

THE PERCIVAL GUILDHOUSE



Hub of Culture, Connection and Creativity



SUMMER 2026

CLASSES & CLUBS FOR EVERYONE

Morning - Afternoon - Evening

St. Matthew's Street, Rugby, CV21 3BY
Tel: 01788 542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk
Registered Charity No 528782



SCAN ME

THE GUILDHOUSE WEEK AT A GLANCE

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WELCOME TO THE PERCIVAL GUILDHOUSE

Rugby's Independent Centre for Adult Education and the Arts

GET IN TOUCH WITH US NOW TO FIND OUT ABOUT THE CLASS YOU ARE INTERESTED IN

- **By Post:** Fill in the enrolment form and send it with a cheque for the correct fee to The Percival Guildhouse, St Matthew's Street, Rugby CV21 3BY. (Cheques payable to The Percival Guildhouse).
- Some classes are continuing so you may need to enquire for vacancies.
- **In Person:** the office will be open every weekday during term time 9.00am to 3.30pm. The office will be closed for Easter from 30th March – 7th April inclusive.
- The office will be open from Wednesday 8th April 2026.
- We accept Credit & Debit Cards, Cash, PGH Vouchers and cheques as a method of payment.

CENTRE STAFF - Who's Who

Executive Committee

Chairman - Rob Close
Secretary - Clare Turnbull
Treasurer - David Thomson
Peter Reaney
David Dove
Sue Maguire

Office Staff

Centre Manager - Sarah Gall
Administrator
& Book-keeper - Fiona Pedley
Administrator - Lorraine Rosser

Caretaking Staff

Tatjana Sentereva
Joaquim da Silva

Facilities for People with Disabilities

Every effort is made to accommodate anyone with a physical disability in our classes and activities. Entrances to the side and rear can be accessed via a ramp and there is also an internal lift. If you have difficulty with stairs or cannot use stairs unaided, let us know when you enrol. We will provide you with a Personal Emergency Evacuation Plan (PEEP) which will be used in the event of an emergency. If you have any particular requirements or queries, please contact the office.

More Information on Enrolment & Fees are on the back of
the Enrolment Form between pages 8-9

GENERAL INFORMATION

Most courses start week beginning 20th April unless otherwise stated. Half Term is 25th – 29th May inclusive. Guildhouse closed.

Contact Us

**Tel: 01788-542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk**

Office Hours

The Guildhouse Office is normally open during the term as follows:

Monday to Thursday 9.00am – 3.30pm and 6.45 - 9.15pm

Friday 9.00am – 3.30pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a **VOLUNTARY STEWARD** please contact the office.

Course Codes & Method of Delivery

All courses are numbered with a three-digit course code. Unless otherwise stated, our courses take place in person at The Percival Guildhouse. Some courses will take place on Zoom and these are clearly highlighted.

All **ENROLMENT** takes place at the Percival Guildhouse.

Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary. If a course enrolls fewer than 9 students, a discussion between students and tutors will try to mitigate the financial risk. This may result in a shortened course.

Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at www.percival-guildhouse.co.uk.

Please let us know if you wish to make any amendments to the personal data we hold about you.

NEW COURSES FOR SUMMER 2026

Hatha Yoga For Everyone

Tuesday 9 weeks 10:00-11:00
Kailash Mistry Starts 21 April

How To Self-publish Properly

Tuesday 3 weeks 19:30-21:00
Lindsay Woodward Starts 14 April

Hatha Yoga For Everyone

Tuesday 9 weeks 11:15-12:15
Kailash Mistry Starts 21 April

The 1926 General Strike Centenary

Wednesday 1 workshop 10:00-13:00
Alan Marchant Starts 29 April

Wine Appreciation: Classic Wines Of Italy

Thursday 6 weeks 18:30-21:00
Bart Springer Starts 23 April

The United States Declaration Of Independence 4 July 1776

Wednesday 1 workshop 10:00-13:00
Alan Marchant Starts 24 June

Guided Meditation For Everyone

Tuesday 9 weeks 14:15-15:15
Kailash Mistry Starts 21 April

Pilates 12.30pm

Thursday 9 weeks 12:30-13:30
Anna Fo Starts 23 April

Art For Wellbeing

Tuesday 4 weeks 19:00-21:00
Faye Spencer Starts 2 June

Chess Afternoons

Thursday 9 weeks 13:30-15:00
Chris Stanley Starts 23 April

Fantastical Art In Watercolours

Tuesday 5 weeks 19:00-21:00
Faye Spencer Starts 21 April

Gin Tasting Experience

Tuesday 1 workshop 19:00-21:00
Richard and Emma Starts 12 May

Also lots of Fantastic Workshops

LANGUAGES

WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere in between these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first class, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead.

FRENCH

Please note that where magazines are used there is a yearly subscription of approximately £41.99 for "La Vie Outre-Manche" or £36.99 for "Rendez-vous". However, a discount may be obtained by mentioning the Percival Guildhouse or Anne-Sophie Adelmant when you order.

201 BONJOUR! BEGINNERS' FRENCH

Tuesday 9 Meetings 14:00 - 15:30

Tutor: Anne-Sophie Adelmant £95.00, £38.00

Learn French through a choice of situations and vocabulary based on everyday needs while travelling in a French speaking country. This course will encourage you to make quick and genuine progress and give you a real sense of achievement. Can you please purchase the BBC *Talk French 2* book and CD to be used in this course.

From 21 April

101 CA VA: FRENCH BEGINNERS PLUS

Monday 9 Meetings 16:00 - 18:00

Tutor: Anne-Sophie Adelmant £126.00, £51.00

This course is aimed at students who have done the equivalent of one year of French, can say a few words in various situations such as shops, hospitality, booking activities etc. The course will revise the basics, develop vocabulary for everyday situations and most of all bring back confidence to speak while in a French speaking country. We will also discuss culture and traditions and use *Façon de Parler 2 Fifth Edition* as our coursebook, with authentic audio recordings and role plays. You will then be ready to enjoy a lovely time in a French speaking country, shopping, ordering food and drinks, and talking to the locals all without stress!

From 20 April

301 ON Y VA INTERMEDIATE LEVEL 2

Wednesday 9 Meetings 09:30 - 11:30

Tutor: Anne-Sophie Adelmant £126.00, £51.00

This mostly in French class is aimed at students who are gaining confidence in the language and can hold a simple conversation. Students will prepare weekly news reports on their chosen subject, and we will discuss culture and French experiences; grammar exercises and listening practice will also be part of the lessons in the form of dialogues on typical situations while on holiday.

From 22 April

102 FRENCH EXPERIENCE INTERMEDIATE LEVEL 3

Monday 9 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £126.00, £51.00

In this friendly group, we shall continue to develop listening and speaking skills with lively discussions. This class is conducted all in French, in a very relaxed and friendly atmosphere and the magazine and CDs *Rendez-vous* will be used. Newcomers welcome.

From 20 April

401 ALLONS-Y! INTERMEDIATE LEVEL 4

Thursday 9 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £126.00, £51.00

This all in French class is aimed at students who are fairly fluent in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on articles about France. The magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practices.

From 23 April

202 PARLONS-EN ADVANCED LEVEL 2

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £126.00, £51.00

This all in French class is aimed at students who have a strong fluency in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on current questions facing French speaking countries. Articles from the magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practice.

From 21 April

The lower fee stated for each course applies to students who are in receipt of a means tested benefit

GERMAN

302 GERMAN INTERMEDIATE LEVEL 3

Wednesday 9 Meetings 10:00 - 12:00

Tutor: Finola Coy £126.00, £51.00

This Intermediate German course is designed to help students broaden their vocabulary and enhance their fluency through engaging speaking and reading activities. All tasks are conducted in a friendly, relaxed, and supportive learning environment. In addition to interactive sessions, there will be written exercises to reinforce and revise the grammar structures covered during the course. Students who already have a sound foundation in German are welcome to join.

From 22 April

ITALIAN

103 ITALIAN BEGINNERS +

Monday 9 Meetings 12:00 - 14:00

Tutor: Corinna Chandler £126.00, £51.00

We will be starting our second year having begun learning Italian in April 2025. We began by getting to grips with the pronunciation of Italian and giving basic information about ourselves and others and have covered nouns, articles, adjectival agreements and the present tense. The focus is also on developing speaking and listening skills along with useful tourist vocabulary, ready to make ourselves understood in time for that next Italian holiday!

From 20 April

104 ITALIAN IMPROVERS

Monday 9 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £126.00, £51.00

This is a lively, supportive and enthusiastic class which is very welcoming to new students. We have covered past, present and future tenses, plus the conditional. This term, we will continue learning about the geography, history and food of Italy alongside building vocabulary, grammar, reading, listening and speaking skills.

From 20 April

501 ITALIAN IMPROVERS LEVEL 2

Friday 9 Meetings 13:00 - 15:00

Tutor: Adriana White £126.00, £51.00

This is the ideal course if you intend to consolidate your knowledge of Italian and build upon it by learning new vocabulary and grammar rules. It is focused mainly on speaking and listening skills and you will have plenty of opportunities to practise with fellow students and the tutor. Prior knowledge of present, present perfect (*passato prossimo*) imperfect and future tenses is required.

From 24 April

502 ITALIAN INTERMEDIATE LEVEL 4

Friday 9 Meetings 10:00 - 12:00

Tutor: Adriana White £126.00, £51.00

You will consolidate and extend your knowledge of Italian culture and language in a wide range of contexts. Particular emphasis is placed on developing speaking and listening skills and learning about Italian current affairs. Complete familiarity with present, past and future tenses is required, as well as a good knowledge of the imperative and subjunctive modes.

From 24 April

SPANISH

225 SPANISH BEGINNERS

Tuesday 9 Meetings 11:00 - 13:00

Tutor: Lucia Salvatierra £126.00, £51.00

Course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. We'll cover chapters 1 and 2. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 21 April

204 SPANISH BEGINNERS

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £126.00, £51.00

Course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. We'll cover chapters 1 and 2. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 21 April

303 SPANISH BEGINNERS CONTINUATION

Wednesday 9 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £126.00, £51.00

For people with very little knowledge of the language. We'll work on useful topics like finding your way around, booking a hotel room and more. Course book: *Pasos 1 and its activity book by John Murray Learning (4th edition, chapters 3 & 4)*. There is a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 22 April

203 SPANISH BEGINNERS CONTINUATION 1+

Tuesday 9 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £126.00, £51.00

For those with some basic knowledge of the language. Daily routines and shopping are the main topics to cover. Course book and Activity book: *Pasos 1* by John Murray learning (4th edition, chapters 5 & 6). There is a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 21 April

403 SPANISH IMPROVERS LEVEL 3+

Thursday 9 Meetings 12:00 - 14:00

Tutor: Julia Tivey £126.00, £51.00

For students who have a basic knowledge of past, present and future tenses and wish to build on that. The main emphasis will be on conversation. Course book: *Sueña 2*.

From 23 April

105 SPANISH INTERMEDIATE LEVEL 3



Monday 9 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £126.00, £51.00

In *Pasos 2* Chapter 10, we will be talking about what we like to do in our free time, what we think about different leisure activities and talk about past events. To help us to do that we are going to review and practise the preterite and the pluperfect tenses. Course books: *Pasos 2* and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 20 April

402 SPANISH INTERMEDIATE LEVEL 3+

Thursday 9 Meetings 09:30 - 11:30

Tutor: Julia Tivey £126.00, £51.00

A conversation-based class for students who are comfortable using past, present and future tenses and wish to extend their knowledge. Course book: *Sueña 3*.

From 23 April

GREEK

106 NEW TESTAMENT GREEK



Monday 9 Meetings 14:00 - 16:00

Tutor: John King £39.00

This is a friendly group that meets on Zoom to read and discuss the original Greek texts from the Old and New Testaments and other documents. New members with some knowledge of Greek are most welcome.

From 20 April

LATIN

503 IMPROVERS' LATIN



Friday 9 Meetings 11:00 - 13:00

Tutor: Rosemary King £126.00, £51.00

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate- the version of the Bible which informed our culture for 1000 years. Latin- the key to understanding inscriptions in Britain's churches and other ancient buildings. This class is based on the textbook *The Cambridge Latin Course, book 3*, (ISBN 0-521-644682). If you are new to the group, please contact the tutor on 01788573067, email rosiking2963@gmail.com for advice on catching up on material already covered. We shall be looking at other texts and inscriptions-usually ones that the students have seen in cathedrals and other ancient buildings-listening to music with Latin texts, and maybe even singing some Latin songs ourselves. This is a very friendly and lively group who will welcome you and make you feel at home.

From 24 April

WORDS

205 SHAKESPEARE GROUP

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Shakespeare Group £54.00, £22.00

Back to Rome for "Julius Caesar" - Intrigue, political manoeuvring and an assassination! No previous knowledge required to join this friendly group to read, discuss and watch various screen interpretations. Please provide your own copy of the text.

From 21 April

206 WRITE THE STORY OF YOUR LIFE

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £126.00, £51.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 21 April

207 CREATIVE WRITING WORKSHOPS

Tuesday 9 Meetings 13:00 - 15:00

Tutor: Cathy Whittaker £126.00, £51.00

A friendly informal class with plenty of discussion and writing exercises to get you started and keep you going! You will be given the chance to learn about the craft of

writing and have the opportunity to explore fiction, memoir, and a taste of poetry. You will be able to discover your potential and develop your writing. Suitable for beginners and more experienced writers.

From 20 April

**224 HOW TO
SELF-PUBLISH
PROPERLY**



Tuesday 3 Meetings 19:30 - 21:00

Tutor: Lindsay Woodward

£109.04

You've written the book. Now learn how to publish it properly. This practical three-week online course demystifies self-publishing and guides you through each step, from preparing your manuscript to making your book available to readers. By the end of the course, you'll understand exactly how to take a manuscript from your computer to a published book, with the confidence to repeat the process for future projects. You'll also have the knowledge of how to build an author brand and develop your own marketing plan. Find out more on our website.

From 14 April

304 FROM PAGE TO SCREEN

Wednesday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill

£126.00, £51.00

Our books for this term are *Mansfield Park* by Jane Austen, *Never Let Me Go* by Kazuo Ishiguro and *The Spire* by William Golding.

From 22 April

404 CREATIVE WRITING

Thursday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker

£126.00, £51.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

From 23 April

405 JOURNEY INTO POETRY

Thursday 9 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker

£126.00, £51.00

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 23 April

PLEASE REMEMBER:

**IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A STAMPED
ADDRESSED ENVELOPE. IF YOU WISH TO CHECK YOU HAVE BEEN
ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR CONTACT THE OFFICE.**

HISTORY

107 BRITAIN 1649 1658

Monday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill £126.00, £51.00

We will look at aspects of British History from the execution of King Charles I to the death of the Lord Protector, during which various attempts were made to reach a satisfactory political settlement. The period was marked by debate, contention and strife, and the ultimate domination of Oliver Cromwell - to this day a controversial and divisive figure.

From 20 April

Ground Floor

208 EARLY ANGLO-SAXON ENGLAND

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill £126.00, £51.00

The course is an introduction to the coming of the Anglo-Saxons, who subdued the native population, bringing with them a different culture, mythology and way of governing and some exquisite craftsmanship. It was during this period that England was incorporated into Christendom, a time of conflict and hope.

From 21 April

Ground Floor

306 THE 1926 GENERAL STRIKE CENTENARY

NEW

Wednesday 1 Meeting 10:00 - 13:00

Tutor: Alan Marchant £35.00, £14.00

Today, widespread strikes involving workers from different industries and trades unions are virtually prohibited, but in 1926 the country was paralysed for nine days by the momentous General Strike. We follow the lead up to those pivotal events in May, exactly a hundred years ago. What were the long and short term causes? Who was involved? How did the government respond? How did the drama impact on the following years?

29 April

317 THE UNITED STATES DECLARATION OF INDEPENDENCE 4 JULY 1776 '250TH ANNIVERSARY'

NEW

Wednesday 1 Meeting 10:00 - 13:00

Tutor: Alan Marchant £35.00, £14.00

The world's most powerful country was born out of revolution and war against Britain. Originally covering just one sheet of paper, the written declaration was central to the eight-year fight for independence. What are its central ideas and where did they originate? Who were its authors? How and why did this short document have such a widespread influence, not just on America, but on ensuing human history?

24 June



ENROL NOW FEES AND CONCESSIONS

Fees are shown alongside each course. Each fee includes an Administration fee of £15.00

Courses show two fee levels.

1st fee = full fee

2nd fee = for students who are in receipt of one of the following means tested benefits:

Fee remission categories:

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Pension Credit
8. Unwaged, dependent on someone in receipt of one of the above categories

Each student who qualifies for fee remission can pay the lower fee on one course per term.

FEE REMISSION SUPPORTING EVIDENCE

Students will need to provide evidence of being in receipt of one of the above benefits. It is essential that you send a photocopy of the documentary evidence of your entitlement to benefit. An enrolment cannot be accepted without this documentation if you are claiming fee remission.

**We accept payment by
Debit & Credit Cards,
Cash, PGH Vouchers
and Cheques
(payable to the Percival Guildhouse)**

REFUND POLICY

Course fees are non-refundable except in the following circumstances:

- **Class closed due to low numbers** – we refund the full course fee.
- **Unsuitability of the class** providing the request is made to the office immediately after the first meeting – we refund the full course fee minus an administration charge of £15.
- **Moving out of the area, or Medical reasons** – we refund the full course fee minus an administrative charge of £15.00 and a deduction of any sessions to date whether the student has attended or not.

Please note that no refunds will be given under any circumstances for workshops, short courses, visits or classes running on low numbers unless your place can be filled by another student, when a £15.00 administration charge will be made.

PHOTOCOPYING COSTS

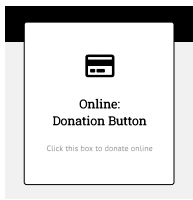
Please note: a reasonable, but limited amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1st May 2026 (each cheque for half of the total fees). This facility is not available for short courses or workshops.


PLEASE REMEMBER:

IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A STAMPED
ADDRESSED ENVELOPE. IF YOU WISH TO CHECK YOU HAVE BEEN
ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR CONTACT THE OFFICE.



Online:
Donation Button
Click this box to donate online

Use our new donation button to keep your Guildhouse alive, **DONATE NOW**
Let's make a difference together.

Any donation will be greatly appreciated. 

- Use the button on the website to donate online
- Write a cheque to The Percival Guildhouse
- Call 01788 542467 and donate by Debit Card

giftaid it
making donations go further

PLANT SALE

in the foyer 11TH - 15TH MAY



easyfundraising.org.uk
feel good shopping

Help out when you check out

Collect FREE donations for **The Percival Guildhouse** every time you shop online.

We need you to...

- 1. Join**
Head to easyfundraising, search for us to start raising.
- 2. Shop**
There are nearly 3,000 retailers on board, so pick the one you want and start shopping.
- 3. Raise**
After you've made your purchase, the retailer will make a donation to us at no extra cost whatsoever!



Join here:

easyfundraising.org.uk/www.percival-guildhouse.co.uk

As featured in: 

WE NEED YOUR HELP

Trustees Needed



We urgently need trustees with experience of making grant applications.
Get in touch to find out more.

email: contact@percival-guildhouse.co.uk

CRAFTS

111 UPHOLSTERY

Monday 9 Meetings 13:30 - 15:30

Tutor: Ruth Brewin £126.00, £51.00

The course will enable you to learn and develop upholstery techniques. Whether it's a Victorian deep buttoned chair or G plan dining chair you will acquire skills that will transform and breathe new life into items of furniture. This will help you gain the confidence for you to continue with projects at home. Tools and equipment will be available to use on the day and some limited storage space may be available at the Guildhouse. We are a friendly group at the Guildhouse and you'll be made to feel very welcome!

From 20 April

Ground Floor

209 CROCHET FOR BEGINNERS

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Joanne Humphreys £126.00, £51.00

Learn how to crochet by following step by step instruction, starting with the tools and basic stitches. You will learn double crochet in the round to create stuffed toys, then how to follow patterns to make clothing and sustainable items such as dishcloths and facial pads. You will need a crochet hook and double knitting yarn, the tutor will provide equipment for the first session and advise what to purchase for the course.

From 21 April

213 TRADITIONAL WOODCARVING

Tuesday 8 Meetings 19:00 - 21:00

Tutor: Tom Jennings £126.00, £51.00

How to carve wood! This course will take you through a simple woodcarving project designed to help you learn traditional carving styles with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. There will be a charge of £10/£15 for materials, payable to the tutor at the first class.

From 21 April

223 DESIGN YOUR OWN TEA TOWEL

Tuesday 2 Meetings 13:00 - 16:00

Tutor: Rakha Madahar £94.97

This two-session creative course invites you to explore spring florals through paper collage and pattern design, resulting in your own professionally printed tea towel. Find out more on our website.

From 12 May

314 SEWING AND DRESSMAKING

Wednesday 9 Meetings 13:00 - 15:00

Tutor: Nicola Downes £126.00, £51.00

Sewing and Dressmaking are rewarding and useful skills. The course will help you improve and gain confidence in Sewing and Dressmaking whether you are a beginner or already sew. Support and help will be given to guide you with a project of your own – depending on your abilities this may be a complex garment or an item such as a cushion cover. We have a couple of sewing machines available but if you have your own that would help, if you are new to sewing and your machine you can be shown how to use it. It's enjoyable working in a small group with fellow sewers and a relaxed atmosphere.

From 22 April

309 SEWING AND DRESSMAKING

Wednesday 9 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £126.00, £51.00

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, or are a complete beginner? Then this is the course for you. Working in a small group you will have lots of support to complete a project of your choice, whether you want to make a cushion cover or a fully tailored jacket. Come along and enjoy a fun and relaxed atmosphere with your fellow sewers. We have a couple of sewing machines but if you can bring your own that would be a great help and if you are fairly new to sewing you can be shown how to use your own machine. During the first session you will learn how to measure yourself accurately, so you will need to bring along a tape measure. You will also need to bring a pattern and fabric for your chosen project. If you need help choosing your first project, get in touch and I can help you with that.

From 22 April

Term starts on 20th April 2026
Half term is 25th – 29th May inclusive
Guildhouse will be closed.

ART

109 LEARN TO DRAW

Monday 9 Meetings 13:15 - 15:15

Tutor: Joanna Bryan £126.00, £51.00

Unlock your creativity and gain the confidence to bring your ideas to life on paper! Whether you've never picked up a pencil or just want to sharpen your skills, our Learn to Draw course is the perfect starting point. In this fun and engaging course, you'll learn the foundations of drawing - from basic shapes and shading to perspective, proportions, and composition. Step-by-step guidance, practical exercises, and expert tips will help you develop your own artistic style while building a solid skill set. A materials list is available to view on the website.

From 20 April

110 ADVANCING YOUR ACRYLIC PAINTING

Monday 9 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £126.00, £51.00

If you've already dipped your brush into the world of acrylics and are ready to build confidence, grow your technique, and paint alongside fellow creatives, this is the course for you! Join our friendly and supportive class where like-minded students come together to explore new acrylic painting challenges in a relaxed, encouraging environment. This course is perfect for those with some prior experience in acrylics who are looking to push their skills further. **What to expect:** Paint subjects you love - we paint a wide range of subjects, landscapes, still life, or figures - you help shape the content! Images provided - reference images are supplied by the tutor to guide each painting. Live demonstrations & expert guidance - Your tutor offers step-by-step demonstrations and ongoing support to help you develop technique, confidence, and creativity. **What to Bring** - Please bring your own acrylic painting kit. Easels and boards are available for use at the venue. Come along and develop your style, experiment with colour and composition, and enjoy the joy of painting in great company.

From 20 April

211 THE LIVING STILL LIFE; DRAWING PLANTS AND FLOWERS

Tuesday 9 Meetings 14:00 - 16:00

Tutor: Joanna Bryan £126.00, £51.00

Join us this term for a hands-on still life drawing course that celebrates the beauty and complexity of the natural world. Focusing on plants and flowers, this in-class course is designed to help you develop keen observational skills and master the art of seeing through drawing. Each session features a carefully arranged still life composition of flowers or plants, prepared by your tutor. Through a dynamic blend of structured instruction and personal exploration, you'll learn to break down natural forms into simple shapes and structures, building

your drawings with newfound confidence. The course includes: Playful, experimental drawing exercises to inspire creativity and encourage new mark-making techniques. Ample time for longer, detailed observational studies to refine your technical skills. A supportive, engaging environment to nurture your creative voice and connect with others who appreciate artistic growth. Whether you are passionate about drawing or seeking to refresh your approach, this course offers a productive and inspiring space to create. Suitable for all skill levels. For a list of required materials, please visit our website.

From 21 April

212 WATERCOLOURS FOR BEGINNERS

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £126.00, £51.00

Have you always wanted to try watercolour painting but didn't know where to start? Our Beginner's Watercolour Course is the perfect place to dip your brush and explore your creativity in a warm, welcoming environment. On this course, you'll learn how to paint with watercolours effectively and confidently, using a variety of techniques and effects that bring your artwork to life. From soft washes to bold textures, you'll be guided step-by-step through each process with plenty of live demonstrations and hands-on support. You will learn the basics of watercolour materials and techniques, explore different effects like wet-on-wet, dry brush, and layering, build your skills through guided exercises and small projects while getting personalised feedback and encouragement every step of the way. Whether you've never held a brush before or just want a creative reset, this course is designed to help you feel inspired, supported, and proud of what you create. A full materials list is available to view on the website.

From 21 April

221 ART FOR WELLBEING



Tuesday 4 Meetings 19:00 - 21:00

Tutor: Faye Spencer £56.00, £23.00

Take some time out at the end of your busy day and spend the evening being creative in company. Over four weeks, we'll explore a series of artistic mindfulness techniques, each designed to foster a sense of wellbeing and calm. Through a series of gentle guided art exercises, including painting, drawing and crafting, this course will give you the tools you need to connect to your innate creativity. We'll learn how to stay present and grounded, observe the world around us, and develop a sense of trust in our abilities. We'll discover how making art can become an important act of self-care. No prior art or meditation experience is necessary. All materials and creative prompts will be provided. Some activities may involve gentle movement and (weather permitting) some activities may also take place outdoors. Please dress in comfortable clothing and appropriate footwear.

From 2 June

222 FANTASTICAL ART IN WATERCOLOURS



Tuesday 5 Meetings 19:00 - 21:00

Tutor: Faye Spencer £70.00, £28.00

Learn how to draw and paint with watercolours, inspired by the fantastical worlds of folklore, myth and legend! With tutor guidance along the way, you'll explore how to move from observational drawing into imagined worlds. You'll be shown where to start with shading, proportion and composition, and how to work confidently with colour. You'll also learn how to care for and prepare your materials. A range of creative exercises, prompts, and visual references will be offered by the tutor to set your imagination free. You are also welcome to bring along your own references to work from. No prior art experience is necessary. Suitable for both beginners and improvers. All are welcome! Please bring your own paper, watercolours and drawing materials. A limited supply of materials will also be available for you to try.

From 21 April

310 PAINTING FOR PLEASURE

Wednesday 9 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £158.00, £64.00

Students will work on their own projects, OR from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other. Students bring their own choice of materials.

From 22 April

Ground Floor

312 WATERCOLOUR WORKSHOP

Wednesday 9 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £126.00, £51.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artist's painting as well as supporting material. Students new to watercolours have the option to work directly from an artist's image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have required through attending classes; they will work from photographs and use the artist's work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week; students will be encouraged to work at a pace they are comfortable with. You will enjoy painting in a friendly, relaxed and supportive environment with 1:1 support as well as clear and engaging tutor-led demonstrations. The tutor will provide a materials list and the term's curriculum.

From 22 April

415 PRACTICAL ART HISTORY



Thursday 9 Meetings 19:00 - 21:00

Tutor: Faye Spencer £126.00, £51.00

Explore the History of Western Art through a series of fun, informative lectures paired with practical drawing and painting exercises. You'll learn about the life, times and works of famous (and some not-so-famous) artists, and have first-hand insight into what goes into creating a masterpiece! Starting from the Medieval period and travelling through time by way of the Renaissance, Baroque, Romantic and Impressionist movements, each week will focus on a different historical era. Together, we'll explore a range of materials and techniques, and each week you will have the opportunity to try a new technique inspired by the artists discussed in the preceding lecture. Suitable for both beginners and improvers. All are welcome! Please bring your own paper and drawing materials. A limited supply of materials will also be available for you to try.

From 23 April

505 ART WORKSHOP

Friday 9 Meetings 10:00 - 12:00

Tutor: Rachel Doughty £126.00, £51.00

This class is designed for you to get one-to-one support on your art projects from an experienced tutor and professional artist. You will be supported to develop your skills and knowledge in whichever materials you prefer to work with. Still life set ups will be available for observation, or you can work from photographs. There will be regular demonstrations and the chance to have a go at learning about new techniques and materials. I will also offer PowerPoint presentations of different art movements or specific artists. At least once a term we also arrange a trip to visit an art collection either at a gallery or stately home. All levels of ability are welcome, from beginners to the experienced. The atmosphere is fun and relaxed so if you would like to join us please bring along a project you wish to work on which we can discuss at the first lesson. You will need to provide your own materials.

From 24 April

HOW TO ENROL

The office is open during term-time for telephone, email, postal and in-person enrolment or enquiries every weekday 9.00am to 3.30pm.

HEALTH

115 QIGONG TAI CHI

Monday 9 Meetings 17:30 - 18:30

Tutor: Cathy Nixon £63.00, £26.00

Boost your health and well-being by learning Shibashi Set 1, a relaxing Qigong practice led by experienced teacher Cathy Nixon, which blends gentle movements with breathwork to promote energy flow, relaxation, and mental clarity. Classes cater to all levels, focusing on both beginners and experienced practitioners, seated option is available and welcomed. Qigong (pronounced "chee-gong") is an ancient Chinese practice that combines movement, meditation, and controlled breathing exercises to promote the flow of Qi (life energy) throughout the body. The word "Qi" refers to the vital energy or life force believed to flow through the body, while "gong" means cultivation or skill acquired through practice. Qigong has a long history in Chinese culture and is considered a form of traditional Chinese medicine (TCM). It encompasses a wide range of techniques, including gentle movements, standing postures, meditation, visualization, and breathing exercises.

From 20 April

218 HATHA YOGA FOR EVERYONE

Tuesday 8 Meetings 10:00 - 11:00

Tutor: Kailash Mistry £56.00, £23.00

From 21 April

219 HATHA YOGA FOR EVERYONE

Tuesday 8 Meetings 11:15 - 12:15

Tutor: Kailash Mistry £56.00, £23.00

From 21 April

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practicing for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery. You will need to bring your own yoga mat, block, strap and a cushion.

113 CHAIR YOGA

Monday 8 Meetings 12:30 - 13:30

Tutor: Kailash Mistry £56.00, £23.00

From 20 April

214 CHAIR YOGA

Tuesday 8 Meetings 13:00 - 14:00

Tutor: Kailash Mistry £56.00, £23.00

From 21 April

Chair yoga is becoming increasingly popular as an alternative to the floor Yoga. All the postures are modified and made easier to practise on a chair yet getting the same benefits. It is suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into the joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery.

220 GUIDED MEDITATION FOR EVERYONE

Tuesday 8 Meetings 14:15 - 15:15

Tutor: Kailash Mistry £56.00, £23.00

Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come to a group and learn together in a comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything and you will be sitting on a chair.

From 21 April

411 PILATES 10AM

Thursday 9 Meetings 10:00 - 11:00

Tutor: Anna Fo £63.00, £26.00

Led by a qualified movement expert, these classes offer a whole-body approach, suitable for beginners and intermediate levels. We use a variety of small equipment to enhance strength, flexibility, and body awareness. What to bring: Your own mat, Grip socks (recommended), Head pads x3 (recommended). Before your first class: Please complete our health questionnaire and contact the instructor with any health or class suitability questions. Pilates.questions@gmail.com

From 23 April

412 PILATES BEGINNERS 11.15AM

Thursday 9 Meetings 11:15 - 12:15

Tutor: Anna Fo £63.00, £26.00

Led by a qualified movement expert, this class offer a whole-body approach, suitable for beginners. We use a variety of small equipment to enhance strength, flexibility, and body awareness. What to bring: Your own mat, Grip socks (recommended), Head pads x3 (recommended). Before your first class: Please complete our health questionnaire and contact the instructor with any health or class suitability questions. Pilates.questions@gmail.com

From 23 April

413 PILATES 12.30PM

Thursday 9 Meetings 12:30 - 13:30

Tutor: Anna Fo £63.00, £26.00

Led by a qualified movement expert, these classes offer a whole-body approach, suitable for beginners and intermediate levels. We use a variety of small equipment to enhance strength, flexibility, and body awareness. What to bring: Your own mat, Grip socks (recommended), Head pads x3 (recommended). Before your first class: Please complete our health questionnaire and contact the instructor with any health or class suitability questions. Pilates.questions@gmail.com

From 23 April

508 HATHA YOGA FOR EVERYONE

Friday 8 Meetings 10:00 - 11:00

Tutor: Kailash Mistry £56.00, £23.00

From 24 April

509 HATHA YOGA FOR EVERYONE

Friday 8 Meetings 11:15 - 12:15

Tutor: Kailash Mistry £56.00, £23.00

From 24 April

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practicing for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery. You will need to bring your own yoga mat, block, strap and a cushion.

510 GUIDED MEDITATION FOR EVERYONE

Friday 8 Meetings 13:00 - 14:00

Tutor: Kailash Mistry £56.00, £23.00

From 24 April

511 GUIDED MEDITATION FOR EVERYONE

Friday 8 Meetings 14:15 - 15:15

Tutor: Kailash Mistry £56.00, £23.00

From 24 April

Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come to a group and learn together in a comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything and you will be sitting on a chair.

GENERAL INTEREST

116 TIME FOR OPERA

Monday 9 Meetings 13:30 - 15:30

Tutor: Michael Cahill £126.00, £51.00

We are told that "variety is the spice of life". The programme for this term sets out to prove this! We shall be considering Mozart's final opera, *La Clemenza di Tito*, Verdi's *Rigoletto*, Bernstein's *Candide* and the first act of Wagner's *Siegfried*.

From 20 April

417 WINE APPRECIATION: CLASSIC WINES OF ITALY

Thursday 6 Meetings 18:30 - 21:00

Tutor: Bart Springer £105.00, £42.00

This course is designed for beginners as well as advanced wine enthusiasts. Over six weeks we will explore classic wines of Italy. Learn what wines you like and why. More than 30 wines will be tasted during the course. Bart has spent over two decades in the wine trade and has taught at many levels to the wine industry and wine enthusiasts. £65 to cover the cost of wine will be payable to the tutor at the first class.

From 23 April

512 FRAME IT: INTRODUCTION TO PHOTOGRAPHY

Friday 9 Meetings 10:00 - 12:00

Tutor: Mohini Mistry £126.00, £51.00

From Snapshot to Master shots. A 9-week creative journey course, from beginner to confident photographer. Whether you've just picked up a camera or want to turn your passion into skill, Frame It takes you step by step through the art and craft of photography. You will learn to master your camera settings, compose powerful images and work confidently with light both natural and studio. Learn basic editing in Lightroom and Photoshop with this course. You will transform the way you see and create.

From 24 April

420 CHESS AFTERNOONS

Thursday 9 Meetings 13:30 - 15:00

Tutor: Chris Stanley £26.00



Napoleon played it! Albert Einstein played it! FDR and JFK played it! Bobby Fischer played it and went further - "Chess is Life!" Tarrasch (great German player) agreed: "Chess, like love, like music, has the power to make people happy." Even if you wouldn't go that far, it's a great way to spend time. It's a sport, it's a game, it's a science, it's an art. And now it's come to the Guildhouse! Join this chess group, under the leadership of ex-county player Chris Stanley. Players of all abilities will be welcomed, including complete beginners, and Chris will teach you the moves and techniques of the game. Please bring your own board and pieces.

From 23 April

226 GIN TASTING EXPERIENCE

Tuesday 12th May 19:00-21:00

Tutor: Richard and Emma £35.00



Hosted by Rugby Distillery at the Percival Guildhouse. The Gin Tasting Experience offers a deep dive into the world of gin. Join us to savour handcrafted blends and learn from the knowledgeable distillery team.

12 May

WORKSHOPS

601 SPANISH FOR HOLIDAYS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Lucia Salvatierra £55.00, £22.00

Come and have a go at speaking in Spanish. At the end of the day you'll be able to introduce yourself, buy drinks and snacks, ask for directions, inquire about opening and closing times, buy food and much more. This is a conversational workshop with some note taking. ¡Hasta pronto! (Charge of £3 for photocopies).

16 May

602 THEMED LIFE DRAWING: FOLKLORE, MYTH AND LEGEND

Saturday 1 Meeting 10:00 - 16:00

Tutor: Faye Spencer £55.00, £22.00

If you've ever been enchanted by fairies, beguiled by tales of Robin Hood, or found yourself wondering about the Green Man, you're sure to find inspiration here. This workshop is an opportunity to draw a model from life, with poses and costumes inspired by folklore, myth and legend. We will start off with a series of short warm-up poses in the first half of the workshop, building up to some longer poses in the second half. No prior experience necessary. Both beginners and improvers are welcome. A tutor will be at hand to guide you through the poses and offer advice, as well as tell a tale or two! Some materials (paper, pencils, drawing tools, brushes and paints) will be provided, but feel free to bring your own. An additional fee of £4.00 applies to help cover the cost of the model's fees. Please bring this with you on the day of the workshop.

16 May

603 NEEDLEFELTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £55.00, £22.00

Join in a fun workshop and learn how to needlefelt. You will be shown how to use the tools and materials required to create three dimensional detailed sculptures of birds and animals, and how to make poseable armatures out of pipe cleaners. There will be demonstrations of how to create colourful landscapes and flowers on felt sheets. If you want to source your own materials you will need dense foam 10x 10cms, felting needles and roving wool in various shades. The tutor will have packs to purchase on the day for £5 that includes all materials.

16 May

604 FEATHERED FRIENDS: DRAWING GARDEN BIRDS IN COLOURED PENCILS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £55.00, £22.00

Join us for an inspiring coloured-pencil workshop where you'll learn to draw beautiful British garden birds, exploring a variety of techniques to bring your artwork to life. Discover how to capture the distinctive shapes of familiar garden birds, sketch with energy and character, and master the art of layering and blending vibrant colours. Perfect for nature enthusiasts and those eager to observe and study the natural world, this hands-on course uses tutor-provided photographs as reference, with guidance at every step to help you create your own stunning bird drawings. A materials list is available to view below.

16 May

605 COLLAGE TECHNIQUES

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £55.00, £22.00

Collage is a very old technique that invites you to collect, combine and transform existing imagery and ephemera into entirely original compositions. In this day workshop you will learn how to make your own collage papers by painting and stencilling, how to use existing images from magazines to have a little surrealist fun and many other techniques that you can then bring together to create a final composition. You will need to bring along some water-based paints and brushes, and any found papers such as wrapping paper, old books, photos, leaflets, packaging – the list is endless. Old magazines are a good source for images so please bring along any you have. I will also have a variety of papers and magazines that you are welcome to use. For your surface to create your collages on you will need some fairly strong paper or card; again you can use found papers and cards for this, like packaging. Please feel free to contact me if you need any further clarification.

16 May

606 NEXT STEPS IN TRACING YOUR FAMILY HISTORY

Saturday 1 Meeting 10:00 - 14:00

Tutor: Paul Wilkins £37.00, £15.00

This workshop is aimed at those who have already started to research their family history and looked at civil registration, census returns, etc. In this workshop we will be looking at crime and punishment records, maps, trade directories, newspapers, poor law records and parish records.

16 May

608 FURTHER STEPS IN TRACING YOUR FAMILY HISTORY

Saturday 1 Meeting 10:00 - 14:00

Tutor: Paul Wilkins £37.00, £15.00

This workshop is aimed at those who have already begun to trace their family history. We will be looking at the following topics: Wills and Probate Records; Education; Non-Conformist Registers; Voting Records; Army Records; Navy Records; RAF Records; Problem Solving Techniques and Paleography.

13 June

The lower fee stated for each course applies to students who are in receipt of a means tested benefit

609 OIL PASTEL PAINTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Fiona Setchell £55.00, £22.00

For all abilities, newcomers welcome. This day workshop will take you through the foundation skills needed to create beautiful oil pastel paintings; from drawing out an image to applying colour. We will begin with creating a study page exploring techniques and processes and then develop the skills into creating a completed painting. You will have a selection of images to choose from so that everyone can create a unique piece. You will be well supported with tutor led demonstrations as well as 1:1 support in a friendly and encouraging environment.

13 June

610 ART FOR WELLBEING DAY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Faye Spencer £55.00, £22.00

Take some time out from your busy life and spend the day creating art in company. In this one-day workshop, we'll explore a series of artistic mindfulness techniques, each designed to foster a sense of wellbeing and calm. Through a series of gentle guided art exercises, including painting, drawing and crafting, this workshop will give you the tools you need to connect to your innate creativity. We'll learn how to stay present and grounded, observe the world around us and develop a sense of trust in our abilities. We'll discover how making art can become an important act of self-care. No prior art or meditation experience necessary. All materials and creative prompts will be provided. Some activities may involve gentle movement and (weather permitting) some activities may also take place outdoors. Please dress in comfortable clothing and appropriate footwear.

13 June

611 SUPER REALISM IN COLOURED PENCILS: CUPCAKE

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £55.00, £22.00

Discover how to create stunningly realistic artwork with coloured pencils! If you've got a set of coloured pencils and aren't quite sure how to unlock their full potential, this class is perfect for you. Join us and we'll explore the techniques of working with coloured pencils, including how different types and brands interact, ways to layer and blend colours, and tips for building up your drawing gradually. Over the course of the day you'll be guided through how to draw a delightful cupcake, ensuring you leave with new skills and a beautiful piece of art that's ready to frame.

13 June

612 SPANISH FOR HOLIDAYS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Lucia Salvatierra £55.00, £22.00

Come and have a go at speaking in Spanish. At the end of the day you'll be able to introduce yourself, buy drinks and snacks, ask for directions, inquire about opening and closing times, buy food and much more. This is a conversational workshop with some note taking. ¡Hasta pronto! (Charge of £3 for photocopies).

13 June

613 LIFE DRAWING

Saturday 1 Meeting 10:00 - 13:00

Tutor: Rachel Doughty £28.00, £12.00

During this day session you will have the opportunity to draw from a live model with support and guidance from an experienced artist and tutor. You will need to bring your own paper and drawing materials but I will also have on hand a variety of papers and drawing materials that you are welcome to use. There will be a wide variety of poses that last from a few minutes to over an hour. This workshop is suitable for all levels, including beginners. There will be an additional payment of £7 to be paid to the tutor on the day and this covers the cost of hiring a model.

13 June

614 FROM CAPTURE TO FINISH: PROFESSIONAL PHOTO EDITING WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: Mohini Mistry £55.00, £22.00

Take your images further in this workshop for photographers ready to refine their images with Lightroom & Photoshop. Learn professional editing techniques, efficient workflows and creative finishing skills to bring your photographs to life with confidence and control. (Laptop and software needed but not essential).

13 June

701 CREATIVE WRITING SUMMER WORKSHOPS

Tues - Fri 4 Meetings 10:00 - 16:00

Tutor: C Whittaker and C Ramsay Bott

£193.00, £77.00

Join us for a new take on memoir, poetry and fiction. We'll explore the connections between reality and the imagination. Using a wide variety of prompts and text from established writers, we'll set you off. Then it's up to you. Banish the blank page! For new and experienced writers. **Please note: on Friday 21 August the course finishes early at 1pm.**

From 18 August

CLUBS & GROUPS

Please contact the relevant group for more information.

IMPROVERS BRIDGE CLUB. Friday 10.00am - 12 noon. Contact: Carol Cole 01788 461865.

KNITTING CLUB. 2nd & 4th Friday of the month 1.30–3.30pm.
Contact: Sue Hunter 01788 576440.

ROOMS FOR HIRE

For regular or occasional meetings at modest rates.
Contact the Percival Guildhouse office on 01788 542467
weekdays 9.00 am - 3.30 pm.

What is the Guildhouse?

The Percival Guildhouse is much more than a place to learn. It's a vibrant hub in the heart of Rugby. With over 100 years of history, we offer a welcoming space where adults from all walks of life can come together to discover new interests, nurture wellbeing and enjoy meaningful experiences.

Our expert led courses range from the creative arts and languages to yoga and wellness, all designed for enjoyment and personal growth rather than exams or qualifications.

Beyond the classes, community is at the heart of everything we do. At The Percival Guildhouse, every individual is valued and respected. We take a friendly, personal approach, while always being

mindful of people's comfort and privacy. Whether you're here every week or just getting started, you'll feel supported, welcomed and inspired.

Whatever you're looking for, you'll find it here. From intellectual stimulation to a chance to try something new, to simply enjoying a friendly space to escape, we have something for everyone. Our beautiful historic building, cultural events and diverse programme create a unique oasis. It's a place to learn and live well, connect deeply and feel truly at home.

We believe that lifelong learning enriches every stage of life. At The Percival Guildhouse, the joy of discovery lasts a lifetime, and when people come together, the possibilities are endless.

Where to find us

