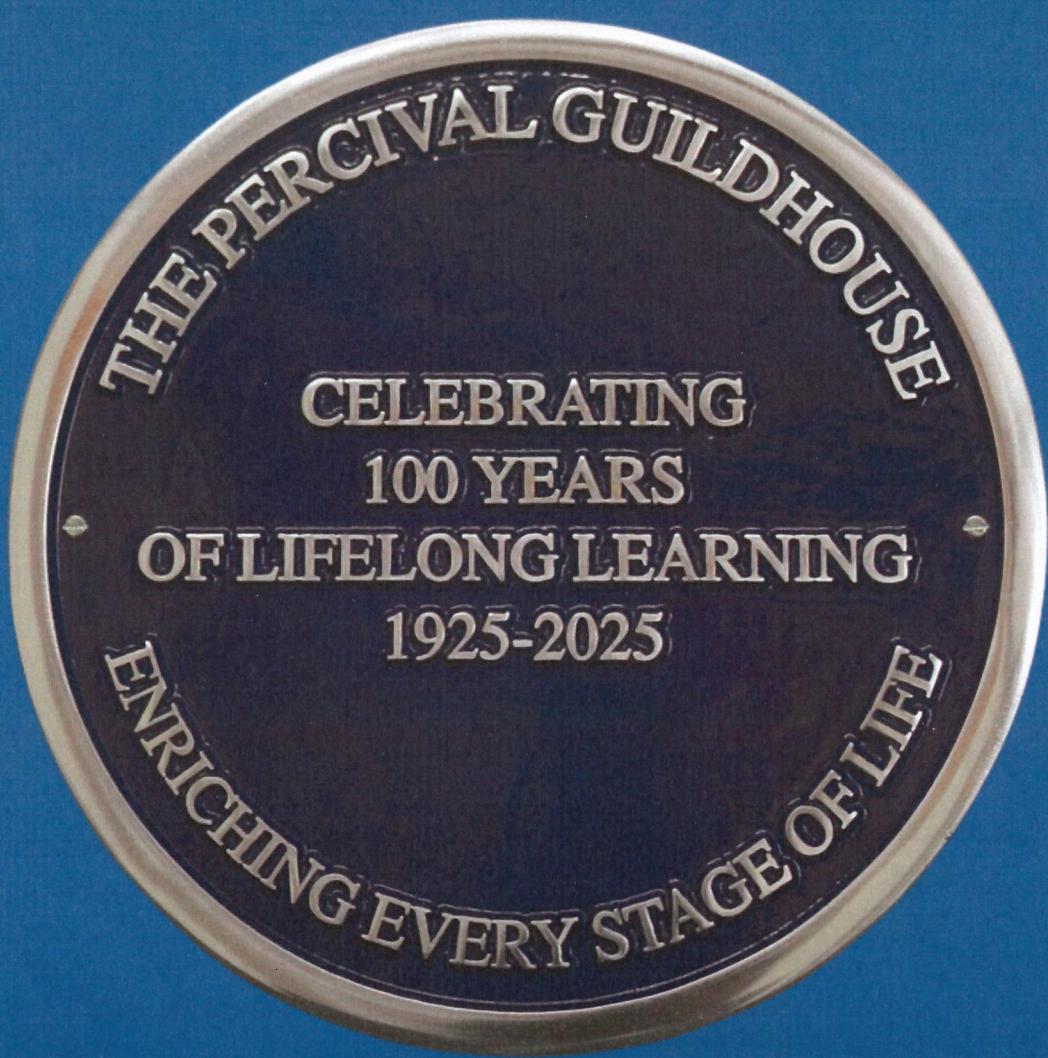


THE PERCIVAL GUILHOUSE



ANNUAL REPORT 2024-2025

THE PERCIVAL GUILDHOUSE ANNUAL REPORT 2024-2025

1. Chairman's Report
2. Centenary Committee Chairman's Report
3. Report of the Executive Committee
 - 3.1 Review of the Year
 - 3.1.1 Objectives and Policies
 - 3.1.2 Public Benefit
 - 3.2 Centre Manager's Report
 - 3.2.1 Enrolments
 - 3.1.3 Enrolment of New Students
 - 3.1.4 Fee Remission
 - 3.1.5 Clubs and Groups
 - 3.1.6 Friends of PGH
 - 3.1.7 Community Links
 - 3.1.8 Communications
4. Treasurer's Report
 - 4.1 Review of the Financial Year 2024-2025
 - 4.1.1 Grants
 - 4.1.2 Loans
 - 4.1.3 Donations and Fundraising
 - 4.2 Fundraising Events
 - 4.2.1 Christmas Fair
 - 4.2.2 Prize Club
 - 4.2.3 Annual Plant Sale
 - 4.2.4 Book sales
 - 4.2.5 Centenary Events
 - 4.2.6 Miscellaneous Fundraising
 - 4.3 Financial Deposits
5. Our People
 - 5.1 Staff
 - 5.2 Tutors
 - 5.3 Volunteers
6. Percival Guildhouse Archive Project

Appendices
Statement of Accounts
Course Statistics

1. Chairman's Report

In last year's Report and Accounts, I emphasised the perilous nature of The Percival Guildhouse's finances. At the AGM in December 2024, I gave notice of a possible Special General Meeting in January 2025 to agree closure if funding could not be achieved to cover the projected deficit.

The very good news is that many supporters of the Guildhouse demonstrated their tremendous commitment by donating an incredible £29,322 in response to our Appeal. Additionally, we obtained £11,500 in grants from three bodies that have long supported us – Rugby Group Benevolent Fund, the Sir Edward Boughton Long Lawford Charity and the Westham House Fund. We are so grateful to all.

The impact of this is that our deficit for the year was significantly reduced – to just under £13k.

Funds were still needed to keep the Guildhouse going for the 2025-26 academic year commencing August 2025. The second piece of good news is that the Westham House Fund gave us an interest-free loan of £30k repayable only on the sale of our premises. Rugby School then supplemented this with a one-off loan of £10k on the same basis.

The report of the Executive Committee sets out the areas of focus in the 2024-25 academic year and continuing into this year. This includes:

- Ongoing marketing, including the appointment of a marketing support company, rebranding, the launch of a new website and increased social media activity.
- Development of the curriculum, with new courses, early evening courses, more workshops. We welcome any ideas for new courses and contact by potential tutors.
- An outreach to local companies to see if they are interested in promoting the Guildhouse to their employees.

The primary route to the Guildhouse becoming viable on an ongoing basis is to increase the number of students in each class to 10-11. This would cover both the tutor costs, staff costs and all other overheads.

A Five-Year Strategic Plan has been subject to several iterations in 2025. The Plan shows the value that the Guildhouse provides to Rugby and sets out the actions designed to increase student enrolments. If we can achieve the targets in the Plan, we would have a further deficit (of c. £30k) in 2025-26, but would be generating surpluses from then onwards. The Plan has been circulated to a number of possible sources of grants as we need around £30k funds to give us a sufficient balance to continue into the 2026-27 financial year. We may need to seek Bank funding, but the cost of interest will be an additional drain on our finances.

It is well understood that the Guildhouse needs to provide an online booking and payment facility, but this is a major challenge as the Guildhouse's database software cannot support this. Accordingly, focus is on identifying a standalone online platform that can meet most of our functional needs. We know that currently we do not have the

funds for this project. We either have to find a specific grant or we need to finance this in future years as we move to surpluses. In the meantime, the new website provides an online booking request form that can be sent to staff for them to follow up.

During 2025 the Centenary Committee led by Trustee David Dove organised many events to celebrate the 100th anniversary of the founding of the Guildhouse in September 1925. The events both increased the profile of the Guildhouse and generated funds. The celebration culminated in a celebratory event kindly hosted by Rugby School. I wish to express my thanks to the committee for all they did.

An Archives team led by Liz Pichon was successful in attracting a significant grant from the National Lottery Heritage Fund to preserve the Guildhouse's considerable collection. Where possible, digital records are being created. These have been put on display, with further presentations planned.

I would like to express my thanks to all of our staff for their good work. The team of Sarah, Fiona, Lorraine, Tatjana and Joe shows great commitment to the Guildhouse.

I am also very grateful to the small number of my fellow Trustees – David Dove, Peter Reaney, David Thomson and Clare Turnbull - who have stayed committed to the Guildhouse and take on many responsibilities. In my view, it is not sustainable to continue with the current low number of Trustees – five plus one potential Trustee who has been co-opted until being put forward for election at the AGM in January 2026.

Rob Close OBE

2. Centenary Committee Chairman's Report

A diverse programme of centenary events ran successfully in 2025, culminating in a special celebratory evening, held in Rugby School, on the actual anniversary, 29th September.

The committee's objectives in developing this programme were:-

- to increase the number of students by increasing the awareness of the Percival Guildhouse in Rugby and surrounding areas;
- to celebrate 100 years of lifelong learning;
- to create a fun, friendly programme of events which recognised people who have, and continue to, make an impact at the Guildhouse;
- to be at minimum cost neutral and potentially income generating.

I can say with confidence that each of the above objectives was fully met.

Significant media coverage, both online and in print, accompanied each event.

Students and tutors, past and present, enjoyed social events celebrating the cultures of France and Italy, and a 'Thank you' tea party was very well attended.

An Art & Crafts exhibition and Archives display were held in the Rugby Art Gallery & Museum whose support and assistance we greatly appreciate. We also participated in the National Heritage Weekend with a stunning display of fashions through the ages curated by Sheila Winterton and a further display of our archives. Both garnered glowing praise from appreciative visitors over the two days.

In addition, a writing competition involving pupils from several local secondary schools, organised by committee member Andy Roughton, ran throughout the summer months, hopefully inspiring a next generation of Guildhouse students.

To date the centenary programme has generated in excess of £1.6k towards Guildhouse funds with potentially more to come from the sale of writing competition booklets and prints and cards featuring an illustration of the Guildhouse by local artist, Jim Watson.

In closing, I would like to express my appreciation to my colleagues on the Centenary Committee who collectively, and individually, made it all happen – and so successfully.

David Dove

3. Report of the Executive Committee

The Executive Committee (EC) is comprised of those Trustees elected at the AGM plus any others co-opted throughout the year and with the Centre Manager as an ex-officio member. The EC is primarily responsible for the good governance of the Charity, its strategic direction, its financial sustainability, the maintenance of the building and the safety of all users.

The EC met throughout the year continuing to manage the financial situation, support the Centre Manager and progress plans for the Guildhouse to be a sustainable going concern.

During the academic year being reviewed here there were changes to Trustees with three departures and one new co-opted member (full details at Appendix I). These are separate to changes advised in last year's Annual Report & Accounts but which occurred after end July 2024. We currently have five very committed Trustees and one co-opted Trustee but need more.

3.1 Review of the Year

Two key factors gave the academic year August 2024-July 2025 an increased sense of urgency, focus and momentum. The ongoing financial challenge facing the Guildhouse – detailed in the Chairman and Treasurer narratives – and the Centenary – detailed in the Centenary Chairman's Report.

Trustees, mindful of comments made at recent previous AGMs, have tried to harness offers of volunteer help, embraced the challenge of progressing online booking and payment, addressed the need to improve marketing and reviewed the curriculum offer.

Marketing has been led by Trustee Clare Turnbull. After talking to several individual marketing specialists, including volunteers, and interviewing two local companies, Trustees engaged strategic marketing specialists LWM Marketing in the late Spring of 2025 on a fixed-term basis. We have immediately experienced the benefit of this investment with a better planned, more structured approach to all activity.

With LWM's help we have rebranded the Guildhouse introducing a new logo and, more importantly, a different way of talking about what we offer better to appeal to potential new generations of students. In late June it became apparent that applying changes to our website would require an entirely new site that conformed to all latest requirements and was capable of accepting all software updates. We are grateful both to LWM for the speed with which they designed and built the new site for us and to the staff and trustees who devoted so much time during the summer holiday shutdown to ensure that the site was capable of going live in time for the launch of the Autumn 2025 term in mid-August.

The new narrative pages on the website have greatly enhanced online visibility of the Guildhouse. This is now complemented by social media campaigns managed by LWM, driving traffic to the website and course bookings.

The other dedicated areas of focus for trustees have been curriculum and sponsorship. A small team comprising trustees David Dove and Peter Reaney, assisted by volunteer Jill Dwyer and recently joined by Sue Maguire has been progressing our Corporate Engagement with companies locally seeking to open conversations, demonstrate how involvement would benefit their employees and explore opportunities for sponsorship.

The curriculum remains under constant review. Our Centre Manager, Sarah Gall, is regularly talking to potential new tutors, exploring opportunities to add to the full-term or day courses that we can offer. We are grateful to our existing tutors whose high standards and support foster loyalty among students. Their understanding and flexibility in helping us chart these financially perilous times is greatly appreciated.

Our engagement with external organisations and participation in Borough events has helped to forge strong relationships and increase visibility. We are grateful to Rugby First for its support in our participation in Autumn and Spring Food & Drink Festivals and in the Rugby Literary Festival. We are also grateful to Rugby Borough Council – both councillors and officers – for their advice and support which is ongoing. We are delighted to welcome Councillor Tim Willis, who has been appointed by the Council as our liaison councillor.

Centenary events have provided a great platform for regular publicity. Our thanks to the editors of the Rugby Advertiser, Rugby Observer and many village newsletters for their coverage and to the Borough Council via The Rugby Town website and Rugby First via its website for helping to keep us front of mind with readers and followers.

Elsewhere in this Report you will read about the great success that is our Archives Project. It has reminded us of our proud past and inspired thoughts and passions for the future. Our thanks to former trustee, Liz Pichon, and her small team of assistants, notably Steve Becker and Peter Harris.

Finally, the biggest thank you goes to our students, past and present, and to long-term regular donors and supporters. Their response to our appeal in December 2024 in particular was astounding and humbling (see Chairman's report). We also remain very grateful to the Westham House Fund, Rugby Group Benevolent Fund and Sir Edward Boughton Long Lawford Charity, each of which has steadfastly supported the Guildhouse over many years and responded yet again to special appeals.

3.1.1 Objectives and Policies

The Charity's objective is the advancement of the education of adults in the Rugby area.

This objective is achieved principally by the provision of:

- A centre of activity known as The Percival Guildhouse
- Adult education courses run by self-employed tutors in a wide range of subjects in our own and other premises and online.

Our policy is to comply with all relevant legislation and regulations and to provide a welcoming and inclusive environment for all.

3.1.2 Public Benefit

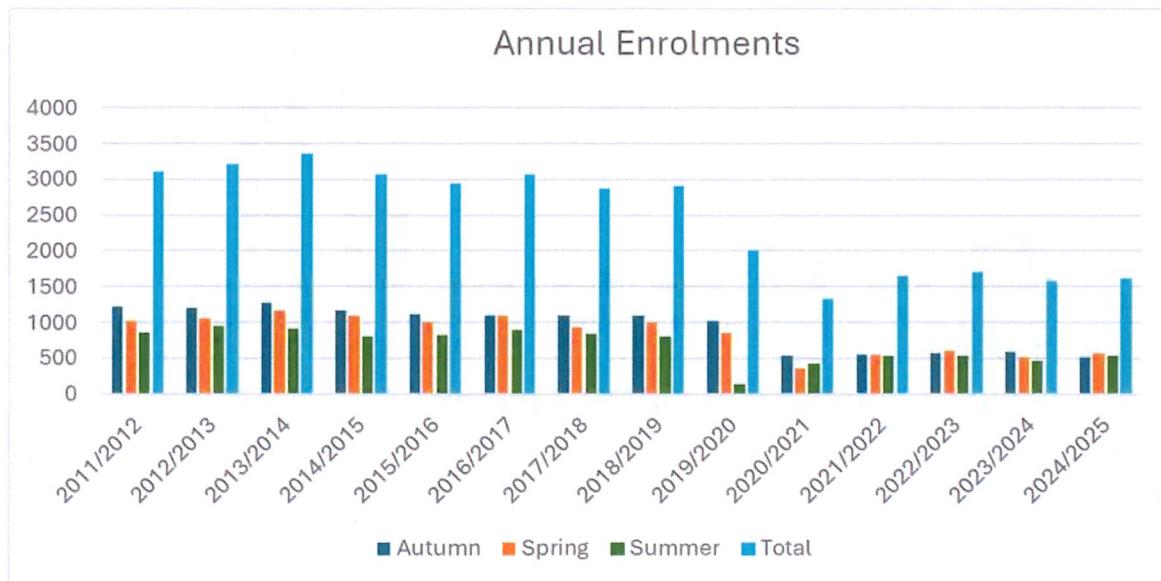
The Trustees have read and understood the Charity Commission guidance on public benefit. They consider that The Percival Guildhouse, whose charitable purpose is the advancement of education of adults in the Rugby area by the provision of an adult education centre, demonstrates public benefit by providing courses including the arts, languages, history, exercise and crafts which are available to all adults. It also provides public benefit as it is more than just a centre of education. It is a community of people who meet and make new friends in a warm, welcoming, safe and supportive environment so helping to reduce loneliness and social isolation.

3.2 Centre Manager's Report

In the past year we have seen gradual incremental improvement in student enrolments but the Guildhouse continues to suffer from the impact of the COVID-19 pandemic. Overall enrolments are still only 60% of pre-pandemic numbers. We have significantly increased our marketing activities to raise public awareness of all opportunities to learn something new in a safe and welcoming environment. We are grateful for the support we receive from volunteers who help to distribute our term brochures far and wide and to the editors of a host of village and parish newsletters for carrying regular articles about our courses and events.

3.2.1 Enrolments

This graph clearly shows the devastating effect of COVID-19 on student numbers. To remain viable, we need to increase student enrolments by circa 500+ over five years.

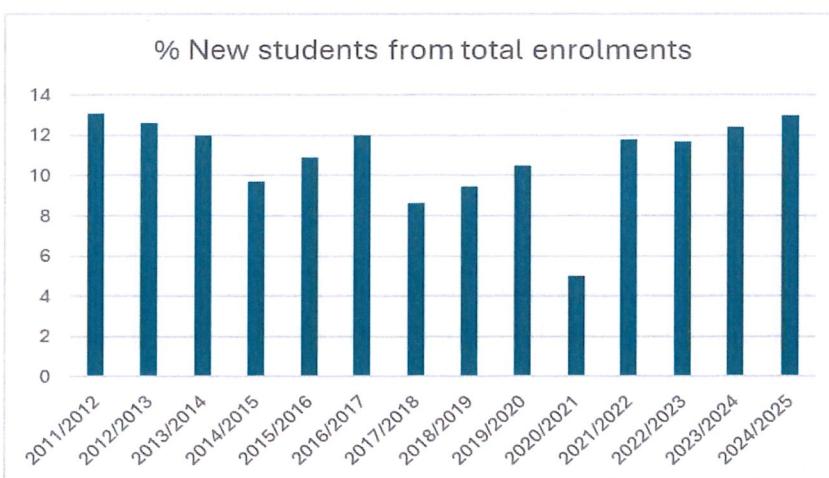


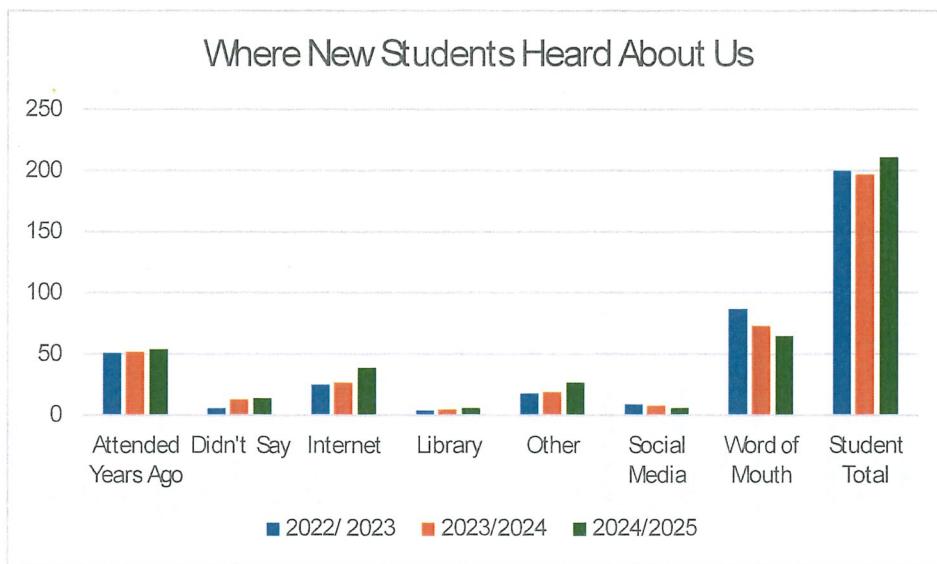
3.2.2 Enrolment of New Students

This graph shows that we continue to attract new students and that the main route via which they hear about us is 'Word of Mouth'. The other significant group is returning students who attended years ago.

New students are defined as those who had not enrolled on any course during the previous three years. Full details of the classes and their enrolments are included at the end of this report.

The total number of new students increased slightly in 2024-25 due to a better Summer Term than previous two years, which included some summer courses being offered in August 2025. Overall total enrolments comprising new students increased to 13%.





3.2.3 Fee Remission

In furtherance of our charitable objectives fee remission was again available to students who are in receipt of certain means-tested benefits. During 2024-2025 the discount was set at 60% of the full fee. As a result, the cost was £3,469 (49 remissions) which was covered by a grant of £3,500 from the Westham House Fund. We are extremely grateful to the Fund for its continued support.

3.2.4 Clubs and Groups

This year the Bridge Club and the Knitting Group continued to meet in the Guildhouse.

3.2.5 Friends of PGH

In June we repeated the fundraising initiative 'The Friends of The Percival Guildhouse'. For an annual fee the 'Friend' is entitled to priority booking for courses in the Autumn term, three free drinks and access to the Wi-Fi code. The amount raised was £1,198. which equates to 80 'Friends'. We continue to add to the benefits offered under this scheme. 'Friends' can now access 15% discount at the Macready Theatre, 10% discount at Hunt's Bookshop and 10% discount at Stella Interiors.

3.2.6 Community Links

Both our students and the people of Rugby are extremely fortunate that in exchange for allowing public access, Rugby Borough Council maintains the Guildhouse gardens as a pleasant, green oasis in this built-up corner of the town.

We have taken part in community activities to raise awareness, including a stall in Rugby Central, promotion of our courses in the library and attending the Rugby Food

& Drink Festivals. We also attended the Rugby Place Branding Masterclass at the Council. We have strengthened our relationship with Rugby First and the Community Development Workers organisation.

3.2.7 Communications

During this year we held a series of events to celebrate our Centenary Year. These events resulted in a significant increase in our exposure in local print and online media and raised our profile significantly. We believe this contributed to an increase in student enrolments in the Summer Term.

We continue to print and distribute brochures each term, in addition to promoting all courses via our website, social media channels and the wider media. In this year a total of 3,500 printed brochures were issued. We supplemented this with printed flyers. We are grateful to all outlets who display our brochures and to the volunteers who distribute them.

We also produced newsletters each term emailed to all current students and posted on our website promoting upcoming events in the term and workshops.

Our social media following continues to grow but we really need all supporters and students with a social media account both to follow us on Facebook and Instagram and to share Guildhouse posts. This could amplify our output exponentially and help us to reach important new audiences.

Sarah Gall

4. Treasurer's Report

4.1 Review of the Financial Year 2024-25

A statement of Financial Activities is appended to this report.

The principal continuing sources of income are class fees and room rentals. Income from these sources was £162,828 compared with £148,475 for the previous year.

In common with the last four years these income levels have still not recovered to those of earlier years prior to the COVID-19 pandemic.

On the expense side, tutors' fees and class expenses increased from £77,579 to £78,576.

The overall financial result for the Guildhouse has been a deficit for the year of £5,340. However, this includes £6,921 net income for the Archives, which means that the underlying deficit was £12,261, compared with £30,679 for the previous year. This improvement is largely due to generous donations and grants as stated in the attached accounts. Be assured that our Trustees have been striving to improve our ongoing finances, but above all an increase in class enrolments and attendances is vital.

4.1.1 Grants

We received total grants in the year of £11,500 compared with £5,000 in the previous year. These consisted of £3,500 from the Westham House Fund, which enabled us to offer fee remissions, £2,000 from the Sir Edward Boughton Long Lawford Charity and £6,000 from Rugby Group Benevolent Fund. All grants received are set out in note 3 of the Statement of Financial Activities.

4.1.2 Loans

During the year we have been grateful to be offered interest-free loans consisting of £30,000 by the Westham House Fund and £10,000 by Rugby School, both of which are secured on our freehold property. These generous loans will support us in our endeavours to increase our financial viability over the coming years.

4.1.3 Donations and Fundraising

Generous donations from a number of individuals, as mentioned above, together with the proceeds of fundraising activities have been used to help with the cost of operating and maintaining the Guildhouse. For a self-financing organisation this makes a tremendous difference, especially so in recent years. A summary of these items can be found in notes 2 & 6 attached to the Statement of Financial Activities.

The Percival Guildhouse raises funds from donations and, in normal circumstances, from fundraising events, such as the Christmas Fair. The Guildhouse is registered with the Fundraising Regulator and does not outsource fundraising to external organisations. The Charity has no other fundraising requiring disclosure under s162A of the Charities Act 2011.

4.2 Fundraising Events

The money raised from our fundraising events during this year made an important contribution to our general funds once again. Our thanks go to all of our members who continued to support our efforts so generously.

4.2.1 The Christmas Fair

Our Christmas Fair in 2024 produced an excellent result of £1,893.59. In addition, a further £37.00 was raised from participants in the Christmas quiz.

4.2.2 The Prize Club

The Prize Club generated income of £1,207 for the Guildhouse.

4.2.3 The Annual Plant Sale

The Plant Sale raised £447.54 plus £165.10 from a student who gift-aided the donation and sale from their tomato plants.

4.2.4 Book Sales

During the year we continued to sell donated books and raised £288.

4.2.5 Centenary Events

French and Italian evenings and associated raffles raised a total of £1,296.

4.2.6 Miscellaneous Fundraising

Miscellaneous fundraising generated a total of £725.75 and included a very popular Literary Afternoon among our students with the resulting sale of a Poetry Anthology of their work raising £305. A coffee and cake sale run as part of this event raised a further £150.36. In addition, our Photography class organised a raffle as part of their Tutor's retiring event raising £200.

4.3 Financial Deposits

We have cash of £35,372 in a savings account, albeit paying a low rate of interest. This is in addition to our working current account bank and cash balances of £42,344.

David Thomson

5. Our People

5.1 Staff

Our small team of part-time staff continues to be committed, flexible and hardworking. They contribute to the Guildhouse being a friendly and pleasant environment for students and tutors alike. We are very grateful to all our staff, administration and caretaking, for their much-valued contribution. Although not a staff member, we are also very grateful to our Tenant, Steve McNab, whose on-site presence is of immense help to us.

5.2 Tutors

The high standards set and maintained by our tutors continues to be appreciated by all students. Our tutors are self-employed. We appreciate their understanding, help and flexibility in the face of the difficult economic decisions we must make on occasion.

At the end of the 2024-2025 term, we said goodbye to David Harding as a tutor of photography and German. We are very grateful to David for his contribution to the Guildhouse, his support and his expertise in helping us with photographic exercises, notably in photographing tutors for our Centenary brochure. We are happy to note that David remains a presence at the Guildhouse – now as a student.

5.3 Volunteers

Without the loyal support of volunteers whose help as Trustees, Evening Stewards, distributors of brochures, helpers at events and much more, the Guildhouse would not be able to offer courses in the evening or operate as such a vibrant community. Our sincere thanks to one and all.

6. **The Percival Guildhouse Archive Project**

In March 2024, we were pleased to be informed that our National Lottery Heritage Fund bid to assist the preservation of the Percival Guildhouse archives had been successful. The project has two overlapping aims: to catalogue, conserve and digitise the Percival Guildhouse archives and to create a public access website, all with the aim of preserving the archive for posterity; and, using items from the archive, to enhance public engagement through a variety of activities centring on the history of the Percival Guildhouse and its wider contributions to the heritage of Rugby and surrounding districts in its Centenary year (1925-2025).

Experts from the National Archives and from Warwickshire County Records Office, which will be storing originals of the Guildhouse material, testify to the importance of the archives.

“The Percival Guildhouse archive holds significant importance as a comprehensive record of the institution’s activities in Rugby over the last 100 years. It provides a unique

insight into the lives and experiences of the working-class community, particularly in the realm of education. The documents within this archive are a testament to the efforts of individuals who sought to improve their circumstances through learning and those who offered them a way to do it.

*As custodians of Warwickshire's historical records, we recognise the immense value of preserving such records. The Percival Guildhouse archive will not only enrich our existing collections but also serve as a vital resource for researchers, historians, and the general public. It will help to illuminate a lesser-known aspect of the history of working-class education and contribute to a broader understanding of social dynamics in Rugby.” **Richard Lewis, Heritage and Culture Service Manager (Collections), Warwickshire County Record Office.***

In June 2025, a public exhibition of the archives was held at Rugby Art Gallery and Museum. It drew on digitised archive photos and explanatory text to create a timeline of the history of the Percival Guildhouse, and significant themes, people and milestones of the organisation. Feedback from the exhibition was overwhelmingly positive. A further series of public events is planned, including six Heritage Forums on specific themes relating to the history of the Percival Guildhouse. The project completes in September 2026.

Liz Pichon
Project Leader

Statement of Compliance

This report complies with the requirements of the Charity Commission's Statement of Recommended Practice 2005 for Charities.

Approved by the Trustees and signed on their behalf

By: Ruth Cowen-Clow

On: 4th December 2025

APPENDICES

- I. REFERENCE AND ADMINISTRATIVE INFORMATION
- II. STAFF LIST
- III. STATEMENT OF ACCOUNTS
- IV. COURSE STATISTICS

APPENDIX I
REFERENCE AND ADMINISTRATIVE INFORMATION

President	Mr Gareth Parker Jones, Headmaster of Rugby School				
Vice Presidents	Mr D. Dove Mr J. Lawton (died November 2025)	Mr M. J. Beare Mr M. J. Brice Mr P.H. Elliott	Mr T.P Cowhig Mrs S. Winterton		
Executive Committee	(The Trustees of the Percival Guildhouse)				
Honorary Officers	Chairman Treasurer Secretary	Mr Rob Close OBE Mr David Thomson Ms Clare Turnbull			
Trustees	Mr David Dove Mr Peter Reaney Mrs Susan Maguire – co-opted June 2025 Ms Rachel Doughty (resigned December 2024) Mr David Bray (resigned March 2025) Mrs Elizabeth Pichon (resigned June 2025)				
Trustees of the Property	The Official Custodian for Charities				
Bankers	Royal Bank of Scotland, Drummond House (AO) Branch, Gogarburn, 175 Glasgow Road, Edinburgh, EH12 1HQ				
Insurance Brokers	Towergate MIA, Kings Court, London Road, Stevenage, SG1 2GA				
Independent Examiner	Cottons Accountants, Chestnut Field, Rugby, CV21 2PD				
Registered Name & Address	The Percival Guildhouse, St Matthew's St, Rugby, CV21 3BY				
Charity Registration Number	528782				
Governing Document	The Percival Guildhouse is governed by its constitution adopted at the Annual General Meeting on 4 th December 2024. It is constituted as an unincorporated association of its members.				

APPENDIX II

STAFF LIST

Office Staff:	
Centre Manager	Mrs Sarah Gall
Administrator and Bookkeeper	Mrs Fiona Pedley
Administrator	Ms Lorraine Rosser
Caretakers	Mrs Tatjana Sentereva Mr Joaquim Batista Da Silva

THE PERCIVAL GUILDFOUSE

**STATEMENT OF ACCOUNTS FOR THE
YEAR ENDED 31ST JULY 2025**

Charity Registration No: 528782

The Percival Guildhouse

Statement of Financial Activities for the Period 1 August 2024 to 31 July 2025

	Notes	Unrestricted £	Restricted £	2025 Total Funds £	2024 Total Funds £
Incoming Resources					
Donations & legacies	2	32,198		32,198	25,165
Grants & sponsorship	3	11,500	10,288	21,788	5,000
Class Fees & Hire of Rooms	4	162,828		162,828	148,475
Other Income from Charitable Activities	5	6,073		6,073	5,895
Fund Raising Activities	6	7,355		7,355	6,951
Interest Receivable		1,290		1,290	1,063
Other Incoming Resources	7	<u>78</u>	<u>—</u>	<u>78</u>	<u>187</u>
Total Incoming Resources		221,322	10,288	231,610	192,736
Less: Cost of Fund Raising Activities	6	<u>(1,460)</u>		<u>(1,460)</u>	<u>(878)</u>
Net Incoming Resources Available for Charitable Application		<u>219,862</u>	<u>10,288</u>	<u>230,150</u>	<u>191,858</u>
Resources Expended:					
Charitable	8	(212,374)	(3,367)	(215,741)	(203,756)
Governance Costs	9	(19,749)		(19,749)	(18,781)
Total Resources Expended		<u>(232,123)</u>	<u>(3,367)</u>	<u>(235,490)</u>	<u>(222,537)</u>
Net Income/(Expenditure) for year		(12,261)	6,921	(5,340)	(30,679)
Total Funds brought forward		<u>118,552</u>		<u>118,552</u>	<u>149,231</u>
Total Funds carried forward		<u>106,291</u>	<u>6,921</u>	<u>113,212</u>	<u>118,552</u>

The Percival Guildhouse

Statement of Financial Position as at 31 July 2025

	Notes	2025	2024
		£	£
Fixed Assets:			
Tangible Assets	12	61,186	65,647
Current Assets			
Stock		220	240
Debtors	13	12,998	7,854
Deposits		35,372	34,761
Cash At Bank and In Hand		<u>49,265</u>	<u>13,493</u>
		<u>97,855</u>	<u>56,348</u>
LESS:			
Current Liabilities:			
Creditors & Accruals	14	<u>5,829</u>	<u>3,443</u>
Net Current Assets		92,026	52,905
Loans	15	(40,000)	0
Net Assets	16	<u><u>113,212</u></u>	<u><u>118,552</u></u>
Funds:			
Unrestricted Funds	17	43,568	55,829
Designated Funds	18	62,723	62,723
Restricted Funds	19	6,921	-
Total Funds		<u><u>113,212</u></u>	<u><u>118,552</u></u>

Signed.....

Ralph Close

Date..... *4th December 2025*

R Close
Hon Chairman
For and on behalf of the
Executive Committee

1. PRINCIPAL ACCOUNTING POLICIES

The financial statements of the Charity are prepared in accordance with:

- i) The Charities Act 2022
- ii) The "Statement of Recommended Practice – "Accounting and Reporting by Charities" (revised 2005 and 2008)
- iii) The applicable accounting standards, and
- iv) An historical cost accounting basis.

a) Class fees and similar income

- i) Class fees receivable and charges for use of premises are accounted for in the period in which the service is provided.
- ii) Class fees receivable are stated after deducting any remission granted from unrestricted funds.

b) Grants Receivable

Grants receivable are credited to the Statement of Financial Activities in the year for which they are received. Amounts received for future periods are released to incoming resources in the period for which they have been received.

c) Tangible Fixed Assets

The freehold premises together with its furnishings are capitalised at their original cost and are not depreciated. The original costs of any improvements are not available and have not been capitalised.

The building is insured for a rebuilding value of £3,510,000.

The Charity is responsible for keeping the building in fit and useful condition and these costs are written off as incurred.

d) Depreciation Policy

Provision for depreciation of other fixed assets is made at annual rates calculated to spread the cost of each asset over its expected useful life. The following depreciation rates are used on a straight-line basis:

i)	Lift	4%
ii)	Office fittings and equipment	10%
iii)	Classroom equipment	20%
iv)	General equipment	10%
v)	Catering equipment	20%

e) Stock

Stock is carried at its cost value.

f) Reserves

The General Purpose Fund (free reserves) comprises normal unrestricted funds and is used in accordance with the Charity's charitable objectives at the discretion of the Trustees.

Details of the nature and purpose of the designated funds are set out in note 18 to these accounts

The Charity has no set policy on transfers between funds, with individual transfers arising as a consequence of specific funding requirements.

Not notwithstanding the above, the Trustees had set the following targets with regard to the level of reserves held:

- i. The General Purpose Fund is targeted to be one third of annual turnover (it is currently 24%).
- ii. The Building Renovation Fund is targeted to be 10% of insured rebuilding costs (it is currently 1.5%).
- iii. The Development Fund is from a legacy and is ring fenced for class equipment until gone.

The Trustees believe that the above target ii is reasonable but is not achievable at present and that in light of the adverse effects of Covid 19 and price inflation it may take a while for it to be achieved.

2. Donations and legacies	2025	2024
	£	£
Legacies received	0	15,000
Donations and subscriptions	29,322	9,473
Income tax recovered	2,876	692
	<u>32,198</u>	<u>25,165</u>

3. Grants & Sponsorship	Unrestricted	Restricted
	£	£

Grants were received during the accounting period as follows:

Sir Edward Boughton Long Lawford Charity	2,000	
Westham House Fund	3,500	
Rugby Group Benevolent Fund	6,000	
National Lottery Heritage Fund		10,288
	<u>11,500</u>	<u>10,288</u>

In previous years the Westham House Fund provided a grant of £26,750 towards the cost of maintaining the exterior of the building. This grant was made on the condition that it would be repayable should the property ever be sold and as such is a contingent liability.

4. Class Fees and Hire of Rooms	2025	2024
	£	£
a) Income (net of any fee remission granted)		
i) Class fees	159,220	145,721
ii) From hire of rooms (in accordance with charitable aims)	<u>3,608</u>	<u>1,736</u>
	<u>162,828</u>	<u>148,475</u>
b) Fee Remission granted from Guildhouse Funds		
i) Number of students on PGH courses receiving fee remission	49	58
ii) Total amount of fee remission given:	£3,469	£3,567

5. Other Income from Charitable Activities	2025	2024
	£	£
a) Property Rentals:		
b) Refreshments	2,724	2,724
	<u>3,349</u>	<u>3,171</u>
	<u>6,073</u>	<u>5,895</u>

6. Fund Raising Events

The following activities raised funds for the general purposes of the Charity:

Event	Costs	2025	2024
	£	£	£
Plant sale		448	448
Christmas Fair		1,894	1,894
Italian evening			687
Christmas Quiz		37	85
Book Box		288	288
Prize Draw	(663)	1,870	1,207
Centenary events	(797)	2,092	1,295
Miscellaneous		726	726
	<u>(1,460)</u>	<u>7,355</u>	<u>5,895</u>
			<u>453</u>
			<u>6,073</u>

7. Other Incoming Resources	2025	2024
	£	£
Sundry receipts	<u>78</u>	<u>187</u>

8. CHARITABLE EXPENDITURE

a) Programme Provision Expenses	2025	2024
	£	£
i) Programme Publicity	9,544	7,236
ii) Tutors Fees & Class Expenses	78,576	77,579
iii) Depreciation	3,911	4,892
iv) Office Staff Wages & Employers National Insurance	53,084	50,136
v) Professional fees	559	3,152
vi) Office Expenses	4,498	4,155
vii) Marketing by outside parties	<u>1,940</u>	<u>-</u>
	<u>152,112</u>	<u>147,150</u>
b) Running and Maintenance Costs for Building	2025	2024
	£	£
i) Insurance	4,528	4,441
ii) Repairs, Renewals and Decorations	9,399	8,843
iii) Utilities (Heat, Light, Water, Phone)	10,333	10,295
iv) Care taking and Catering Staff Wages	31,552	28,836
v) Kitchen Expenses	3,057	3,025
vi) Depreciation	274	382
vii) Professional fees	<u>1,119</u>	<u>784</u>
	<u>60,262</u>	<u>56,606</u>
Total Charitable Expenditure	<u>212,374</u>	<u>203,756</u>

9. GOVERNANCE COSTS	2025	2024
	£	£
a) Office Staff Wages & Employers National Insurance	13,271	12,534
b) Office Expenses	1,125	1,039
c) Depreciation	276	275
d) Insurance	4,015	3,938
e) Professional Fees	186	131
f) Independent Examination Fee	<u>876</u>	<u>864</u>
	<u>19,749</u>	<u>18,781</u>

10. EMPLOYEES REMUNERATION

a) Total remuneration for the year amounted to £97,907 (2024 £91,506). No employee earned £60,000 p.a. or more.

b) The employer's national insurance contributions for these employees was £nil

c) The average numbers of paid staff were;

	2025	2024
Office Staff:	3	3
Caretaking Staff:	2	2

d) Members of the Office Staff share their duties between:

- i. Organising and administering the programme in accordance with the charitable aims of the Percival Guildhouse (80% of total) and
- ii. The administration and management of the Percival Guildhouse (20% of total) which is included in Governance costs above.

Their salaries have been apportioned pro rata to these categories.

11. TRUSTEES' REMUNERATION AND EXPENSES

No trustee received any remuneration or expenses during the year.

12. TANGIBLE FIXED ASSETS

	Property & Original Furnishings	Lift	Office Fittings & Equipment	Classroom Equipment	Catering and other equipment	Total
	£	£	£	£	£	£
Cost						
At 1 st August 2024	2,343	68,418	13,058	18,571	20,251	122,641
Additions	0	0	0	0	0	0
At 31st July 2025	<u>2,343</u>	<u>68,418</u>	<u>13,058</u>	<u>18,571</u>	<u>20,251</u>	<u>122,641</u>
Depreciation						
At 1 st August 2024	0	10,947	10,299	17,897	17,851	56,994
Charge for year	0	<u>2,737</u>	<u>552</u>	<u>518</u>	<u>654</u>	<u>4,461</u>
At 31 st July 2025	<u>0</u>	<u>13,684</u>	<u>10,851</u>	<u>18,415</u>	<u>18,505</u>	<u>61,455</u>
Net Book Value						
At 31 st July 2025	<u>2,343</u>	<u>54,734</u>	<u>2,207</u>	<u>156</u>	<u>1,746</u>	<u>61,186</u>
At 31 st July 2024	<u>2,343</u>	<u>57,471</u>	<u>2,759</u>	<u>674</u>	<u>2,400</u>	<u>65,647</u>

13. DEBTORS

	2025	2024
	£	£
Sundry debtors	6,199	1,508
Prepayments	<u>6,799</u>	<u>6,346</u>
	<u>12,998</u>	<u>7,854</u>

14. CURRENT LIABILITIES

	2025	2024
	£	£
Amounts falling due within one year		
Accruals and deferred income	<u>5,829</u>	<u>3,443</u>

15. Loans

	2025	2024
	£	£
Rugby School	10,000	0
Westham House Fund	<u>30,000</u>	<u>0</u>
	<u>40,000</u>	<u>0</u>

These loans are interest free and are secured against the Freehold Property.

16. SUMMARY OF NET ASSETS BY FUNDS

	General Purposes £	Designated £	Restricted £	2025 Total £	2024 Total £
Tangible fixed assets	61,186	0	0	61,186	65,647
Net current assets	22,382	62,723	6,921	92,026	52,905
Loans	(40,000)			(40,000)	
	<u>43,568</u>	<u>62,723</u>	<u>6,921</u>	<u>113,212</u>	<u>118,552</u>

17. UNRESTRICTED FUNDS

	2025 £	2024 £
<u>General Purpose Fund</u>		
Balance at 1 st August	55,829	86,508
Net income/(expenditure) for the year	(12,261)	(30,679)
Balance at 31 st July	<u>43,568</u>	<u>55,829</u>

18. DESIGNATED FUNDS

	2025 £	2024 £
<u>Building Renovation Fund</u>		
This fund has been set aside by the Trustees out of unrestricted funds for renovations and improvements to the building.		
Balance at 1 st August	53,148	53,148
Transfers to General Purpose Fund	-	-
Balance at 31 st July	<u>53,148</u>	<u>53,148</u>
<u>Development Fund</u>		
This fund comprises substantial donations received from a member that have been set aside for improving the Guildhouse facilities.		
Balance at 1 st August	9,575	9,575
Transfers to General Purpose Fund	-	-
Balance at 31 st July	<u>9,575</u>	<u>9,575</u>
Total Designated Funds	<u>62,723</u>	<u>62,723</u>

19. RESTRICTED FUND

	2025 £	2024 £
Archive grant received	10,288	0
Expenditure in year	(3,367)	0
Balance at 31 st July	<u>6,921</u>	<u>0</u>

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PERCIVAL GUILDFHOUSE

I report on the accounts of the Trust for the year ended 31 July 2025, which are set out on sheets 18 to 25.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2022 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission,
- to state whether particular matters have come to my attention

Basis of Independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mark Palmer FCA
Cottons Accountants LLP
Chestnut Field House
Chestnut Field
Rugby
Warwickshire
CV21 2PD

Date.....5 December 2025

PGH - ENROLMENTS for Year 2024/2025

Day	Course Code	Course Title	Autumn		Spring		Summer	
			Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
Monday	101SP25	FRENCH BEGINNERS PLUS			9	7		
Monday	101SU25	FRENCH BEGINNERS PLUS					7	10
Monday	102AU24	FRENCH EXPERIENCE INTERMEDIATE LEVEL 3	12	10				
Monday	102SP25	FRENCH EXPERIENCE INTERMEDIATE LEVEL 3			12	10		
Monday	102SU25	FRENCH EXPERIENCE INTERMEDIATE LEVEL 3					7	6
Monday	103AU24	GERMAN ADVANCED	12	6				
Monday	103SP25	GERMAN ADVANCED			12	6		
Monday	103SU25	GERMAN ADVANCED					7	4
Monday	104AU24	ITALIAN BEGINNERS +	12	9				
Monday	104SP25	ITALIAN BEGINNERS +			10	6		
Monday	104SU25	ITALIAN BEGINNERS					8	9
Monday	105AU24	GERMAN INTERMEDIATE LEVEL 2	12	5				
Monday	105SP25	GERMAN INTERMEDIATE LEVEL 2			12	9		
Monday	106AU24	ITALIAN IMPROVERS	12	8				
Monday	106SP25	ITALIAN IMPROVERS			12	8		
Monday	106SU25	ITALIAN IMPROVERS					8	9
Monday	107AU24	SPANISH INTERMEDIATE LEVEL 1+	10	6				
Monday	107SP25	SPANISH INTERMEDIATE LEVEL 1+			10	6		
Monday	107SU25	SPANISH INTERMEDIATE LEVEL 1+					7	6
Monday	108AU24	NEW TESTAMENT GREEK	12	4				
Monday	108SP25	NEW TESTAMENT GREEK			12	3		
Monday	108SU25	NEW TESTAMENT GREEK					8	2
Monday	109AU24	BRAVE NEW WORLD? BRITAIN 1945 - 1951	12	16				
Monday	109SP25	JAMES I (1603-1625) KING OF GREAT BRITAIN			12	15		
Monday	109SU25	TOWARDS THE CIVIL WAR					8	17
Monday	110AU24	UPHOLSTERY	12	11				
Monday	110SP25	UPHOLSTERY			11	11		
Monday	110SU25	UPHOLSTERY					8	10
Monday	112AU24	ACRYLIC PAINTING FOR BEGINNERS	12	10				
Monday	112SP25	ACRYLIC PAINTING FOR BEGINNERS			12	10		
Monday	112SU25	ACRYLIC PAINTING FOR BEGINNERS					8	10
Monday	114AU24	SOFT PASTEL PORTRAITS	4	5				
Monday	115AU24	ACRYLICS FOR IMPROVERS	12	9				
Monday	115SP25	ACRYLIC PAINTING FOR IMPROVERS			12	11		
Monday	115SU25	ACRYLIC PAINTING FOR IMPROVERS					8	12
Monday	116AU24	CHAIR YOGA	10	7				
Monday	116SP25	CHAIR YOGA			10	8		
Monday	116SU25	CHAIR YOGA					7	8
Monday	117AU24	DISCOVERING OPERA	12	9				
Monday	117SP25	APPRECIATING OPERA			12	9		
Monday	117SU25	EMOTIONS TO THE FORE! THREE ROMANTIC OPERAS					8	8
Monday	118SP25	CHAIR YOGA			10	8		
Monday	118SU25	CHAIR YOGA					7	8
Monday	119SP25	QIGONG TAI CHI			12	8		
Monday	119SU25	QIGONG TAI CHI					8	8

Day	Course Code	Course Title	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
Monday	121SU25	MINDFUL MONDAYS					7	8
Monday	123SU25	SEATED TAI CHI/SHIBASHI QIGONG					8	8
Tuesday	201AU24	PARLONS-EN ADVANCED LEVEL 2	12	8				
Tuesday	201SP25	PARLONS-EN ADVANCED LEVEL 2			11	7		
Tuesday	201SU25	PARLONS-EN ADVANCED LEVEL 2					7	8
Tuesday	202AU24	SPANISH BEGINNERS	12	10				
Tuesday	203SU25	SPANISH BEGINNERS					8	12
Tuesday	204AU24	SHAKESPEARE GROUP	10	12				
Tuesday	204SP25	SHAKESPEARE GROUP			10	11		
Tuesday	204SU25	SHAKESPEARE GROUP					8	12
Tuesday	205AU24	WRITE THE STORY OF YOUR LIFE	12	12				
Tuesday	205SP25	WRITE THE STORY OF YOUR LIFE			12	12		
Tuesday	205SU25	WRITE THE STORY OF YOUR LIFE					8	8
Tuesday	206AU24	ADVENTURES IN CREATIVE WRITING	12	10				
Tuesday	206SP25	ADVENTURES IN CREATIVE WRITING			12	9		
Tuesday	206SU25	ADVENTURES IN CREATIVE WRITING					8	7
Tuesday	207AU24	A KING AND A TRADING LEAGUE	12	14				
Tuesday	207SP25	CHARLES V (1500-1558) EMPEROR AND KING			12	14		
Tuesday	207SU25	FROM EMPEROR TO ARTIST: CHARLES V TO ALBRECHT DURER					8	12
Tuesday	208AU24	TRADITIONAL WOODCARVING	10	7				
Tuesday	208SU25	TRADITIONAL WOODCARVING					7	7
Tuesday	209AU24	PAINTING FIGURES AND FACES FROM PHOTOGRAPHS	12	9				
Tuesday	209SP25	PAINTING FIGURES AND FACES FROM PHOTOGRAPHS			12	9		
Tuesday	209SU25	PAINTING FIGURES AND FACES FROM PHOTOGRAPHS					8	9
Tuesday	210AU24	THE A-Z OF STILL LIFE DRAWING	12	10				
Tuesday	210SP25	THE A-Z OF STILL LIFE DRAWING			12	10		
Tuesday	210SU25	THE A-Z OF STILL LIFE DRAWING					8	9
Tuesday	213AU24	CHAIR YOGA	10	9				
Tuesday	213SP25	CHAIR YOGA			10	14		
Tuesday	213SU25	CHAIR YOGA					7	13
Tuesday	214AU24	HATHA YOGA FOR EVERYONE	10	10				
Tuesday	214SP25	HATHA YOGA FOR EVERYONE			10	8		
Tuesday	214SU25	HATHA YOGA FOR EVERYONE					7	8
Tuesday	215SP25	MODERN CALLIGRAPHY FOR BEGINNERS			12	8		
Tuesday	218SP25	HATHA YOGA FOR EVERYONE			10	8		
Tuesday	218SU25	HATHA YOGA FOR EVERYONE					7	7
Tuesday	219SU25	REFLEXOLOGY					8	7
Wednesday	301AU24	ON Y VA INTERMEDIATE LEVEL 2	12	13				
Wednesday	301SP25	ON Y VA INTERMEDIATE LEVEL 2			12	10		
Wednesday	301SU25	ON Y VA INTERMEDIATE LEVEL 2					7	10
Wednesday	302AU24	GERMAN INTERMEDIATE LEVEL 3	12	11				
Wednesday	302SP25	GERMAN INTERMEDIATE LEVEL 3			12	10		
Wednesday	302SU25	GERMAN INTERMEDIATE LEVEL 3					8	14
Wednesday	305AU24	FROM PAGE TO SCREEN	10	6				
Wednesday	305SP25	FROM PAGE TO SCREEN			12	8		
Wednesday	305SU25	FROM PAGE TO SCREEN					7	6

Day	Course Code	Course Title	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
Wednesday	307AU24	CROCHET FOR BEGINNERS	10	5				
Wednesday	308AU24	SEWING AND DRESSMAKING	11	12				
Wednesday	308SP25	SEWING AND DRESSMAKING			12	12		
Wednesday	308SU25	SEWING AND DRESSMAKING					8	10
Wednesday	309AU24	PAINTING FOR PLEASURE	12	12				
Wednesday	309SP25	PAINTING FOR PLEASURE			12	14		
Wednesday	309SU25	PAINTING FOR PLEASURE					8	13
Wednesday	310AU24	WATERCOLOUR WORKSHOP	12	9				
Wednesday	310SP25	WATERCOLOUR WORKSHOP			12	12		
Wednesday	310SU25	WATERCOLOUR WORKSHOP					8	10
Wednesday	311AU24	FIGURES AND FACES	12	10				
Wednesday	311SP25	FIGURES AND FACES			10	8		
Wednesday	311SU25	FIGURES AND FACES					8	9
Thursday	401AU24	ALLONS-Y! INTERMEDIATE LEVEL 4	12	10				
Thursday	401SP25	ALLONS-Y! INTERMEDIATE LEVEL 4			12	8		
Thursday	401SU25	ALLONS-Y! INTERMEDIATE LEVEL 4					7	6
Thursday	402AU24	GERMAN BEGINNERS	12	5				
Thursday	402SP25	GERMAN BEGINNERS			12	4		
Thursday	402SU25	GERMAN BEGINNERS					8	4
Thursday	403AU24	SPANISH IMPROVERS LEVEL 3+	12	9				
Thursday	403SP25	SPANISH IMPROVERS LEVEL 3+			12	9		
Thursday	403SU25	SPANISH IMPROVERS LEVEL 3+					8	8
Thursday	404AU24	SPANISH INTERMEDIATE LEVEL 3+	11	7				
Thursday	404SP25	SPANISH INTERMEDIATE LEVEL 3+			11	7		
Thursday	404SU25	SPANISH INTERMEDIATE LEVEL 3+					8	7
Thursday	405AU24	CREATIVE WRITING	12	12				
Thursday	405SP25	CREATIVE WRITING			12	11		
Thursday	405SU25	CREATIVE WRITING					8	11
Thursday	406AU24	JOURNEY INTO POETRY	12	10				
Thursday	406SP25	JOURNEY INTO POETRY			12	10		
Thursday	406SU25	JOURNEY INTO POETRY					8	10
Thursday	407AU24	GOLDWORK WITH COLOUR	6	6				
Thursday	408AU24	DELVE DEEPER PHOTOGRAPHY	12	9				
Thursday	408SP25	DELVE DEEPER PHOTOGRAPHY			12	11		
Thursday	408SU25	DELVE DEEPER PHOTOGRAPHY					8	10
Thursday	409SP25	EAT WELL, LIVE WELL			6	5		
Thursday	410AU24	SECRETS AND LIVES; HOW BLETCHLEY PARK CHANGED THE COURSE OF HISTORY	5	5				
Thursday	412SU25	SECRETS AND LIVES; HOW BLETCHLEY PARK CHANGED THE COURSE OF HISTORY					1	13
Thursday	413SU25	RUSSIA AGAINST THE WORLD					1	20
Friday	501AU24	ITALIAN IMPROVERS LEVEL 2	12	10				
Friday	501SP25	ITALIAN IMPROVERS LEVEL 2			12	11		
Friday	501SU25	ITALIAN IMPROVERS LEVEL 2					8	11
Friday	502AU24	ITALIAN INTERMEDIATE LEVEL 4	11	6				
Friday	502SP25	ITALIAN INTERMEDIATE LEVEL 4			10	6		
Friday	502SU25	ITALIAN INTERMEDIATE LEVEL 4					7	6
Friday	505AU24	WATERCOLOUR WORKSHOP	10	5				

Day	Course Code	Course Title	Meetings:	Students:	Meetings:	Students:	Meetings:	Students:
Friday	506AU24	ART WORKSHOP	11	10				
Friday	506SP25	ART WORKSHOP			12	8		
Friday	506SU25	ART WORKSHOP					8	7
Friday	508AU24	HATHA YOGA FOR EVERYONE	10	8				
Friday	508SP25	HATHA YOGA FOR EVERYONE			10	9		
Friday	508SU25	HATHA YOGA FOR EVERYONE					7	8
Friday	509AU24	HATHA YOGA FOR EVERYONE	10	8				
Friday	509SP25	HATHA YOGA FOR EVERYONE			10	8		
Friday	509SU25	HATHA YOGA FOR EVERYONE					7	8
Friday	510AU24	GUIDED MEDITATION FOR EVERYONE	10	8				
Friday	510SP25	GUIDED MEDITATION FOR EVERYONE			10	13		
Friday	510SU25	GUIDED MEDITATION FOR EVERYONE					7	11
Friday	511AU24	GUIDED MEDITATION FOR EVERYONE	10	11				
Friday	511SP25	GUIDED MEDITATION FOR EVERYONE			10	10		
Friday	511SU25	GUIDED MEDITATION FOR EVERYONE					7	12
Friday	512AU24	IMPROVERS' LATIN	12	6				
Friday	512SP25	IMPROVERS' LATIN			12	8		
Friday	512SU25	IMPROVERS' LATIN					8	5
Saturday	601AU24	INTRODUCTION TO MODERN CALLIGRAPHY FOR BEGINNERS	1	11				
Saturday	601SP25	QIGONG TAI CHI			1	8		
Saturday	601SU25	QIGONG TAI CHI					1	9
Saturday	602SP25	INTRODUCTION TO MODERN CALLIGRAPHY FOR BEGINNERS			1	8		
Saturday	602SU25	PAINTING CLOUDS IN ACRYLICS					1	6
Saturday	603SP25	THE ISRAEL - PALESTINE CONFLICT: HOW DID WE GET HERE?			1	18		
Saturday	604AU24	BEGINNING YOUR FAMILY HISTORY	1	5				
Saturday	605AU24	THE KENILWORTH ENTERTAINMENT OF 1575	1	11				
Saturday	605SU25	HERBAL MEDICINE, ANCIENT AND MODERN					1	5
Saturday	606SP25	EMBROIDERY ON PHOTOGRAPHS			1	7		
Saturday	606SU25	PAPER CUTTING					1	3
Saturday	607SP25	COLOURED PENCIL ANIMALS			1	10		
Saturday	608AU24	FRIENDS IN HIGH PLACES	1	12				
Saturday	611AU24	STITCHED BOOK BINDING	1	11				
Saturday	611SP25	NEEDLEFELTING			1	11		
Saturday	612SP25	BALLET HOO! - AND WHY			1	9		
Saturday	613SP25	LIFE DRAWING			1	9		
Saturday	614SP25	DELVING DEEPER INTO YOUR FAMILY HISTORY			1	5		
Saturday	615SP25	INTRODUCTION TO WATERCOLOUR PAINTING			1	5		
Saturday	616AU24	HIDDEN WORLD OF CANAL HERITAGE	1	10				
Saturday	616SP25	AIR DRY CLAY ORNAMENTS			1	10		
Saturday	617SP25	QIGONG TAI CHI			1	7		
Saturday	618AU24	FRENCH STYLE BERET	1	5				
Tuesday	702AU24	LET'S CELEBRATE CHRISTMAS THE SPANISH AND LATIN WAY	1	5				
Tuesday	805SU25	GET STUCK INTO ART					2	10
Tues - Fri	806SU25	SUMMER WRITING OASIS					4	15

Number of Courses-(182)

519

564

539

This report does not include cancelled Courses or Fully refunded students

ANNUAL REPORT 2024-2025

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Centre of Culture, Connection and Creativity