who has already studied the basics of Italian grammar.

From 7 September

105 ITALIAN IMPROVERS

Monday 12 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £168.00, £68.00

This is a lively, supportive and enthusiastic class which is very welcoming to new students. We have covered past, present and future tenses, plus the conditional. This term, we will continue learning about the geography, history and food of Italy alongside building vocabulary, grammar, reading, listening and speaking skills.

From 7 September

501 ITALIAN IMPROVERS LEVEL 2

Friday 10 Meetings 13:00 - 15:00

Tutor: Adriana White £140.00, £56.00

This is the ideal course if you intend to consolidate your knowledge of Italian and build upon it by learning new vocabulary and grammar rules. It is focused mainly on speaking and listening skills and you will have plenty of opportunities to practise with fellow students and the tutor. Prior knowledge of present, present perfect (passato prossimo) imperfect and future tenses is required.

From 2 October LATE START

502 ITALIAN INTERMEDIATE LEVEL 4

Friday 10 Meetings 10:00 - 12:00

Tutor: Adriana White £140.00, £56.00

You will consolidate and extend your knowledge of Italian culture and language in a wide range of contexts. Particular emphasis is placed on developing speaking and listening skills and learning about Italian current affairs. Complete familiarity with present, past and future tenses is required, as well as a good knowledge of the imperative and subjunctive modes.

From 2 October LATE START

SPANISH

203 SPANISH BEGINNERS

Tuesday 12 Meetings 11:00 - 13:00

Tutor: Lucia Salvatierra £168.00, £68.00

Course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. We'll cover chapters 1 and 2. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 8 September

204 SPANISH BEGINNERS

Tuesday 12 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £168.00, £68.00

Course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. We'll cover chapters 1 and 2. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 8 September

205 SPANISH IMPROVERS LEVEL 1+

Tuesday 12 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £168.00, £68.00

If you have studied basic Spanish some time ago, this would be a good course to come and continue learning. We'll cover two chapters, chapter 7 is a recap of the first six chapters of Pasos 1 and chapter 8 is about likes and dislikes, give personal details and describing what you do in your free time. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 14 September LATE START

402 SPANISH IMPROVERS LEVEL 3+

Thursday 12 Meetings 12:00 - 14:00

Tutor: Julia Tivey £168.00, £68.00

For students who have a basic knowledge of past, present and future tenses and wish to build on that. The main emphasis will be on conversation. Course book: *Pasos 2*. Please note there will be no class on 24 Sept.

From 10 September

106 SPANISH INTERMEDIATE LEVEL 3



Monday 12 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £168.00, £68.00

In chapter 11 we are going to learn how to form and use the imperative by giving and following advice, instructions and asking for favours. We'll discuss healthy living and the environment. *Pasos 2 course book and Pasos 2 activity book (4th edition, John Murray Learning)* are the books needed for this course. There is an old copy of the course book in the office to help you decide if this is the right course for you

From 7 September

403 SPANISH INTERMEDIATE LEVEL 3+

Thursday 12 Meetings 09:30 - 11:30

Tutor: Julia Tivey £168.00, £68.00

A conversation-based class for students who are comfortable using past, present and future tenses and wish to extend their knowledge. Course book: *Sueña 3*. Please note there will be no class on 24 Sept.

From 10 September

WELSH

303 WELSH FOR BEGINNERS

Wednesday 12 Meetings 13:30 - 15:30

Tutor: Corinna Chandler £168.00, £68.00

We will have fun getting to grips with Welsh pronunciation with the aim of being able to read aloud those road signs by the end of the term! In a friendly and supportive environment, we will learn to give and understand basic information and decipher the meaning of place names, as well as look at some Welsh songs and poems to appreciate the sounds and rhythm of this ancient but thriving language.

From 9 September

GREEK

107 NEW TESTAMENT GREEK



Monday 12 Meetings 14:00 - 16:00

Tutor: John King £52.00

This is a friendly group that meets on Zoom to read and discuss the original Greek texts from the Old and New Testaments and other documents. New members with some knowledge of Greek are most welcome.

From 7 September

LATIN

503 IMPROVERS' LATIN



Friday 12 Meetings 10.30 - 12.30

Tutor: Rosemary King £168.00, £68.00

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate- the version of the Bible which informed our culture for 1000 years. Latin- the key to understanding inscriptions in Britain's churches and other ancient buildings. This class is based on the textbook *The Cambridge Latin Course, Book 4 (ISBN 0-521-79793-4)*. If you are new to the group, please contact the tutor on 01788573067, email rosiking2963@gmail.com for advice on catching up on material already covered. We shall be looking at other texts and inscriptions-usually ones that the students have seen in cathedrals and other ancient buildings-listening to music with Latin texts, and maybe even singing some Latin songs ourselves. This is a very friendly and lively group who will welcome you and make you feel at home.

From 11 September

The lower fee stated for each course applies to students who are in receipt of a means tested benefit. Each student who qualifies for this fee remission can pay the lower fee on one course or workshop per term.

WORDS

206 SHAKESPEARE GROUP

Tuesday 10 Meetings 10:00 - 12:00

Tutor: Shakespeare Group £60.00, £24.00

The group will read, discuss and view DVD extracts of *King Richard II* - an all-verse, lyrical tragedy highly topical for its original Elizabethan audiences. No prior knowledge is required to join this lively, friendly group. Please provide your own copy of the text.

From 15 September LATE START

207 WRITE THE STORY OF YOUR LIFE

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £168.00, £68.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 8 September

208 ADVENTURES IN CREATIVE WRITING

Tuesday 12 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £168.00, £68.00

Why not try Creative Writing? This course will give you the chance to try your hand at writing memoir, fiction and poetry, in an informal and enjoyable setting. There will be plenty of writing exercises to get you started and develop your writing skills, and you'll learn about the craft of writing. Come along, make new friends, and discover your writing potential. The course is for new and more experienced writers.

From 8 September

310 FROM PAGE TO SCREEN

Tuesday 12 Meetings 13:30 - 15:30

Tutor: Alice Richmond £168.00, £68.00

Journey through adaptation with us as we read novels and watch their cinematic counterparts. Over the weeks we will dissect what makes a good adaptation. This class will get you thinking in depth about how much authorial intent matters, how much pure entertainment value matters, and how literature and film work in collaboration and opposition. This term we will study *Conclave*, a class-voted selection, and *A Christmas Carol*.

From 9 September

404 CREATIVE WRITING

Thursday 12 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £168.00, £68.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

10 September

405 JOURNEY INTO POETRY

Thursday 12 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £168.00, £68.00

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 10 September

NEW FOR AUTUMN 2026

This year, booking is becoming even easier and more flexible as we introduce a new option to **book online** on our website.



HISTORY

112 MEDICINE FROM MEDIEVAL TO MODERN

Monday 12 Meetings 10:00 - 12:00

Tutor: Alice Richmond £168.00, £68.00

Come along on a journey of health from the medieval period to now. We will look at technological and scientific developments, social reform, and miracle cures. How much does where medicine originate from make a difference to who is cured? Has there always been this much politics in our healthcare? With topics ranging from the four humours to insulin to TB, we will chart the history of major medical advancements, alongside some lesser known but no less crucial developments.

From 7 September

218 THE NUREMBERG TRIALS VERDICT DAY, 1st OCTOBER 1946: 80TH ANNIVERSARY

Tuesday 1 Meeting 10:00 - 13:00

Tutor: Alan Marchant £35.00, £14.00

After over ten months of high court room drama, the world's first international war crimes trial delivered its verdicts on leading Nazis. Twelve were sentenced to death, three to life imprisonment, four to long prison sentences, while the remaining three were acquitted. We follow the story of this unprecedented event. What were the key moments? Who were the main protagonists? Why is it regarded as such a seminal moment in global history?

29 September

219 THE TWIN CRISES OF SUEZ AND HUNGARY 1956

Tuesday 1 Meeting 10:00 - 13:00

Tutor: Alan Marchant £35.00, £14.00

For two weeks in late Autumn 1956 two international conflicts occupied all foreign correspondents. While they were geographically separate and their causes quite different, both witnessed heavy casualties and impacted on international geo-politics, in particular, the future direction of the ongoing Cold War. This talk follows the story of each crisis, how they were linked, and to what extent they influenced one another's outcomes.

3 November

CRAFTS

109 UPHOLSTERY

Monday 11 Meetings 13:30 - 15:30

Tutor: Ruth Brewin £154.00, £62.00

The course will enable you to learn and develop upholstery techniques. Whether it's a Victorian deep buttoned chair or G plan dining chair you will acquire skills that will transform and breathe new life into items of furniture. This will help you gain the confidence for you to continue with projects at home. Tools and equipment will be available to use on the day, and some limited storage space may be available at the Guildhouse. We are a friendly group at the Guildhouse, and you'll be made to feel very welcome!

From 14 September LATE START Ground Floor

211 MACRAMÉ

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Joanne Humphreys £168.00, £68.00

Learn how to macramé with string, yarn and colourful cords. Each week you will be shown different knots and projects to complete between classes. You can learn how to create plant hangers, delicate jewellery necklaces, bracelets and earrings and wall hangings. I will also demonstrate how to make pet collars and leads using strong colourful paracord. If you want to source your own materials each week, I will explain what is required for the following project and I will also have materials to purchase if required.

From 8 September

210 TRADITIONAL WOODCARVING

Tuesday 10 Meetings 19:00 - 21:00

Tutor: Tom Jennings £140.00, £56.00

How to carve wood! This course will take you through a simple woodcarving project designed to help you learn traditional carving styles with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. There will be a charge of £10 or £15 for materials, payable to the tutor at the first class.

From 8 September



Term starts on 7 September 2026
Half term is 26 – 30 October inclusive
Guildhouse will be closed.

409 TRADITIONAL WOODCARVING

Thursday 6 Meetings 19:00 - 21:00

Tutor: Tom Jennings £84.00, £34.00

How to carve wood! This course will take you through a simple woodcarving project designed to help you learn traditional carving styles with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. There will be a charge of £10 or £15 for materials, payable to the tutor at the first class.

From 10 September

309 SEWING AND DRESSMAKING

Wednesday 11 Meetings 13:00 - 15:00

Tutor: Nicola Downes £154.00, £62.00

Sewing and Dressmaking are rewarding and useful skills. The course will help you improve and gain confidence in Sewing and Dressmaking whether you are a beginner or already sew. Support and help will be given to guide you with a project of your own – depending on your abilities this may be a complex garment or an item such as a cushion cover. We have a couple of sewing machines available but if you have your own that would help, if you are new to sewing and your machine you can be shown how to use it. It's enjoyable working in a small group with fellow sewers and a relaxed atmosphere.

From 16 September LATE START

304 SEWING AND DRESSMAKING

Wednesday 12 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £168.00, £68.00

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, or are a complete beginner? Then this is the course for you. Working in a small group you will have lots of support to complete a project of your choice, whether you

want to make a cushion cover or a fully tailored jacket. Come along and enjoy a fun and relaxed atmosphere with your fellow sewers. We have a couple of sewing machines but if you can bring your own that would be a great help and if you are fairly new to sewing you can be shown how to use your own machine. During the first session you will learn how to measure yourself accurately, so you will need to bring along a tape measure. You will also need to bring a pattern and fabric for your chosen project. If you need help choosing your first project, get in touch and I can help you with that.

From 9 September

511 INTERNATIONAL EMBROIDERY: NORWAY, IRELAND, INDIA

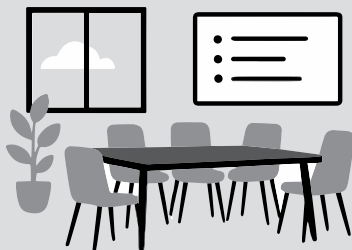
Friday 6 Meetings 13:30 - 15:30

Tutor: Ilke Cochrane £106.00, £56.00

An exploration of three embroidery techniques from three different countries: Hardanger, Blackwork and Shisha. Three projects will introduce you to delicate cutwork (yes, you will be cutting holes in your embroidery, but it's less scary than it sounds), shaded geometric patterns outlined in gold, and colourful mirror-embellished embroidery. A full kit containing all the materials and threads is required for your projects. The price of this kit (£22) has been included in the course fee and will be ready for you to collect at the first session. If you have a 5" and 6" hoop and scissors feel free to bring them, or you can borrow them for the duration of the course. If you would like to practice two-handed stitching, you will need something to hold the hoop while working; from experience I recommend Siesta Frames' Sonata seat stand or Elbesee's versatile table clamp, or if you are likely to do a lot of embroidery, the Lowery table clamp.

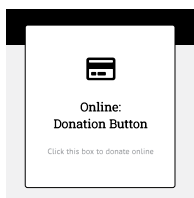
From 6 November LATE START

ROOMS FOR HIRE



For regular or occasional
meetings at modest rates.

Contact the Percival Guildhouse
office on 01788 542467
weekdays 9.00am - 3.30pm.



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THE PERCIVAL GUILDHOUSE

CHRISTMAS FAIR

SATURDAY NOVEMBER 14TH

TOYS & GAMES

TOMBOLA & RAFFLE

GIFTS & BRIC A BRAC

CAKES & TREATS

COMPETITIONS

Raising Funds for The Percival Guildhouse



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As featured in: 

WE NEED YOUR HELP

Trustees Needed

We urgently need more trustees.

Get in touch to find out more.

email: contact@percival-guildhouse.co.uk



ART

108 ADVANCING ACRYLICS

Monday 10 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £140.00, £56.00

If you've already dipped your brush into the world of acrylics and are ready to build confidence, grow technique, and paint alongside fellow creatives, this is the course for you! Join our friendly and supportive class where like-minded students come together to explore new acrylic painting challenges in a relaxed, encouraging environment. This course is perfect for those with some prior experience in acrylics who are looking to push their skills further. What to expect: Paint subjects you love – we paint a wide variety of subjects, landscapes, still life, animals – you help to shape the content with suggestions. Images provided: reference images are supplied by the tutor and used to prompt each painting. Tutor Support: Painting demonstrations and guidance to develop your technique, confidence and creativity. What to bring: Please bring your own acrylic painting kit. Easels and boards are available for use at the venue. Come along and develop your painting style, experiment with colour and composition and enjoy painting in great company. **Please note there will be no class on Monday 28th September.**

From 7 September

209 ACRYLIC PAINTING FOR BEGINNERS

Tuesday 11 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £154.00, £62.00

Build your confidence and skills in acrylic painting at this beginner class. Through practical painting demonstrations and guided painting exercises, you'll learn painting application techniques and explore colour mixing. To begin you'll work with a limited set of colours, adding more as you develop and build your colour mixing skills. You'll explore a range of paint application techniques and mediums to achieve different effects. What to expect: with tutor painting demonstrations at every class, you can experience in real time how to build a painting. The tutor will provide images to work from and you'll receive helpful, supportive feedback throughout the course. What to bring: a full materials list is available on the website.

From 8 September

305 PAINTING FOR PLEASURE

Wednesday 12 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £210.00, £84.00

Students will work on their own projects, OR from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other. Students bring their own choice of materials.

From 9 September

306 WATERCOLOUR PAINTING FOR BEGINNERS

Wednesday 11 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £154.00, £62.00

Have you always wanted to try watercolour painting but didn't know where to start? This watercolour for Beginner's course is the perfect place to dip your brush and explore your creativity and improve your technique! On this course you'll learn how to paint in watercolours effectively and confidently, using a variety of techniques to bring your artwork to life. From soft washes to bold textures, you'll be guided step by step through each process with plenty of painting demonstrations and support from the tutor. What to expect: you will learn the basics of watercolour materials and techniques, explore different effects like wet on wet, dry brush, layering and more! You will build your painting skills through guided painting exercises while getting feedback and encouragement along the way. Whether you've never held a brush before or just want a creative re-set, this course is designed to help you to feel inspired, supported and proud of what you create. What to bring: A full materials list is available on the website.

From 9 September

307 WATERCOLOUR WORKSHOP

Wednesday 12 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £168.00, £68.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artists' painting as well as supporting material. Students new to watercolours have the option to work directly from an artists' image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have required through attending classes; they will work from photographs and use the artist work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week, students will be encouraged to work at a pace they are comfortable with. You will enjoy painting in a friendly, relaxed and supportive environment with 1:1 support as well as clear and engaging tutor led demonstrations. The tutor will provide a materials list and the term's curriculum.

From 9 September

308 FOOD GLORIOUS FOOD: STILL LIFE DRAWING

Wednesday 11 Meetings 13:30 - 15:30

Tutor: Joanna Bryan £154.00, £62.00

Celebrate the everyday beauty of food in this engaging, still life drawing course. From market stalls to supermarkets to breakfast, lunch and dinner we are surrounded by this subject matter. Ranging from drawing single mustard pots to more dynamic arrangements, even capturing food in the process of being prepared or shared we will draw it! Designed for all skill levels, this course focuses on developing strong observational skills and the art of truly seeing. Through a mix of tutor led guidance and personal exploration you'll learn how to break down forms, understand structure and draw what you see with confidence. Sessions include a balance of playful, experimental mark making exercise and longer focused studies. You will explore shape, colour and texture in new and expressive ways. Set in a supportive and inspiring environment this course offers the perfect opportunity to grow your creativity, build skills and connect with others who share a love of drawing.

From 9 September

504 ART WORKSHOP

Friday 12 Meetings 10:00 - 12:00

Tutor: Rachel Doughty £168.00, £68.00

This class is designed for you to get one to one support on your art projects from an experienced tutor and professional artist. You will be supported to develop your skills and knowledge in which ever materials you prefer to work with. Still life set ups will be available for observation or you can work from photographs. There will be regular demonstrations and the chance to have a go at learning about new techniques and materials. I will also offer PowerPoint presentations of different art movements or specific artists. At least once a term we also arrange a trip to visit an art collection either at a gallery or stately home. All levels of ability are welcome, from beginners to the experienced. The atmosphere is fun and relaxed so if you would like to join us please bring along a project you wish to work on which we can discuss at the first lesson. You will need to provide your own materials.

From 11 September

HEALTH

110 CHAIR YOGA

Monday 12 Meetings 12:00 - 13:00

Tutor: Paul Thomson £84.00, £34.00

111 CHAIR YOGA

Monday 12 Meetings 13:15 - 14:15

Tutor: Paul Thomson £84.00, £34.00

Hatha Yoga includes posture Asanas which are a system of movements to create strength and flexibility in every part of the body, stretching and toning the muscles, joints and spine. Pranayama, breath work, many of us have lost the art of breathing correctly. Breath is the essence of life and most of us take it for granted. It's the first thing we do when we're born and the last thing when we leave. Every moment in between is connected by breath. We use different exercises to increase lung capacity and help focus the mind. Chair based Yoga is suitable for everyone, but people that struggle to get up and down from the floor will benefit from this style of yoga. You will work at your pace, with modifications and props and will be guided through the postures to improve flexibility, bone density, strength and balance, lung capacity and breathe awareness. Help with stress and sleep disorders.

From 7 September

505 HATHA YOGA FOR EVERYONE

Friday 12 Meetings 12:00 - 13:00

Tutor: Paul Thomson £84.00, £34.00

506 HATHA YOGA FOR EVERYONE

Friday 12 Meetings 13:15 - 14:15

Tutor: Paul Thomson £84.00, £34.00

Hatha Yoga includes posture Asanas which are a system of movements to create strength and flexibility in every part of the body, stretching and toning the muscles, joints and spine. Pranayama, breath work, many of us have lost the art of breathing correctly. Breath is the essence of life and most of us take it for granted. It's the first thing we do when we're born and the last thing when we leave. Every moment in between is connected by breath. We use different exercises to increase lung capacity and help focus the mind. The mat-based Yoga I teach is a slow methodical style of Yoga; you will work



Term starts on 7 September 2026
Half term is 26 – 30 October inclusive
Guildhouse will be closed.

at your pace, with modifications and props and will be guided through the postures to improve flexibility, bone density strength and balance, lung capacity and breathe awareness. Help with stress and sleep disorders. **Please bring a Yoga mat with you.**

From 11 September

507 YOGA FOR BACKS

Friday 12 Meetings 14:30 - 15:30

Tutor: Paul Thomson £84.00, £34.00

Hatha Yoga includes posture Asanas which are a system of movements to create strength and flexibility in every part of the body, stretching and toning the muscles, joints and spine. Pranayama, breath work, many of us have lost the art of breathing correctly. Breath is the essence of life and most of us take it for granted. It's the first thing we do when we're born and the last thing when we leave. Every moment in between is connected by breath. We use different exercises to increase lung capacity and help focus the mind. Bad posture, stress and pulled muscles are the main causes of bad backs and can lead to prolonged pain and time off work. Sometimes it could be something more serious, a slipped disk, Sciatica or Osteoarthritis which can mean a longer period of back pain. This includes gentle movements with the breath, building suppleness in the body and spine to increase body awareness and improve posture. Building core strength, some sitting and standing posture alignment and some mild stretches, finishing with relaxation, will help with your back issues. **Please bring a Yoga mat with you.**

From 11 September

407 PILATES BEGINNERS 10AM

Thursday 12 Meetings 10.00 - 10.50

Tutor: Anna Fo £84.00, £34.00

Led by a qualified movement expert, this class offers a whole-body approach, specifically suitable for beginners. We use a variety of small equipment to enhance strength, flexibility, and body awareness. We will use foam rollers, spike balls, therabands, magic circles and small balls all provided by the instructor. **Please bring your own mat.** The instructor also recommends wearing grip socks during the class. All participants must complete a short health screening form (online or available at the Guildhouse) before their first session.

From 10 September

406 PILATES 9AM

Thursday 12 Meetings 9:00 - 9:50

Tutor: Anna Fo £84.00, £34.00

408 PILATES 11.15AM

Thursday 12 Meetings 11:15 - 12:05

Tutor: Anna Fo £84.00, £34.00

Led by a qualified movement expert, this class offers a whole-body approach, suitable for beginners and intermediate levels. We use a variety of small equipment to enhance strength, flexibility, and body awareness. We will use foam rollers, spike balls, therabands, magic circles and small balls all provided by the instructor. **Please bring your own mat.** The instructor also recommends wearing grip socks during the class. All participants must complete a short health screening form (online or available at the Guildhouse) before their first session.

From 10 September

212 MINDFULNESS MEDITATION

Tuesday 6 Meetings 12:00 - 13:00

Tutor: Silvia Freeman £42.00, £17.00

From 8 September

213 MINDFULNESS MEDITATION

Tuesday 6 Meetings 13:15 - 14:15

Tutor: Silvia Freeman £42.00, £17.00

From 8 September

508 MINDFULNESS MEDITATION

Friday 6 Meetings 12:00 - 13:00

Tutor: Silvia Freeman £42.00, £17.00

From 11 September

Mindfulness Meditation is a welcoming and relaxing course designed to help people of all ages and experience levels improve their wellbeing through simple mindfulness practices. In a calm and supportive environment, participants will learn breathing techniques, guided meditation, and relaxation exercises that can help reduce stress, improve focus, encourage better sleep, and create a greater sense of balance in everyday life. This course offers an opportunity to pause from daily pressures, reconnect with the present moment, and develop practical tools for emotional wellbeing and self-care. No previous experience is needed just bring yourself and an open mind to enjoy a peaceful and positive experience that supports both mental and emotional health.

The lower fee stated for each course applies to students who are in receipt of a means tested benefit. Each student who qualifies for this fee remission can pay the lower fee on one course or workshop per term.

GENERAL INTEREST

113 OPERA DISCUSSION GROUP

Monday 12 Meetings 13:30 - 15:30

Leader: Terry Leary £40.00

This term the group will watch, and discuss, three or four operas from the period 1790 to 1920. One of them has already been decided: a Glyndebourne production of Verdi's *La Traviata*. We discuss all aspects of each production: not just the music but also the acting, the words, the costumes and the sets. A lively no-holds-barred group but one in which all opinions are respected. Newcomers will be made very welcome.

From 14 September

410 WINE APPRECIATION: CLASSIC WINES OF THE NEW WORLD

Thursday 5 Meetings 18:30 - 21:00

Tutor: Bart Springer

£87.50 + £90 for wine, £35.00 + £90 for wine

This course is designed for beginners as well as advanced wine enthusiasts. Over five weeks we will explore classic wines of the New World. Learn what wines you like and why. Wines from North America, South America, South Africa, New Zealand, and Australia will be tasted during the course. Bart has spent over two decades in the wine trade and has taught at many levels to the wine industry and wine enthusiasts. The cost of the wine will be added to the course fee when you pay.

From 17 September

509 PHOTOGRAPHY ESSENTIALS

Friday 6 Meetings 10:30 - 12:30

Tutor: Mohini Mistry £84.00, £34.00

Ready to learn more about your camera and get out of automatic exposure? Now is your chance! This beginner-friendly class covers the fundamentals of photography including aperture, shutter speed, and ISO. We move beyond auto and explore the exposure triangle, understanding AF modes and metering modes whilst learning the rules of composition to turn a snapshot into a work of art. Whether you are a beginner or a long-time hobbyist, this course is perfect for any digital camera owner or those wanting to refresh their understanding of the manual settings with some hands-on practical activities.

From 11 September

510 CAPTURE TO FINISH PHOTO EDITING

Friday 6 Meetings 10:30 - 12:30

Tutor: Mohini Mistry £84.00, £34.00

A great photo starts in the camera but comes to life on the screen. It is time to master the art of the digital darkroom. Master the seamless workflow between Lightrooms and Photoshop's precision retouching. From organising and global edits to advanced masking. Learn to edit with intent and define your signature style. No Adobe CC? No problem. I will cover universal techniques that transfer perfectly to free alternatives. Stop guessing and start creating today with any software you choose. (Laptop required with software but not essential)

From 6 November

HOW TO BOOK

You can book online, by phone or in person.
From the 13th of August until term starts
the office is open 9.30 - 1.30pm.



NEW FOR AUTUMN 2026

WORKSHOPS

601 BALLET HOO

Saturday 1 Meeting 10:00 - 13:00

Tutor: Maurice Crutchlow £28.00, £12.00

Continuing to dip into the lesser known treasure chest of the classical ballet repertoire, we will look at 3 completely contrasting story ballets performed by Northern Ballet, New York City Ballet and the Royal Ballet: *A Simple Man* (Gillian Lynn's ballet on L.S.Lowry with music by Carl Davis), *The Steadfast Tin Soldier* (Balanchine/Bizet) and *The Firebird* (Fokine/Stravinsky).

17 October

602 TAI CHI & QIGONG INTRODUCTION

Saturday 1 Meeting 10:00 - 12:30

Tutor: Cathy Nixon £23.00, £10.00

603 TAI CHI & QIGONG INTRODUCTION

Saturday 1 Meeting 13:00 - 15:30

Tutor: Cathy Nixon £23.00, £10.00

Immerse yourself in a rejuvenating workshop combining the gentle flowing movements of Shibashi Set 1 Qigong with the graceful practice of the Yang Tai Chi 24 Form. Led by Cathy Nixon, this workshop is suitable for all levels, from complete beginners to more experienced practitioners. Through mindful movement, breathing, and step-by-step guidance, participants will explore how Tai Chi and Qigong work together to improve posture, balance, flexibility, coordination, circulation, and inner calm. The Shibashi sequences help cultivate energy flow and relaxation, while the Tai Chi 24 Form develops focus, confidence, and meditative movement. This welcoming and supportive workshop offers a wonderful opportunity to reduce stress, boost wellbeing, and experience the harmony of mind and body through two timeless practices.

17 October

604 BIRDS OF PREY IN COLOURED PENCIL

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £55.00, £22.00

Join us for an inspiring workshop exploring the full potential of coloured pencils focusing on a striking bird of prey. Develop your observational skills and learn how to capture and draw intricate markings, textures and form with confidence. With guidance from the tutor, you'll explore techniques for layering, blending and building colour, translating what you see into a vibrant, detailed drawing. By the end of the day, you'll be well on your way to completing your own bird of prey artwork. Suitable for all levels, this welcoming workshop offers a relaxed and supportive environment to develop your skills and enjoy a creative day. What to bring: please look at the website for a list of required materials.

17 October

605 AIR DRY CLAY SCULPTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £55.00, £22.00

Join in a fun and creative day learning how to use air dry clay to make gifts for friends and family. You will be shown how to sculpt the clay to achieve the best results, and how to paint the finished pieces. I will demonstrate how to make the following items: brooches, jewellery, photo holders, Christmas/any occasion ornaments and small sculptures. If you have any modelling tools, cookie cutters and a rolling pin please bring them along, you can source your own clay or purchase it when you enrol at £4/pack.

17 October

606 LEARN TO SEW IN A DAY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £55.00, £22.00

Have you a sewing machine still in its box or have you always wanted to learn to sew but have never found the time or the confidence, then this one-day workshop is for you. You will learn all the basics of sewing including how to thread your machine, what all the dials are for, when and how to change tension, when to change needle size. You will also be made familiar with different fabrics and their uses, basic equipment requirements and how to understand a commercial pattern. We will then put all your skills into practice by making a lined tote bag. Fabric for the bag can be purchased when you enrol at £5 or you can bring your own if you wish. You will need half a metre of 150 cm wide furnishing fabric and the same amount of cotton fabric for the lining. If you have a sewing machine, please bring and it is useful to become familiar with your own machine; I do have a few sewing machines that can be loaned out at a first come first served basis. I will provide thread and fabric for making samples plus all sewing equipment. There will also be handouts to supplement your learning.

17 October

607 KATHERINE OF ARAGON

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White £55.00, £22.00

This is Katherine's story, from childhood in the palaces of Spain, through her short-lived first marriage, her traumatic fight for survival as a young widow, her triumphant second marriage and the catastrophes that saw her set aside in favour of Anne Boleyn.

17 October

608 SATURDAY CHESS

Saturday 1 Meeting 10:30 - 12:30

Tutor: Chris Stanley £18.00

A rather famous, dodgy Russian once said, "Chess makes people wiser and clear-sighted". Albert Einstein played it! Napoleon played it! You too can play Chess anywhere, at any level, but it helps to know the ideas behind the game. And that's where the Percival Guildhouse steps in! Chris Stanley, ex County player, will show you the main skills and approaches. Inside two hours we will cover the main openings, styles, strategies and endgame techniques. Please bring your own board and pieces.

17 October

609 CHRISTMAS BAUBLE WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £55.00, £22.00

Get into the Christmas spirit at this friendly and creative acrylic painting workshop. Transform a simple ceramic bauble into a show stopping hand painted decoration for your tree or to gift as a thoughtful handmade present. With step-by-step demonstrations and an image provided by the tutor you'll be guided through the process of painting your piece – whether that's a snowy winter scene or a charming Christmas penguin. Please bring your acrylic painting kit (see materials list on the website) or hire a kit for the day at £10 (please pay when booking). Ceramic baubles are also available to purchase at £5 each. Please pay when booking to hire a kit or purchase a bauble.

28 November

610 NEEDLEFELTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £55.00, £22.00

Come and join us for the day and learn how to needlefelt. You will be shown how to use the tools and materials required to create three-dimensional detailed sculptures of birds, animals and flowers. I will demonstrate how to make poseable armatures from pipe cleaners. You will also be shown how to create landscapes and realistic pictures on felt sheets. If you want to source your own materials you will need a piece of dense foam. 10 x 10 cms, felting needles and roving wool in various shades. Packs that include the materials you need to get started can be purchased when you enrol at a cost of £5.

28 November

611 ORIGAMI BOOKS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £55.00 + £5 for materials, £22.00 + £5 for materials

During this day workshop you will have the opportunity to make at least 4 little books made using the Origami technique of folding paper. You will be shown step by step how to create books like an Ori Folder book and a Chinese Thread book that can be used to store little mementoes in and mini origami books from one sheet of paper that make gorgeous little notebooks. Everything will be produced in a slow, relaxed atmosphere with easy-to-follow instructions. All the papers you will need will be provided by the tutor for an additional cost of £5, paid when you enrol.

28 November

612 STUDIO PHOTOGRAPHY LIGHTING MASTERCLASS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Mohini Mistry £55.00, £22.00

If you have yet to master studio lighting, perhaps you're struggling to get to grips with it or perhaps you're entirely new to the genre, then this full-day 1-2-1 Beginners Studio Lighting Photography Course will help you to learn and improve your photography and it covers all the essential skills and knowledge you'll need to progress quickly. Just bring your own DSLR/ mirrorless camera and I will go through settings and all the different equipment.

28 November

613 TREASURE ISLANDS - EXPLORING THE HEBRIDES

Saturday 1 Meeting 10:00 - 16:00

Tutor: Roger Butler £55.00, £22.00

Come and enjoy a voyage around the Hebrides! This day school, with dazzling photography, will explore the islands off the west coast of Scotland – with wild landscapes, lively legends, wonderful wildlife and bucketloads of history. Let's hop on board a ferry and visit islands with unusual names and unusual stories... Eigg, Muck, Colonsay, Jura, Ulva, Barra and Vatersay... then head to the bigger islands of Mull and Skye and finish the day way out in the Atlantic on the remote archipelago of St Kilda. Just getting there is an adventure in itself!

28 November

614 MAKING ART IN TUDOR ENGLAND

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White £55.00, £22.00

Explore the hidden world of Tudor painting, as we look at materials and techniques, pigments and panels, gold and underdrawing. A new view of some familiar images.

28 November



RUGBY Open 26

Art Gallery & Museum

9 December 2026 -
20 February 2027

Applications welcomed from September 2026

Rugby Art Gallery & Museum, Little Elborow Street, Rugby, CV21 3BZ
www.ragm.co.uk ragm@rugby.gov.uk 01788 533201

CLUBS & GROUPS

Please contact the relevant group for more information.

IMPROVERS BRIDGE CLUB. Friday 10.00am - 12 noon. Contact: Carol Cole 01788 461865.

KNITTING CLUB. 2nd & 4th Friday of the month 1.30–3.30pm.
Contact: Sue Hunter 01788 576440.

ROOMS FOR HIRE

For regular or occasional meetings at modest rates.
Contact the Percival Guildhouse office on 01788 542467
weekdays 9.00am - 3.30pm.

What is the Guildhouse?

The Percival Guildhouse is much more than a place to learn. It's a vibrant hub in the heart of Rugby. With over 100 years of history, we offer a welcoming space where adults from all walks of life can come together to discover new interests, nurture wellbeing and enjoy meaningful experiences.

Our expert led courses range from the creative arts and languages to yoga and wellness, all designed for enjoyment and personal growth rather than exams or qualifications.

Beyond the classes, community is at the heart of everything we do. At The Percival Guildhouse, every individual is valued and respected. We take a friendly, personal approach, while always being

mindful of people's comfort and privacy. Whether you're here every week or just getting started, you'll feel supported, welcomed and inspired.

Whatever you're looking for, you'll find it here. From intellectual stimulation to a chance to try something new, to simply enjoying a friendly space to escape, we have something for everyone. Our beautiful historic building, cultural events and diverse programme create a unique oasis. It's a place to learn and live well, connect deeply and feel truly at home.

We believe that lifelong learning enriches every stage of life. At The Percival Guildhouse, the joy of discovery lasts a lifetime, and when people come together, the possibilities are endless.

Where to find us

