

THE PERCIVAL GUILDHOUSE



Hub of Culture, Connection and Creativity



SPRING 2026

CLASSES & CLUBS FOR EVERYONE

Morning - Afternoon - Evening

St. Matthew's Street, Rugby, CV21 3BY

Tel: 01788 542467 Email: contact@percival-guildhouse.co.uk

[www.percival-guildhouse.co.uk](http://www_percival-guildhouse.co.uk)

Registered Charity No 528782



SCAN ME

THE GUILDFOUSE WEEK AT A GLANCE

MONDAY - MORNING			WEDNESDAY - MORNING cont.		
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Italian Improvers	5		Russia Against the World	7	
Spanish Intermediate Level 3	6		Painting for Pleasure	11	
British History 1645 - 1659	7		WEDNESDAY - AFTERNOON		
Acrylic Painting for Improvers	10		Watercolour Workshop	11	
Mindful Mondays	12		Sewing and Dressmaking	8	
MONDAY - AFTERNOON			The Magical World of Puppets	11	
Ca Va: French Beginners Plus	4		WEDNESDAY - EVENING		
French Experience Intermediate Level 3	4		Sewing and Dressmaking	8	
Italian Beginners (term 3)	5		Introduction to Animation	14	
New Testament Greek	6		THURSDAY - MORNING		
Learn to Draw	10		Allons-y! Intermediate Level 4	4	
Upholstery	8		Spanish Intermediate Level 3+	6	
Chair Yoga	12		Creative Writing	7	
Qigong Tai Chi	13		Pilates 10am	13	
Three Operas	14		Pilates 11.15am	13	
MONDAY - EVENING			Eat Well, Live Well	14	
Advancing Your Acrylic Painting	10		THURSDAY - AFTERNOON		
TUESDAY - MORNING			Spanish Improvers Level 3+	6	
Parlons-en Advanced Level 2	4		Journey into Poetry	7	
Shakespeare Group	6		Pilates 12.30pm	13	
Write the Story of Your Life	6		The Art of Illustration	12	
Russia 1790 - 1812	7		THURSDAY - EVENING		
Crochet for Beginners	8		Character Concept Design for Games and Animation	15	
Experimental Drawing & Painting - Figures & Faces	10		Practical Art History	12	
The Cold War; Part One 1945-62	7		Wine Appreciation: Classic Wines of the World	15	
TUESDAY - AFTERNOON			FRIDAY - MORNING		
Bonjour! Beginners' French	4		Italian Intermediate Level 4	5	
Spanish Beginners Continuation	5		Improvers' Latin	6	
Adventures in Creative Writing	7		Art Workshop	12	
Still Life Drawing - Nature as Muse	10		Hatha Yoga for Everyone	14	
Chair Yoga	13		Hatha Yoga for Everyone	14	
TUESDAY - EVENING			Frame It: Introduction To Photography	15	
Watercolours For Beginners	11		Spanish Improvers Level 2	6	
Traditional Woodcarving	8		Improvers' Bridge Club	17	
Life Drawing	11		FRIDAY - AFTERNOON		
Spanish Beginners	5		Italian Improvers Level 2	5	
WEDNESDAY - MORNING			Guided Meditation for Everyone	14	
On Y Va Intermediate Level 2	4		Guided Meditation for Everyone	14	
German Intermediate Level 3	5		Advanced Photography	15	
Spanish Beginners	5		Sewing and Dressmaking	8	
From Page to Screen	7		Knitting Club	17	

Please see SATURDAY WORKSHOPS on page 14 for a wide range of one-day activities.

WELCOME TO THE PERCIVAL GUILDFHOUSE

Rugby's Independent Centre for Adult Education and the Arts

GET IN TOUCH WITH US NOW TO FIND OUT ABOUT THE CLASS YOU ARE INTERESTED IN

- **By Post:** Fill in the enrolment form and send it with a cheque for the correct fee to The Percival Guildhouse, St Matthew's Street, Rugby CV21 3BY. (Cheques payable to The Percival Guildhouse).
- Some classes are continuing so you may need to enquire for vacancies.
- **In Person:** the office will be open every weekday during term time 9.00am to 3.30pm. The office will be closed for Christmas from 22 December to 2 January inclusive.
- The office will be open from Monday 5 January 2026.
- We accept Credit & Debit Cards, Cash, PGH Vouchers and cheques as a method of payment.

CENTRE STAFF - Who's Who

Executive Committee

Chairman - Rob Close
Secretary - Clare Turnbull
Treasurer - David Thomson
Peter Reaney
David Dove
Sue Maguire

Office Staff

Centre Manager - Sarah Gall
Administrator & Book-keeper - Fiona Pedley
Administrator - Lorraine Rosser

Caretaking Staff

Tatjana Sentereva
Joaquim da Silva

Facilities for People with Disabilities

Every effort is made to accommodate anyone with a physical disability in our classes and activities. Entrances to the side and rear can be accessed via a ramp and there is also an internal lift. If you have difficulty with stairs or cannot use stairs unaided, let us know when you enrol. We will provide you with a Personal Emergency Evacuation Plan (PEEP) which will be used in the event of an emergency. If you have any particular requirements or queries, please contact the office.

More Information on Enrolment & Fees are on the back of
the Enrolment Form between pages 8-9

GENERAL INFORMATION

Most courses start week beginning 12 January unless otherwise stated. Half Term is 16 – 20 February inclusive. Guildhouse closed.

Contact Us

Tel: 01788-542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk

Office Hours

The Guildhouse Office is normally open during the term as follows:

Monday to Thursday 9.00am – 3.30pm and 6.45 - 9.15pm

Friday 9.00am – 3.30pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a **VOLUNTARY STEWARD** please contact the office.

Course Codes & Method of Delivery

All courses are numbered with a three-digit course code. Unless otherwise stated, our courses take place in person at The Percival Guildhouse. Some courses will take place on Zoom and these are clearly highlighted.

All ENROLMENT takes place at the Percival Guildhouse.

Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary. If a course enrolls fewer than 9 students, a discussion between students and tutors will try to mitigate the financial risk. This may result in a shortened course.

Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at www.percival-guildhouse.co.uk.

Please let us know if you wish to make any amendments to the personal data we hold about you.

NEW COURSES FOR SPRING 2026

Mindful Mondays

Monday 9 weeks 10:00 - 11:30

Samantha Hall • Starts 12 January

The Cold War; Part One 1945-62

Tuesday 1 workshop 10:00 - 13:30

Alan Marchant • Starts 24 March

Spanish Beginners

Tuesday 9 weeks 19:00 - 21:00

Lucia Salvatierra • Starts 13 January

Life Drawing

Tuesday 9 weeks 19:00 - 21:00

Faye Spencer • Starts 13 January

Spanish Beginners

Wednesday 9 weeks 09:30 - 11:30

Lucia Salvatierra • Starts 14 January

Russia Against The World

Wednesday 1 workshop 10:00 - 13:30

Alan Marchant • Starts 11 February

Sewing And Dressmaking

Wednesday 9 weeks 13:00 - 15:00

Nicola Downes • Starts 14 January

The Magical World Of Puppets

Wednesday 9 weeks 14:00 - 16:00

Faye Spencer • Starts 14 January

Introduction To Animation Wednesday

9 weeks 19:00 - 21:00

Mel Lee • Starts 14 January

Eat Well, Live Well

Thursday 6 weeks 10:00 - 12:00

Beth Adams • Starts 15 January

Pilates Beginners 11.15am

Thursday 9 weeks 11:15 - 12:15

Anna Fo • Starts 15 January

Pilates 12.30pm

Thursday 9 weeks 12:30 - 13:30

Anna Fo • Starts 15 January

The Art Of Illustration

Thursday 9 weeks 14:00 - 16:00

Faye Spencer • Starts 15 January

Wine Appreciation: Classic Wines Of The World

Thursday 6 weeks 18:30 - 21:00

Bart Springer • Starts 15 January

Character Concept Design For Games And Animation

Thursday 9 weeks 19:00 - 21:00

Mel Lee • Starts 15 January

Practical Art History

Thursday 9 weeks 19:00 - 21:00

Faye Spencer • Starts 15 January

Spanish Improvers Level 2

Friday 9 weeks 09:30 - 11:30

Julia Tivey • Starts 16 January

Frame It: Introduction

To Photography

Friday 9 10:00 - 12:00

Mohini Mistry • Starts 16 January

Sewing And Dressmaking

Friday 8 weeks 13:00 - 15:00

Rachel Doughty • Starts 16 January

Also lots of Fantastic Workshops

LANGUAGES

WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere in between these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first class, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead

FRENCH

Please note that where magazines are used there is a yearly subscription of approximately £41.99 for "La Vie Outre-Manche" or £36.99 for "Rendez-vous". However, a discount may be obtained by mentioning the Percival Guildhouse or Anne-Sophie Adelman when you order.

201 BONJOUR! BEGINNERS' FRENCH

Tuesday 8 Meetings 14:00 - 15:30

Tutor: Anne-Sophie Adelman £78.00, £32.00

Learn French through a choice of situations and vocabulary based on everyday needs while travelling in a French speaking country. This course will encourage you to make quick and genuine progress and give you a real sense of achievement. Can you please purchase the *BBC Talk French 1* book and CD to be used in this course.

From 13 January

101 CA VA: FRENCH BEGINNERS PLUS

Monday 8 Meetings 16:00 - 18:00

Tutor: Anne-Sophie Adelman £104.00, £42.00

This course is aimed at students who have done the equivalent of one year of French, can say a few words in various situations such as shops, hospitality, booking activities etc. The course will revise the basics, develop vocabulary for everyday situations and most of all bring back confidence to speak while in a French speaking country. We will also discuss culture and traditions, and use the *BBC Talk French 2* coursebook, with authentic audio recordings and role plays. You will then be ready to enjoy a lovely time in a French speaking country, shopping, ordering food and drinks, and talking to the locals all without stress!

From 12 January

301 ON Y VA INTERMEDIATE LEVEL 2

Wednesday 8 Meetings 09:30 - 11:30

Tutor: Anne-Sophie Adelman £104.00, £42.00

This mostly in French class is aimed at students who are gaining confidence in the language and are able to hold a simple conversation. Students will prepare weekly news reports on their chosen subject, and we will discuss culture and French experiences; grammar exercises and listening practice will also be part of the lessons in the form of dialogues on typical situations while on holiday. The course book *Façon de Parler 2 (5th edition)* will be used as a support. "Le Petit Nicolas" book will be read in class during the term.

From 14 January

102 FRENCH EXPERIENCE INTERMEDIATE LEVEL 3

Monday 8 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelman £104.00, £42.00

In this friendly group, we shall continue to develop listening and speaking skills with lively discussions. This class is conducted all in French, in a very relaxed and friendly atmosphere and the magazine and CDs *Rendez-vous* will be used. Newcomers welcome.

From 12 January

401 ALLONS-Y! INTERMEDIATE LEVEL 4

Thursday 8 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelman £104.00, £42.00

This all in French class is aimed at students who are fairly fluent in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on articles about France. The magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practices.

From 15 January

202 PARLONS-EN ADVANCED LEVEL 2

Tuesday 8 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelman £104.00, £42.00

This all in French class is aimed at students who have a strong fluency in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on current questions facing French speaking countries. Articles from the magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practice.

From 13 January

The lower fee stated for each course applies to students who are in receipt of a means tested benefit

GERMAN

302 GERMAN INTERMEDIATE LEVEL 3

Wednesday 9 Meetings 10:00 - 12:00

Tutor: Finola Coy £117.00, £47.00

This Intermediate German course is designed to help students broaden their vocabulary and enhance their fluency through engaging speaking and reading activities. All tasks are conducted in a friendly, relaxed, and supportive learning environment. In addition to interactive sessions, there will be written exercises to reinforce and revise the grammar structures covered during the course. Students who already have a basic knowledge of German are welcome to join.

From 14 January

ITALIAN

103 ITALIAN BEGINNERS (TERM 3)

Monday 9 Meetings 12:00 - 14:00

Tutor: Corinna Chandler £117.00, £47.00

This was a course for complete beginners that started in April 2025. We began by getting to grips with the pronunciation of Italian and giving basic information about ourselves and others. While covering some grammar, the focus is very much on developing speaking skills along with useful tourist vocabulary, ready to make ourselves understood in time for that next Italian holiday!

From 12 January

104 ITALIAN IMPROVERS

Monday 9 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £117.00, £47.00

This is a lively, supportive and enthusiastic class which is very welcoming to new students. We have covered past, present and future tenses. This term, we will continue learning about the geography, history and food of Italy alongside building vocabulary, grammar, reading, listening and speaking skills.

From 12 January

501 ITALIAN IMPROVERS LEVEL 2

Friday 9 Meetings 13:00 - 15:00

Tutor: Adriana White £117.00, £47.00

This is the ideal course if you intend to consolidate your knowledge of Italian and build upon it by learning new vocabulary and grammar rules. It is focused mainly on speaking and listening skills and you will have plenty of opportunities to practise with fellow students and the tutor. Prior knowledge of present, present perfect (passato prossimo) imperfect and future tenses is required.

From 16 January

502 ITALIAN INTERMEDIATE LEVEL 4

Friday 9 Meetings 10:00 - 12:00

Tutor: Adriana White £117.00, £47.00

You will consolidate and extend your knowledge of Italian culture and language in a wide range of contexts. Particular emphasis is placed on developing speaking and listening skills and learning about Italian current affairs. Complete familiarity with present, past and future tenses is required, as well as a good knowledge of the imperative and subjunctive modes.

From 16 January

SPANISH

NEW

204 SPANISH BEGINNERS

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £117.00, £47.00

Course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. We'll cover chapters 1 and 2. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 13 January

NEW

303 SPANISH BEGINNERS

Wednesday 9 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £117.00, £47.00

Course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: *Pasos 1 and its activity book (4th edition, John Murray Learning)*. We'll cover chapters 1 and 2. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 14 January

203 SPANISH BEGINNERS CONTINUATION

Tuesday 9 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £117.00, £47.00

For people with very little knowledge of the language. We'll work on useful topics like finding your way around, booking a hotel room and more. Course book *Pasos 1 and its activity book by John Murray Learning (4th edition, chapters 3 & 4)*. There is a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 13 January

514 SPANISH IMPROVERS LEVEL 2

NEW

Friday 9 Meetings 09:30 - 11:30

Tutor: Julia Tivey

£117.00, £47.00

A course for students who have done a bit of Spanish before and are familiar with past and present tenses. We will be using *Pasos 2* book starting from the beginning. There will be plenty of opportunity to revise rusty Spanish and lots of chances to speak. Course book: *Pasos 2*.

From 16 January

403 SPANISH IMPROVERS LEVEL 3+

Thursday 9 Meetings 12:00 - 14:00

Tutor: Julia Tivey

£117.00, £47.00

For students who have a basic knowledge of past, present and future tenses and wish to build on that. The main emphasis will be on conversation. Course book: *Pasos 2*.

From 15 January

105 SPANISH INTERMEDIATE LEVEL 3

**ZOOM
ONLY**

Monday 9 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra

£117.00, £47.00

In *Pasos 2* Chapter 10, we will be talking about what we like to do in our free time, what we think about different leisure activities and talk about past events. To help us to do that we are going to review and practise the preterite and the pluperfect tenses. Course books: *Pasos 2 and its activity book (4th edition, John Murray Learning)*. There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 12 January

402 SPANISH INTERMEDIATE LEVEL 3+

Thursday 9 Meetings 09:30 - 11:30

Tutor: Julia Tivey

£117.00, £47.00

A conversation-based class for students who are comfortable using past, present and future tenses and wish to extend their knowledge. Course book: *Sueña 3*.

From 15 January

Term starts on
12 January 2026

Half term is 16 – 20 February
2026 inclusive
Guildhouse will be closed.

LATIN

**ZOOM
ONLY**

503 IMPROVERS' LATIN

Friday 9 Meetings 11:00 - 13:00

Tutor: Rosemary King

£117.00, £47.00

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate- the version of the Bible which informed our culture for 1000 years. Latin- the key to understanding inscriptions in Britain's churches and other ancient buildings. This class is based on the textbook *The Cambridge Latin Course, book 3*, (ISBN 0-521-644682). If you are new to the group, please contact the tutor on 01788573067, email rosiking2963@gmail.com for advice on catching up on material already covered. We shall be looking at other texts and inscriptions-usually ones that the students have seen in cathedrals and other ancient buildings-listening to music with Latin texts, and maybe even singing some Latin songs ourselves. This is a very friendly and lively group who will welcome you and make you feel at home.

From 16 January

GREEK

**ZOOM
ONLY**

106 NEW TESTAMENT GREEK

Monday 9 Meetings 14:00 - 16:00

Tutor: John King

£36.00

This is a friendly group that meets on Zoom to read and discuss the original Greek texts from the Old and New Testaments and other documents. New members with some knowledge of Greek are most welcome.

From 12 January

WORDS

205 SHAKESPEARE GROUP

Tuesday 8 Meetings 10:00 - 12:00

Tutor: Shakespeare Group

£50.00, £20.00

After 10 years we return to the forest of Arden by reading, watching and discussing "As You Like It" featuring Shakespeare's "Immortal" heroine, Rosalind - though no soliloquies here! No previous knowledge is required to join this friendly, lively group. Please provide your own copy of the text.

From 13 January

206 WRITE THE STORY OF YOUR LIFE

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker

£117.00, £47.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing

exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 13 January

207 ADVENTURES IN CREATIVE WRITING

Tuesday 9 Meetings 13:00 - 15:00

Tutor: Cathy Whittaker £117.00, £47.00

If you've always wanted to have a go at Creative Writing but have been unsure about what it's all about, this is the course for you. You will have the opportunity to try different genres such as Memoir, Fiction, Poetry and others such as Writing for Children and Magazines. This is a class for those new to writing and those who wish to take their writing in a new direction. Come along and be inspired!

From 13 January

304 FROM PAGE TO SCREEN

Wednesday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill £117.00, £47.00

Our books this term were written around the turn of the twentieth century. They are Henry James' *Washington Square*, H.G. Wells' favourite amongst his own work, *Kipps*, and a selection of Rudyard Kipling's short stories. He remains a master of the genre.

From 14 January

404 CREATIVE WRITING

Thursday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £117.00, £47.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

From 15 January

405 JOURNEY INTO POETRY

Thursday 9 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £117.00, £47.00

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 15 January

HISTORY

107 BRITISH HISTORY 1645 - 1649

Monday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill £117.00, £47.00

To the Execution of the King. We continue our account of those caught up in Civil War; of those affected militarily, emotionally, politically, and socially. This was a conflict which would climax in the execution of King Charles I.

From 12 January

Ground Floor

208 RUSSIA 1790 - 1812

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill £117.00, £47.00

From the end of the Age of Catherine to the retreat of Napoleon. We conclude our account of the reign of Catherine the Great, and take the story further, in Russian social and political history, to the invasion and then retreat of the French under Napoleon in 1812.

From 13 January

Ground Floor

306 RUSSIA AGAINST THE WORLD

NEW

Wednesday 1 Meeting 10:00 - 13:30

Tutor: Alan Marchant £30.00, £12.00

Putin, as a child, chased and cornered a huge rat which then turned on him. 'Always prepare for danger', became his motto. Centuries of invasions, 'encroachments' and ideological 'encirclement' have led Russia to see itself in a long continuous battle for survival. From Rurik and the Kievan Rus Dynasty to the Romanovs, from Peter the Great to Stalin, and from the end of Soviet Communism to the current war with Ukraine, we will follow Russia's long and conflict-ridden story to help us understand its problematic relationship with the surrounding world.

11 February

215 THE COLD WAR; PART ONE 1945-62

NEW

Tuesday 1 Meeting 10:00 - 13:30

Tutor: Alan Marchant £30.00, £12.00

This workshop is the first of two, following the course of the Cold War which has referenced much of our lives and was fought on so many levels. In World War Two the common enemy of fascism brought the USA and Soviet Union together in their goal to defeat it, but their fundamental differences were exposed and exacerbated in the post 1945 era. We will chart the course of their increasing rivalry and conflicts during the years up to and including the Cuban Missile Crisis in October 1962, the closest the Cold War ever came to 'going hot'.

24 March

CRAFTS

111 UPHOLSTERY

Monday 9 Meetings 13:30 - 15:30

Tutor: Ruth Brewin £117.00, £47.00

The course will enable you to learn and develop upholstery techniques. Whether it's a Victorian deep buttoned chair or G plan dining chair you will acquire skills that will transform and breathe new life into items of furniture. This will help you gain the confidence for you to continue with projects at home. Tools and equipment will be available to use on the day, and some limited storage space may be available at the Guildhouse. We are a friendly group at the Guildhouse and you'll be made to feel very welcome!

From 12 January

Ground Floor

209 CROCHET FOR BEGINNERS

NEW

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Joanne Humphreys £117.00, £47.00

Learn the basics of how to crochet each week. Starting with the tools and basic stitches then how to read and follow patterns. You will learn how to crochet in the round to create stuffed toys and how to crochet garments to wear. You will be able to follow patterns to crochet household sustainable items such as dishcloths and facial pads and much more. You will need a crochet hook and yarn; the tutor will provide tools and materials for the first class and advise what to purchase to continue.

From 13 January

213 TRADITIONAL WOODCARVING

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Tom Jennings £117.00, £47.00

How to carve wood! This course will take you through a simple woodcarving project designed to help you learn traditional carving styles with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. There will be a charge of £10/£15 for materials, payable to the tutor at the first class.

From 13 January

PLEASE REMEMBER:

IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A STAMPED
ADDRESSED ENVELOPE. IF YOU WISH TO CHECK YOU HAVE BEEN
ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR CONTACT THE OFFICE.

314 SEWING AND DRESSMAKING

NEW

Wednesday 9 Meetings 13:00 - 15:00

Tutor: Nicola Downes £117.00, £47.00

Sewing and Dressmaking are rewarding and useful skills. The course will help you improve and gain confidence in Sewing and Dressmaking whether you are a beginner or already sew. Support and help will be given to guide you with a project of your own – depending on your abilities this may be a complex garment or an item such as a cushion cover. We have a couple of sewing machines available but if you have your own that would help, if you are new to sewing and your machine you can be shown how to use it. It's enjoyable working in a small group with fellow sewers and a relaxed atmosphere.

From 14 January

309 SEWING AND DRESSMAKING

Wednesday 8 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £104.00, £42.00

See course 515 below for details. Please note there will be no class on 25 February.

From 14 January

515 SEWING AND DRESSMAKING

NEW

Friday 8 Meetings 13:00 - 15:00

Tutor: Rachel Doughty £104.00, £42.00

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, or are a complete beginner? Then this is the course for you. Working in a small group you will have lots of support to complete a project of your choice, whether you want to make a cushion cover or a fully tailored jacket. Come along and enjoy a fun and relaxed atmosphere with your fellow sewers. We have a couple of sewing machines but if you can bring your own that would be a great help and if you are fairly new to sewing you can be shown how to use your own machine. During the first session you will learn how to measure yourself accurately, so you will need to bring along a tape measure. You will also need to bring a pattern and fabric for your chosen project. If you need help choosing your first project, get in touch and I can help you with that. Please note there will be no class on 27 February.

From 16 January

ENROL NOW FEES AND CONCESSIONS

Fees are shown alongside each course. Each fee includes an Administration fee of £15.00

Courses show two fee levels.

1st fee = full fee

2nd fee = for students who are in receipt of one of the following means tested benefits:

Fee remission categories:

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Pension Credit
8. Unwaged, dependent on someone in receipt of one of the above categories

We are able to give fee remission on our courses as long as we are in receipt of a grant which allows us to support adults on means tested benefits.

FEE REMISSION SUPPORTING EVIDENCE

Students will need to provide evidence of being in receipt of one of the above benefits. It is essential that you send a photocopy of the documentary evidence of your entitlement to benefit. An enrolment cannot be accepted without this documentation if you are claiming fee remission.

**We accept payment by
Debit & Credit Cards,
Cash, PGH Vouchers
and Cheques**

(payable to the Percival Guildhouse)

REFUND POLICY

Course fees are non-refundable except in the following circumstances:

- **Class closed due to low numbers** – we refund the full course fee.
- **Unsuitability of the class** providing the request is made to the office immediately after the first meeting – we refund the full course fee minus an administration charge of £15.
- **Moving out of the area, or Medical reasons** – we refund the full course fee minus an administrative charge of £15.00 and a deduction of any sessions to date whether the student has attended or not.

Please note that no refunds will be given under any circumstances for workshops, short courses, visits or classes running on low numbers unless your place can be filled by another student, when a £15.00 administration charge will be made.

PHOTOCOPYING COSTS

Please note: a reasonable, but limited amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1st February 2026 (each cheque for half of the total fees). This facility is not available for short courses or workshops.

PLEASE REMEMBER:

IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A STAMPED
ADDRESSED ENVELOPE. IF YOU WISH TO CHECK YOU HAVE BEEN
ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR CONTACT THE OFFICE.



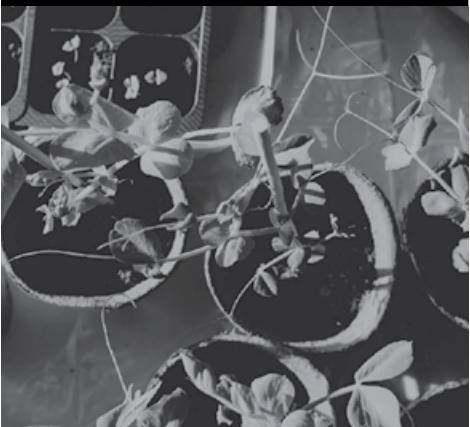
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ART

108 ACRYLIC PAINTING FOR IMPROVERS

Monday 9 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £117.00, £47.00

Build your confidence and expand your skills in this friendly, supportive acrylic painting class. Designed for those with some previous experience of acrylic painting. Explore a variety of inspiring subjects, working mainly from printed images with some still life arrangements. Each session includes painting demonstrations and guidance from the tutor to help you develop your techniques and creative approach. A special technical challenge week will give you the opportunity to learn how to paint Smufato applications. Your own acrylic paint materials are required; a suggested materials list is available to view on the website.

From 12 January

109 LEARN TO DRAW

Monday 9 Meetings 13:15 - 15:15

Tutor: Joanna Bryan £117.00, £47.00

Unlock your creativity and gain the confidence to bring your ideas to life on paper! Whether you've never picked up a pencil or just want to sharpen your skills, our Learn to Draw course is the perfect starting point. In this fun and engaging course, you'll learn the foundations of drawing—from basic shapes and shading to perspective, proportions, and composition. Step-by-step guidance, practical exercises, and expert tips will help you develop your own artistic style while building a solid skill set. A materials list is available to view on the website.

From 12 January

110 ADVANCING YOUR ACRYLIC PAINTING

Monday 9 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £117.00, £47.00

If you've already dipped your brush into the world of acrylics and are ready to build confidence, grow your technique, and paint alongside fellow creatives, this is the course for you! Join our friendly and supportive class where like-minded students come together to explore new acrylic painting challenges in a relaxed, encouraging environment. This course is perfect for those with some prior experience in acrylics who are looking to push their skills further. What to expect: Paint Subjects You Love – Each term, students collaborate to choose painting themes. Whether landscapes, still life, or figures—you help shape the content! Images Provided – Reference images are supplied by the tutor to guide each project. Live Demonstrations & Expert Guidance – Your tutor offers step-by-step demonstrations and ongoing support to help you develop technique, confidence, and creativity. **What to Bring** – Please bring your own acrylic painting kit. Easels and boards are available for use at

the venue. Come along and develop your style, experiment with colour and composition, and enjoy the joy of painting in great company.

From 12 January



210 EXPERIMENTAL DRAWING & PAINTING - FIGURES & FACES

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £117.00, £47.00

Break the rules. Bend the lines. Are you ready to loosen up your art practice and dive into bold, expressive ways of capturing the human figure and face? Join us for a dynamic online course designed to push the boundaries of traditional portraiture and figure drawing. This isn't about perfection—it's about play, process, and discovery. Over a series of live Zoom sessions, you'll explore: Unconventional techniques for drawing and painting faces and figures; Bold uses of colour to express mood, emotion, and energy; Mark-making and layering methods that celebrate imperfection and personality; Creative exercises to help you break free from 'getting it right'; Group discussions and feedback sessions to support your growth and experimentation. Whether you're a seasoned artist looking to shake things up or a curious beginner eager to explore, this course offers a supportive, playful space to take risks, and develop your own visual language. Live via Zoom. Suitable for artists of all levels. Your own materials are required. Come as you are. Leave with a sketchbook full of surprises and new ways of approaching figures and faces.

From 13 January

211 STILL LIFE DRAWING - NATURE AS MUSE

Tuesday 9 Meetings 13:15 - 15:15

Tutor: Joanna Bryan £117.00, £47.00

From seed heads to skulls, discover the art of seeing through drawing. Join us this term for a hands-on, in-class drawing course that celebrates the quiet complexity of the natural world. Focusing on observational still life arrangements, you'll learn how to break down what you see into simple shapes and structures and build your drawings from the ground up with confidence. Each session features pre-arranged still life compositions—curated by your tutor—featuring a rich variety of natural objects: flowers, seed heads, skulls, shells and more. Through a balance of structured teaching and personal exploration, you'll deepen both your technical skills and your creative voice. You can expect: A mix of playful, experimental drawing exercises to loosen up and explore new mark-making techniques and time to develop longer, more detailed observational studies. Whether you're a beginner or looking to refresh your approach, this course offers a supportive and productive space to create, providing you with an inspiring environment to connect with the natural world through drawing. A full list of materials is available on the website.

From 13 January

212 WATERCOLOURS FOR BEGINNERS

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Joanna Bryn £117.00, £47.00

Have you always wanted to try watercolour painting but didn't know where to start? Our Beginner's Watercolour Course is the perfect place to dip your brush and explore your creativity in a warm, welcoming environment. On this course, you'll learn how to paint with watercolours effectively and confidently, using a variety of techniques and effects that bring your artwork to life. From soft washes to bold textures, you'll be guided step-by-step through each process with plenty of live demonstrations and hands-on support. You will; learn the basics of watercolour materials and techniques, explore different effects like wet-on-wet, dry brush, and layering, build your skills through guided exercises and small projects while getting personalised feedback and encouragement every step of the way. Whether you've never held a brush before or just want a creative reset, this course is designed to help you feel inspired, supported, and proud of what you create. A full materials list is available to view on the website.

From 13 January

216 LIFE DRAWING

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Faye Spencer £117.00, £47.00

A multi-disciplinary and dynamic approach to life drawing, this course will explore the art and science of the human figure through tutor lectures and demonstrations, as well as student discussion, observational drawing from life, and active participation in gentle yoga exercises. You will be introduced to basic concepts in human anatomy and physiology and explore the human figure in art history. These will provide you with a solid theoretical understanding of how the body works and interacts with its surrounding environment, and how artists have tackled the challenges of depicting the human form. Each week you will have the opportunity to draw the human figure directly from life. At the beginning and end of each session, there will also be a series of gentle yoga-inspired movement exercises. These will help to ground your learning in your direct experience of your own body, as well as strengthening your bodily awareness. A course suitable for all levels, whether you're completely new to drawing, or if you're a more experienced artist looking for a new challenge. Bring your own drawing materials – a list of required materials will be emailed before each session. Please also bring a yoga mat and any props if you have them. A stock of materials/props/equipment will be on-hand just in case.

From 13 January

NEW

310 PAINTING FOR PLEASURE

Wednesday 9 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £147.00, £59.00

Students will work on their own projects, OR from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other. Students bring their own choice of materials.

From 14 January

Ground Floor

312 WATERCOLOUR WORKSHOP

Wednesday 9 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £117.00, £47.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artists' painting as well as supporting material. Students new to watercolours have the option to work directly from an artists' image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have required through attending classes; they will work from photographs and use the artist work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week, students will be encouraged to work at a pace they are comfortable with. You will enjoy painting in a friendly, relaxed and supportive environment with 1:1 support as well as clear and engaging tutor led demonstrations. The tutor will provide a materials list and the term's curriculum.

From 14 January

NEW

315 THE MAGICAL WORLD OF PUPPETS

Wednesday 9 Meetings 14:00 - 16:00

Tutor: Faye Spencer £117.00, £47.00

Come and learn all about the history of puppets, puppet-making and puppetry, have a go at making your own basic puppets from a range of primarily recycled materials, and even try your hand at devising a short performance! Each week, students will explore the history and practice of puppet types and puppet theatre from around the world. They will then have the opportunity to try out different ways of making simple puppets from found materials, including cardboard, wood, textiles and papier-mâché. In the second half of the course, students will embark on a puppet-making project of their choice, with tutor guidance offered throughout. Basic materials provided. A list of required materials will be emailed prior to course commencement.

From 14 January

414 THE ART OF ILLUSTRATION

Thursday 9 Meetings 14:00 - 16:00

Tutor: Faye Spencer

£117.00, £47.00

NEW

A practical art course exploring the relationship between text and image and how the two have interacted in printed form through the ages, with the opportunity to try out some of the techniques yourself. By the end of the course, you will have produced a body of illustration work on a topic/source material of your choice. We will look at the history of book illustration, beginning with the development of written language and visual storytelling in ancient cultures. We will look at various types of illustrated texts, including illuminated manuscripts, classic fiction, science and technical illustration, and comics/manga. You will try out a range of different materials and drawing and watercolour techniques in the first half of the course. The second half will focus on a student-led project, where students can take their knowledge and understanding forward into the creation of an illustrated text of their choice. Plenty of tutor insight and support will be on offer throughout this process. A list of required materials for each session will be emailed to you before the course commences. A limited supply of materials will also be on hand for you to try.

From 15 January

415 PRACTICAL ART HISTORY

Thursday 9 Meetings 19:00 - 21:00

Tutor: Faye Spencer

£117.00, £47.00

NEW

Explore the History of Western Art through a series of informative lectures paired with practical drawing and painting exercises. These will deepen your understanding of the life, times and works of famous (and some not-so-famous) artists, and give you first-hand insight into what goes into creating a masterpiece! Starting from the Medieval period and travelling through time by way of the Renaissance, Baroque, Romanticism and Impressionism (and beyond), each week will focus on a different historical era and/or art movement. Together, we will explore a range of materials and techniques, and each week you will have the opportunity to create a new piece of work, taking inspiration from an artist/selection of artists highlighted in the preceding lecture. Each exercise is designed to be beginner-friendly, and the tutor will be on-hand to offer guidance where needed. A list of required materials for each session will be emailed to you before the course commences. A limited supply of materials will also be on hand for you to try.

From 15 January

505 ART WORKSHOP

Friday 8 Meetings 10:00 - 12:00

Tutor: Rachel Doughty

£104.00, £42.00

This class is designed for you to get one to one support on your art projects from an experienced tutor and professional artist. You will be supported to develop your skills and knowledge in which ever materials you prefer to work with. Still life set ups will be available for

observation or you can work from photographs. There will be regular demonstrations and the chance to have a go at learning about new techniques and materials. I will also offer PowerPoint presentations of different art movements or specific artists. At least once a term we also arrange a trip to visit an art collection either at a gallery or stately home. All levels of ability are welcome, from beginners to the experienced. The atmosphere is fun and relaxed so if you would like to join us please bring along a project you wish to work on which we can discuss at the first lesson. You will need to provide your own materials. Please note: no class on 27 February.

From 16 January

HEALTH

NEW

112 MINDFUL MONDAYS

Monday 9 Meetings 10:00 - 11:30

Tutor: Samantha Hall

£88.00, £36.00

As we become mindful of our thoughts and gently tune into the body, we begin to free ourselves from stories of the past and worries about the future. This awareness opens the way for clearer thinking, creativity, and a lasting sense of peace. Through a blend of teachings, stories, poetry, and guided meditations, you'll learn to settle into the present moment and develop a new relationship with yourself - one that's grounded, compassionate, and less caught up in the mind's chatter. You'll also gain practical tools to ease anxiety, quiet overthinking, and bring mindfulness into daily life - creating real and lasting change. Freedom and peace are not distant ideals - they are available to each of us, here and now, when we learn where to look.

From 12 January

113 CHAIR YOGA

Monday 5 Meetings 12:30 - 13:30

Tutor: Kailash Mistry

£33.00, £14.00

114 CHAIR YOGA

Monday 5 Meetings 13:45 - 14:45

Tutor: Kailash Mistry

£33.00, £14.00

Chair yoga is becoming increasingly popular as an alternative to the floor Yoga. All the postures are modified and made easier to practise on a chair yet getting the same benefits. It is suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into the joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery.

From 12 January

115 QIGONG TAI CHI

Monday 9 Meetings 17:30 - 18:30

Tutor: Cathy Nixon £59.00, £24.00

Boost your health and well-being by learning Shibashi Set 1, a relaxing Qigong practice, led by experienced teacher Cathy Nixon, which blends gentle movements with breathwork to promote energy flow, relaxation, and mental clarity. Classes cater to all levels, focusing on both beginners and experienced practitioners, seated option is available and welcomed. Qigong (pronounced "chee-gong") is an ancient Chinese practice that combines movement, meditation, and controlled breathing exercises to promote the flow of Qi (life energy) throughout the body. The word "Qi" refers to the vital energy or life force believed to flow through the body, while "gong" means cultivation or skill acquired through practice. Qigong has a long history in Chinese culture and is considered a form of traditional Chinese medicine (TCM). It encompasses a wide range of techniques, including gentle movements, standing postures, meditation, visualization, and breathing exercises.

From 12 January

214 CHAIR YOGA

Tuesday 5 Meetings 13:00 - 14:00

Tutor: Kailash Mistry £33.00, £14.00

Chair yoga is becoming increasingly popular as an alternative to the floor Yoga. All the postures are modified and made easier to practise on a chair yet

getting the same benefits. It is suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into the joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery.

From 13 January

411 PILATES 10AM

Thursday 9 Meetings 10:00 - 11:00

Tutor: Anna Fo £59.00, £24.00

412 BEGINNERS PILATES 11.15AM

NEW

Thursday 9 Meetings 11:15 - 12:15

Tutor: Anna Fo £59.00, £24.00

413 PILATES 12.30PM

NEW

Thursday 9 Meetings 12:30 - 13:30

Tutor: Anna Fo £59.00, £24.00

Led by a qualified movement expert, these classes offer a whole-body approach, suitable for beginners and intermediate levels. We use a variety of small equipment to enhance strength, flexibility, and body awareness.

All three classes start on 15 January



Image from the Found Family series, Julie Krajicek: Floor One Gallery Exhibitor, Percival Guildhouse Student and winner of the 2023 Rugby Open Art Exhibition.

RUGBY

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418 EAT WELL, LIVE WELL*Thursday 6 Meetings 10:00 - 12:00**Tutor: Beth Adams**£78.00, £32.00***NEW**

If you are keen to make improvements to your diet but aren't sure where to begin, then this course is for you. Over the 6 weeks you will learn how to choose the right carbohydrates and protein-rich foods to keep you full, balance your blood sugar levels and manage your weight. You will learn about the best fats to eat, why good digestion is so important and how to improve your gut health, as well as learn about heart health. You will also learn nutrition and lifestyle tips to help manage stress. Each week you will learn how to make simple changes, which can soon lead to better health and vitality. You will gain insights from keeping a food diary, as well as carry out practical activities such as food label-reading. You will come away with plenty of ideas for delicious, healthy meals to nourish and sustain you. Discover too how using the 80:20 rule means you can still eat the treats you love!

From 15 January**508 HATHA YOGA FOR EVERYONE***Friday 5 Meetings 10:00 - 11:00**Tutor: Kailash Mistry**£33.00, £14.00***From 16 January****509 HATHA YOGA FOR EVERYONE***Friday 5 Meetings 11:15 - 12:15**Tutor: Kailash Mistry**£33.00, £14.00*

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practicing for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery. You will need to bring your own yoga mat, block, strap and a cushion.

From 16 January**HOW TO ENROL**

The office is open during term-time for telephone, email, postal and in-person enrolment or enquiries every weekday 9.00am to 3.30pm.

510 GUIDED MEDITATION FOR EVERYONE*Friday 5 Meetings 13:00 - 14:00**Tutor: Kailash Mistry**£33.00, £14.00***From 16 January****511 GUIDED MEDITATION FOR EVERYONE***Friday 5 Meetings 14:15 - 15:15**Tutor: Kailash Mistry**£33.00, £14.00*

Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come to a group and learn together in a comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything and you will be sitting on a chair.

From 16 January**GENERAL INTEREST****116 THREE OPERAS: FROM THE OLD WORLD TO THE NEW***Monday 9 Meetings 13:30 - 15:30**Tutor: Michael Cahill**£117.00, £47.00*

Our operas this term are three highly regarded works. They are *Puritan*, set in England at the time of the Civil War, Poulenc's *Dialogues des Carmélites*, its location a nunnery during the French Revolution, and Gershwin's *Porgy and Bess* which largely takes place at Catfish Row, on the waterfront of Charleston, Southern Carolina.

From 12 January**313 INTRODUCTION TO ANIMATION****NEW***Wednesday 9 Meetings 19:00 - 21:00**Tutor: Mel Lee**£117.00, £47.00*

Bring your ideas to life with this introduction to animation course. From zoetropes, experimental animation, to final post-production, this course offers the individual the opportunity to learn the tricks and artistic skills to bring movement and personality to your objects and drawings.

From 14 January

410 CHARACTER CONCEPT DESIGN FOR GAMES AND ANIMATION

NEW

Thursday 9 Meetings 19:00 - 21:00

Tutor: *Mel Lee* £117.00, £47.00

Learn the techniques and design skills for character design for both the games and animation Industry. From Life Drawing through to final concept bring an idea to life on this 9-week course.

From 15 January

417 WINE APPRECIATION:

CLASSIC WINES OF THE WORLD

NEW

Thursday 6 Meetings 18:30 - 21:00

Tutor: *Bart Springer* £98.00, £40.00

This course is designed for beginners as well as advanced wine enthusiasts. Over six weeks we will explore all the classic wine producing areas of the world. Learn what wines you like and why. More than 30 wines will be tasted during the course. Bart has spent over two decades in the wine trade and has taught at many levels to the wine industry and wine enthusiasts.

From 15 January

512 FRAME IT: INTRODUCTION TO PHOTOGRAPHY

NEW

Friday 9 Meetings 10:00 - 12:00

Tutor: *Mohini Mistry* £117.00, £47.00

From Snapshot to Master shots. A 9-week creative journey course, from beginner to confident photographer. Whether you've just picked up a camera or want to turn your passion into skill, Frame It takes you step by step through the art and craft of photography. You will learn to master your camera settings, compose powerful images and work confidently with light both natural and studio. Learn basic editing in Lightroom and Photoshop with this course. You will transform the way you see and create.

From 16 January

513 ADVANCED PHOTOGRAPHY

Friday 9 Meetings 13:30 - 15:30

Tutor: *Mohini Mistry* £117.00, £47.00

Advanced photography for those who already have a grasp of technical photography. Elevate your skills in our immersive Advanced Photography Course! Over nine weeks, explore sophisticated techniques, master Photoshop and Lightroom editing, and analyse the works of renowned photographers. Join a community of passionate creatives, receive personalized feedback, and develop your distinct style to transform your photographic vision into reality!

From 16 January

WORKSHOPS

601 OIL PASTEL PAINTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: *Fiona Setchell* £50.00, £20.00

For all abilities, newcomers welcome. This day workshop will take you through the foundation skills needed to create beautiful oil pastel paintings, from drawing out an image to applying colour. We will begin with creating a study page exploring techniques and processes and then develop the skills into creating a completed painting. You will have a selection of images to choose from so that everyone can create a unique piece. You will be well supported with tutor led demonstrations as well as 1:1 support in a friendly and encouraging environment.

7 February

602 BOOK MAKING

Saturday 1 Meeting 10:00 - 15:00

Tutor: *Rachel Doughty* £42.00, £17.00

Have you ever fancied having a go at making your own note books or sketchbooks? The books will have hard and soft covers and are constructed through gluing and simple stitching. On this workshop you will learn how to make a concertina book, a book with pockets to keep memorabilia in, a sketchbook/journal, pop up books and a couple of small notebooks. The workshop is suitable for absolute beginners! All materials and equipment will be provided at an extra cost of £5, payable to the tutor on the day.

7 February

603 DRAWING BIRDS, SPRINGWATCH

Saturday 1 Meeting 10:00 - 16:00

Tutor: *Joanna Bryan* £50.00, £20.00

Perfect for nature lovers! Join this one-day workshop and learn to draw beautiful British birds in graphite and pen. Discover how to build accurate bird forms using simple shapes and then explore how to create the illusion of feathers and texture. A relaxing and inspiring class for anyone who loves drawing and the natural world. A materials list is available on the website, we will be working from photographs which will be provided on the day.

7 February

The lower fee stated for each course applies to students who are in receipt of a means tested benefit

604 CHAKRA HARMONY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Samantha Hall £50.00, £20.00

Immerse yourself in an indulgent and deeply relaxing day dedicated to nurturing your mind, body, and spirit as we explore the chakra system, the seven sacred energy centres that guide your physical, emotional, and spiritual well-being. Through soothing guided meditations and group balancing practices, you'll be invited to unwind, reconnect, and awaken your inner light. Allow yourself the space to pause, restore harmony, and realign with the natural flow of your energy, leaving you feeling balanced, refreshed, and radiant from within.

7 February

605 SHADOW PUPPETRY DAY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Faye Spencer £50.00, £20.00

Spend the day making shadow puppets! Learn about shadow puppets, how to make them and how they have been used by artists and performers past and present. Choose or devise a story to tell through the medium of shadow puppetry – a series of prompts will be provided to get you started. Create your characters, props and sets, and learn how to perform shadow puppetry for an audience. You will then have the opportunity to record your performance on your preferred device, edit your film and share it with the world. All paper, tools and materials will be provided, but feel free to bring anything you think will be useful, including ideas and source materials for your story. The most important thing to bring is your imagination!

7 February

606 EVEN MORE BALLET HOOT

Saturday 1 Meeting 10:00 - 13:00

Tutor: Maurice Crutchlow £25.00, £10.00

Using DVD extracts we will take a closer look at the two major British choreographers Frederick Ashton and Kenneth MacMillan, with plenty of background from my own 60 years of ballet-going.

7 February

607 INTRODUCTION TO FAMILY HISTORY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Paul Wilkins £50.00, £20.00

Have you always been interested in finding out where your family has come from? Come along to this workshop and find out about how to do it! We will be looking at civil registration, census returns, the 1939 register, military records and parish registers.

7 February

608 EMBROIDERY ON POSTCARDS

Saturday 1 Meeting 10:00 - 13:00

Tutor: Rachel Doughty £25.00, £10.00

During this morning workshop you will be shown how to use some hand embroidery techniques for hand sewing onto postcards and photographs. This is an easy and creative way to produce some little works of art and is great fun. All materials and equipment will be provided but if you have any old postcards or personal photographs you wish to use, then please bring them along.

7 March

609 FRIENDS IN HIGH PLACES

Saturday 1 Meeting 10:00 - 16:00

Tutor: Roger Butler £50.00, £20.00

Following the previous workshop, this one will take you on another illustrated journey to some of the world's great mountain ranges. We will discover and explore the landscapes, history, arts and peoples of remote regions including the high Himalayas, the little-known Caucasus, the Atlas Mountains of Morocco and the mountains and jungles of Mexico. Follow the ancient Silk Road to the fabled city of Samarkand and visit dazzling markets in Guatemala! Meet some of our 'Friends in High Places' including Sherpa traders, Berber tribesmen and Tibetan nomads. Dramatic photography is combined with amusing tales from the road.

7 March

610 SUPER REALISM WITH COLOURED PENCILS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £50.00, £20.00

Discover the beauty of botanical art in this inspiring coloured-pencil workshop. In the class we will create a stunning drawing of a peony flower in full bloom, working carefully from a photographic reference to capture its delicate form and rich details. Perfect for anyone who loves, colour, precision and the quiet focus of drawing. This class will help you to bring the natural world to life one petal at a time. A full materials list is available on the website, and a photo reference is provided on the day.

7 March

611 SPRING CREATIVE WRITING WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: C Whittaker and C Ramsay Bott £50.00, £20.00

You're welcome to join us for a day of writing about people, places and spaces, art and everyday objects. We'll help you find fresh approaches to give your words new life. This workshop is suitable for new and experienced writers.

7 March

612 CLOWNING, PHYSICAL THEATRE & IMPROVISATION

Saturday 1 Meeting 10:00 - 16:00

Tutor: Faye Spencer £50.00, £20.00

Explore the world of Clowns, Clowning and Physical Theatre through a series of games and structured play and improvisation techniques designed to unleash your inner Fool! We will look at the world of the Clown/Fool, asking who the Fool is and what it means to be a Fool, and how we can apply the philosophy of the Fool both to our performance skills and our approach to everyday life. Through a series of solo and group games, exercises and discussions, students will learn the purpose of play, the power of failure the potential for humour in every situation. These exercises are ideal whether you're a budding actor, a professional performer looking to brush up your skills, or a complete novice seeking simply to work on your self-confidence. Regardless of your background, you're guaranteed to spend the day laughing your socks off.

7 March

613 IRISH GENEALOGY: A BEGINNER'S GUIDE

Saturday 1 Meeting 10:00 - 16:00

Tutor: Paul Wilkins £50.00, £20.00

This workshop is aimed at people who have Irish ancestors! It is not an easy task due to records being destroyed in 1922 but there is a way to do it. Have you always been interested in finding out where your family

has come from? Come along and find out what records have survived and how you can access them.

7 March

614 MACRAME WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £50.00, £20.00

Join in a fun day and learn how to macramé. You will be shown how to create different knots from basic to more intricate. We will look at various macramé patterns and how to follow and adapt them. You can then choose which project you wish to complete. The materials required for the day will be at least one macramé reel of cord in any colour, large beads and a metal/wooden ring to hang the project from. Materials can be purchased from the tutor on the day for £5 per pack.

7 March

615 THE PHOTOGRAPHER'S EYE

Saturday 1 Meeting 10:00 - 16:00

Tutor: Mohini Mistry £50.00, £20.00

Join us for the Photographer's Eye a transformative one-day workshop designed to sharpen your observational skills and enhance your ability to capture stunning images. Discover how to see the world through the lens of light and shadow, as you learn to identify unique perspectives and compositions. Unleash your creativity and transform ordinary scenes into extraordinary photographs.

7 March

CLUBS & GROUPS

Please contact the relevant group for more information.

IMPROVERS BRIDGE CLUB. Friday 10.00am - 12 noon. Contact: Carol Cole 01788 461865.

KNITTING CLUB. 2nd & 4th Friday of the month 1.30–3.30pm.

Contact: Sue Hunter 01788 576440.

ROOMS FOR HIRE

For regular or occasional meetings at modest rates.
Contact the Percival Guildhouse office on 01788 542467
weekdays 9.00 am - 3.30 pm.

What is the Guildhouse?

The Percival Guildhouse is much more than a place to learn. It's a vibrant hub in the heart of Rugby. With over 100 years of history, we offer a welcoming space where adults from all walks of life can come together to discover new interests, nurture wellbeing and enjoy meaningful experiences.

Our expert led courses range from the creative arts and languages to yoga and wellness, all designed for enjoyment and personal growth rather than exams or qualifications.

Beyond the classes, community is at the heart of everything we do. At The Percival Guildhouse, every individual is valued and respected. We take a friendly, personal approach, while always being

mindful of people's comfort and privacy. Whether you're here every week or just getting started, you'll feel supported, welcomed and inspired.

Whatever you're looking for, you'll find it here. From intellectual stimulation to a chance to try something new, to simply enjoying a friendly space to escape, we have something for everyone. Our beautiful historic building, cultural events and diverse programme create a unique oasis. It's a place to learn and live well, connect deeply and feel truly at home.

We believe that lifelong learning enriches every stage of life. At The Percival Guildhouse, the joy of discovery lasts a lifetime, and when people come together, the possibilities are endless.

Where to find us

