# THE PERCIVAL GUILDHOUSE

**ANNUAL REPORT 2023 - 2024** 



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Registered Charity No 528782

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#### 2023-2024 ANNUAL REPORT - THE PERCIVAL GUILDHOUSE

#### 1. Chairman's Statement

The Percival Guildhouse has struggled financially due to COVID-19 and the resulting change in people's behaviour. For the year to end July 2024 we had a net financial deficit of more than £30k. This was an improvement against the deficit of £44k in the previous year, but only because of a donation of £15k. The cumulative loss has depleted our cash balances to a very worrying level.

Our current projections are that we will run out of cash before the end of the Summer term 2025. This will mean that The Percival Guildhouse would close for business in its Centenary year.

The ultimate salvation for the Guildhouse can only come from an appreciable increase in student numbers and classes. We must increase the number of students per class in 50% of cases and restore the number of courses we run per term. These have dropped by 40%. The impact on our bottom line of decline in both cases has been devastating. In the Summer of 2024, we deployed new methods of promoting courses and trying to increase awareness of the Guildhouse. We have offered new classes, including introducing early evening sessions for the first time. In the coming Spring term, we are going to offer more classes, some running for fewer weeks and more Saturday workshops which, we believe, can be valuable tasters for our full-term courses.

We urgently need all students and tutors to promote the courses offered at the Guildhouse. Word of mouth is far and away our most effective means of boosting numbers and spreading the word is an endeavour in which each and every student can share.

The path to rebuilding numbers to sustainable pre-pandemic levels involves connecting with a range of different organisations, reassessing the market in which we operate, taking stock of changing working and retirement patterns and more. The Trustees are actively engaged in all of this work. At the same time, it has always been the case that Guildhouse activities have been underpinned by grant support. We are grateful to the Westham House Fund, for example, for its continued backing which enables us to offer subsidised courses to those on means-tested benefits. We are constantly looking for and applying to different grant providers, supporting these applications with our much-revised Strategic Plan which lays bare our circumstances but also demonstrates the unique offering of the Guildhouse.

I am grateful to the Trustees who have shown great commitment to the Guildhouse in the past and perhaps particularly during the pandemic. Trustees have had to be fairly hands on in support of the Centre Manager and her team. However, Trustee numbers have fallen for a variety of reasons. There is a particular need for help with fundraising and developing the curriculum. We would very much welcome students and tutors with experience in these areas to provide help, either as Trustees or as active members of a team working on these.

**Rob Close** 

#### 2. Centenary Committee Chairman's Report

The Centenary Committee is only too aware of the fragile nature of the Guildhouse's finances and that everyone's focus has to be on its survival.

Against that background the committee has been working towards developing a programme of modest, but appropriate, events to be held in 2025, culminating in a celebratory event on the actual 100th anniversary, 29<sup>th</sup> September, 2025.

Proposed events include:-

- a local schools creative writing competition inspired by the theme, 'The Time Machine' – 100 years of the Guildhouse.
- an Arts & Crafts exhibition and Guildhouse Archives display to be held 2<sup>nd</sup>-16<sup>th</sup> June
   in Rugby Art Gallery & Museum
- a celebratory Tea Party to be held in the Guildhouse in the summer
- a number of social evenings celebrating the cultures of France, Italy and Germany with appropriate food and music
- participation in the National Heritage Weekend in September displaying, amongst other artefacts, items from our recently-collated archives.

Whilst this programme will be cost neutral and potentially generating income, its taking place will depend entirely on the financial situation of the Guildhouse at the time.

#### **David Dove**

#### 3. Report of the Executive Committee

The Executive Committee (EC) is comprised of those Trustees elected at the AGM plus any others co-opted throughout the year and with the Centre Manager as an ex-officio member. The EC is primarily responsible for the good governance of the Charity, its strategic direction, its financial sustainability, the maintenance of the building and the safety of all of its users.

The EC met throughout the year continuing to manage the financial situation, support the Centre Manager and progress plans for the Guildhouse to be a sustainable going concern.

#### 3.1 Review of the Year

People are the driving force and lifeblood of The Percival Guildhouse in every part of the organisation. The overwhelming support, loyalty and passion evident at the last AGM served as a boost and a challenge to Trustees, then mid-way through the year being reviewed here.

The Trustees, who were already confronting the reality of the Guildhouse's post-pandemic position, have been fully focused on strategic actions to secure its future.

This has included development and implementation of new strategic and marketing plans. Relationships with Rugby Borough Council have grown with meetings with key councillors following the May elections and with senior officers, including those with staff responsibility with a view to them encouraging council employees to join courses.

Our relationships with Rugby School have deepened since Dr Neil Hampton, CEO of Rugby School Global Group, chaired the last AGM. He was impressed and affected by the strength of feeling demonstrated at that meeting. He has visited us since and has held meetings with the Chairman and Secretary of Trustees. In tandem, senior staff from the School have provided professional advice and assistance ranging from helping us organise our extensive archives (more later) to discussions around marketing and event opportunities.

Rugby First has helped us ensure that we embrace all opportunities to raise our profile by participating in town events. We continue to forge separate relationships with businesses equally committed to reviving the town centre.

For varying personal reasons, Trustees Ralph de la Croix, Steve Becker and our then chairman, Carin Jackson resigned during the year. Each played a distinct part in promoting the survival of the Guildhouse. They have our thanks for their unselfish contributions. The Trustees welcomed to the EC Rachel Doughty, a multi-disciplinary artist and tutor at the Guildhouse who also runs her own Community Interest Company focused on working with disadvantaged individuals and groups, and marketing specialist Tracey Saunders, who has since resigned (October 2024).

With sadness we mark the passing of one of our vice presidents, Anne Lewis-Jones. Anne's association with the Guildhouse went back to the 1950s. She had been an EC member and Social Club Secretary, a tutor of history and craft courses, and represented us at the Education Centres Association, a national body promoting lifelong learning. Stalwart supporter, Herbert "Roy" Barnes, also died during the year leaving the Guildhouse a generous £15,000 legacy. A memorial bench is to be installed in the inner Guildhouse garden area with a plaque recording his support and that of others.

Front-of-house "fixture" Prabha Mistry retired in November 2023 after 26 years with us. No visitor to the Guildhouse will have escaped her good-humoured determination to raise funds either via the prize draw, plant sale or other event. She has the thanks of all Trustees for her years of service. In her stead, we have welcomed Lorraine Rosser to the admin team.

With eyes fixed firmly on the future, we've been inspired by the history that's been uncovered during the exploration and categorisation of our extensive archives. Led by Trustee, Liz Pichon, our archives, recognised as of national significance, are gradually being turned into a resource capable of display and use as an education tool. Our aim is to have them in shape for the Centenary.

Elsewhere in this report you will read about volunteer-led fundraising events, with tutors and students banding together, of the Aspinall Lounge refurbishment, 90% of which was achieved by Trustee and volunteer effort, of long-term supporters donating regularly or leaving precious financial legacies. Every action exemplifies the dedication of individuals and their importance to the life of the Guildhouse.

#### 3.1.1 Objectives and Policies

The Charity's objective is the advancement of the education of adults in the Rugby area.

This objective is achieved principally by the provision of:-

- A centre of activity known as The Percival Guildhouse
- Adult education courses run by self-employed tutors in a wide range of subjects in our own, other premises and online.

Our policy is to comply with all relevant legislation and regulations and to provide a welcoming and inclusive environment for all.

#### 3.1.2 Public Benefit

The Trustees have read and understood the Charity Commission guidance on public benefit. They consider that The Percival Guildhouse, whose charitable purpose is the advancement of education of adults in the Rugby area by the provision of an adult education centre, demonstrates public benefit by providing courses including the arts, languages, history, exercise and crafts which are available to all adults. It also provides public benefit as it is more than just a centre of education. It is a community of people who meet and make new friends in a warm, welcoming and safe environment so reducing loneliness and social isolation.

#### 3.2 Centre Manager's Report

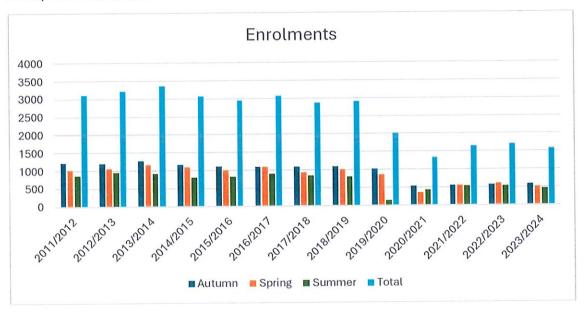
The Guildhouse continues to suffer from the impact of the COVID-19 pandemic. Enrolments are still only 60% of pre-pandemic numbers. We have significantly increased our marketing activities to raise our public profile including direct leafleting to target 11,000 homes in the town and surrounding villages, leaflet placement in public access points within a 20-mile radius of Rugby and, for example, a 30-minute interview on Rugby Hospital Radio - a very captive audience. During this year we have expanded our provision holding courses in West Haddon, in Northamptonshire, delivering weekly watercolour classes and Saturday Workshops. We are also grateful to the editors of a host of village and parish newsletters for their support in carrying regular articles about Guildhouse courses.

In September 2023, as part of National Heritage Day, we were visited by the Mayor of Rugby, Councillor Maggie O'Rourke. She was taken on a guided tour of the Guildhouse and briefed on our history and the wide range courses and dayschools we offer today. Afterwards, she commented: "Heritage Open Day shone a light for me on all the treasures we have in Rugby, places such as the Guildhouse which have a fascinating past but also remain a very active and vibrant part of Rugby's story today." Now part of the ruling group on Rugby Borough Council, Councillor O'Rourke has continued to promote the Guildhouse, as has the new MP for Rugby, John Slinger. We are grateful for their public affirmation.

We were delighted to unveil our newly-refurbished lounge completed thanks to volunteer labour, chiefly that of then Trustee Steve Becker, and funded by a grant from Hinckley and Rugby Building Society, whose Rugby Branch Manager, Simon Terry, came to the launch.

#### 3.2.1 Enrolments

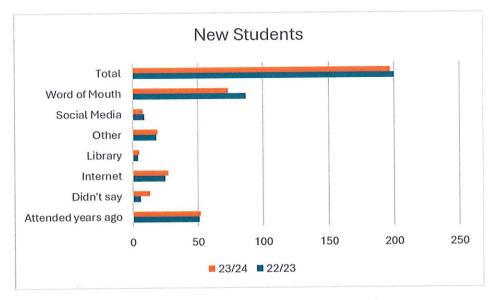
This graph clearly shows the devastating effect of COVID-19 on student numbers. To remain viable, we need an increase of at least 40% in enrolments.



#### 3.2.2 Enrolment of New Students

This graph shows that we continue to attract new students and that the main methods of how they hear about us is 'Word of Mouth', with returning students who attended years ago forming the other significant group.

New students are defined as those who had not enrolled on any course during the previous three years. Full details of the classes and their enrolments are included at the end of this report.



#### 3.2.3 Fee Remission

In furtherance of our charitable objectives fee remission was again available to students who are in receipt of certain means-tested benefits. During 2023-2024 the discount was set at 60% of the full fee. As a result, the cost was £3,567 (58 remissions) which was covered in part by the grant of £3,000 from the Westham House Fund. We are extremely grateful to the Fund for its continued support.

#### 3.2.4 Clubs and Groups

This year the Bridge Club, the Knitting Group and the Gardeners Guild continued to meet in the Guildhouse.

#### 3.2.5 Friends of PGH

In June we introduced a new fundraising initiative 'The Friends of The Percival Guildhouse'. For an annual fee the 'Friend' is entitled to priority booking for courses in the Autumn term, three free drinks and access to the Wi-Fi code. The amount raised was £1,320 which equates to 88 'Friends'. We continue to add to the benefits offered under this scheme.

#### 3.2.6 Community Links

Both our students and the people of Rugby are extremely fortunate that in exchange for allowing public access, the Borough Council maintains the Guildhouse gardens as a pleasant, green oasis in this built-up corner of the town.

The Strategic group focusing on growing student numbers has had several meetings with stakeholders at Rugby Borough Council, the Community Development Group, Rugby First and representatives at Rugby Art Gallery and Museum.

#### 3.2.7 Communications

We continue to print and distribute brochures each term, in addition to promoting all courses via our website, all social media channels and the wider media. In this year a total of 3,000 printed brochures were issued. We have increased our social media activity, purchasing the scheduling technology, 'Hootsuite', to enable us to co-ordinate our output via Facebook, Instagram and X and schedule posts to go out at times when potential students are most likely to see them. Our following is building but we really need all supporters and students with a social media account both to follow and to share Guildhouse posts. This would amplify our output and help us reach important new audiences. We have also registered our building on Venue Finder for our Room Hire offering and as a possible film location.

#### Sarah Gall

#### 4. Treasurer's Report

#### 4.1 Review of the Financial Year 2023-2024

A statement of Financial Activities is appended to this report.

The principal continuing sources of income are class fees and room rentals. Income from these sources for the year was £148,475 compared with £145,492 for the previous year.

In common with the last three years these income levels have still not yet recovered to those of earlier years prior to the COVID-19 pandemic.

On the expense side, tutors' fees and class expenses reduced from £85,352 to £77,579.

The overall financial result for the Guildhouse has been another substantial deficit for the year of £30,679, despite the efforts made to secure some grants and donations, as noted below.

On the face of it this might appear to be a reduction of the deficit for the previous year but we were fortunate in receiving an unexpected legacy of £15,000 which means that the core deficit was, in reality, again over £40,000. It cannot be stressed too strongly that this situation cannot continue and has put the Guildhouse in a dire situation going into the current year ending 31 July 2025.

Be assured, however, that our Trustees have been striving to improve our ongoing finances, but above all an increase in class attendances is vital.

#### 4.1.1 Grants

We received total grants of £5,000 compared with £11,360 in the previous year. These consisted of £3,000 from the Westham House Fund, which enabled us to offer fee remissions, and £2,000 from the Sir Edward Boughton Long Lawford Charity. All grants received are set out in note 3 of the Statement of Financial Activities.

#### 4.1.2 Donations and Fundraising

Generous donations from a number of individuals and the proceeds of fundraising activities have been used to help with the cost of operating and maintaining the Guildhouse. For a self-financing organisation this makes a tremendous difference, especially so in recent years. A summary of these items can be found in notes 2 & 6 attached to the Statement of Financial Activities.

The Percival Guildhouse raises funds from donations and, in normal circumstances, from fundraising events, such as the Christmas Fair. The Guildhouse is registered with the Fundraising Regulator and does not outsource fundraising to external organisations. The Charity has no other fundraising requiring disclosure under s162A of the Charities Act 2011.

#### 4.1.3 Investments

We have cash of £34,761 in a savings account, albeit paying a low rate of interest. The Trustees kept the investment policy under review throughout the year.

#### 4.2 Fundraising Events

The money raised from our fundraising events during this year made an important contribution to our general funds once again. Our thanks go to all of our members who continued to support our efforts so generously.

#### 4.2.1 The Christmas Fair

Our Christmas Fair in 2023 produced an outstanding result of £2,545.52.

#### 4.2.2 The Prize Club

The Prize Club generated income of £1,320 for the Guildhouse.

#### 4.2.3 The Annual Plant Sale

The Plant Sale raised £530, plus £77.50 gifted by one of our students for proceeds from their tomato plants.

#### 4.2.4 Book Sales

During the year we continued to sell donated books and raised £453.31.

#### 4.2.5 Miscellaneous Fundraising

During this year our students became more inventive and started selling homemade jams which proved very popular. We also held two enjoyable events - a Literary Afternoon and an Italian Evening. These events were very popular and together raised  $\pounds 1,140$  towards our general funds.

#### **David Thomson**

#### 5. Our People

#### 5.1 Staff

Our small team of part-time staff continues to be committed, flexible and hardworking. They contribute to the Guildhouse being a friendly and pleasant environment for students and tutors alike. We are very grateful to all our staff, administration and caretaking, for their much-valued contribution. During the year Prabha Mistry, one of our administrators retired after 26 years of service. We marked the occasion with an enjoyable, very well attended retirement party which gave us all an opportunity to thank Prabha for her hard work and contribution to the Guildhouse. Prabha stayed on until she could hand over the reins to our new administrator, Lorraine Rosser, who has embraced her new role with us.

#### 5.2 <u>Tutors</u>

We have a loyal, committed, and professional team of tutors who are a huge and essential part of our successful programme. We are always looking for new subjects and new tutors to enable us to continue to expand, refresh and maintain variety in our programme.

#### 5.3 Volunteers

As a charity we rely on our volunteers, be they trustees, evening stewards, fundraisers or brochure deliverers. Their support helps us keep our costs down. They also make a very real contribution to, and are at the heart of, the success of the Guildhouse. We can never have too much of such support.

#### 6. Other Ways You Can Help

#### 6.1 Online Shopping Giving

We are grateful to supporters who have nominated the Guildhouse as their chosen charity while shopping online via easyfundraising. This site makes a donation to us with each shop, at no cost to the shopper.

#### 6.2 Donations Website Button

Direct donations to the Guildhouse are always very much appreciated and valued. We are linked with CAF (Charities Aid Foundation) to enable us to take donations online via our website. At just the click of a button donations can be made simply, including Gift Aid, with both the donor and the Guildhouse receiving notification that the transaction has been completed successfully.

#### 1. Statement of Compliance

This report complies with the requirements of the Charity Commission's Statement of Recommended Practice 2005 for Charities.

| Approve | d by the Trustees and signed on | their behalf |
|---------|---------------------------------|--------------|
| Ву:     | Leht aven Ch                    | l            |
|         | 9/11/2024                       |              |
| On:     | 9/11/2024                       |              |

#### **APPENDICES**

- I. REFERENCE AND ADMINISTRATIVE INFORMATION
- II. <u>STAFF LIST</u>
- III. STATEMENT OF ACCOUNTS
- IV. COURSE STATISTICS

## APPENDIX I REFERENCE AND ADMINISTRATIVE INFORMATION

| President                      | Mr Gareth Parker Jones, Headmaster of Rugby School   |       |  |  |  |  |
|--------------------------------|--|-------|--|--|--|--|
| Vice Presidents                | Mr D. Dove<br>Mr J. Lawton<br>Mr M. J. Beare   |       | Mrs A. Lewis-Jones<br>(died June 2024)<br>Mr M. J. Brice | Mr P.H. Elliott<br>Mr T.P Cowhig<br>Mrs S. Winterton |  |  |
| Executive<br>Committee         | (The Trustees of the Percival Guildhouse)  |       |  |  |  |  |
| Honorary Officers              | Chairman Mr Rob Close (from March 2024) Mrs Carin Jackson (resigned March 2024) Treasurer Mr David Thomson Secretary Ms Clare Turnbull   |       |  |  |  |  |
| Trustees                       | Mr Peter Reaney Mrs Elizabeth Pichon Ms Rachel Doughty Mr Ralph de la Croix (resigned November 2023) Mr Stephen Becker (resigned April 2024) Dr Anjna Chouhan (resigned September 2024) Ms Tracey Saunders (resigned October 2024) |       |  |  |  |  |
| Trustees of the<br>Property    | The Official C   | ustoo | lian for Charities                                       |  |  |  |
| Bankers                        | Royal Bank of Scotland, Drummond House (AO) Branch,<br>Gogarburn, 175 Glasgow Road, Edinburgh, EH12 1HQ  |       |  |  |  |  |
| Insurance Brokers              | Towergate MIA, Kings Court, London Road, Stevenage,SG1 2GA   |       |  |  |  |  |
| Independent<br>Examiner        | Cottons Acco   | untar | nts, Chestnut Field, Ru                                  | ıgby, CV21 2PD                                       |  |  |
| Registered Name & Address      | The Percival   | Guild | house, St Matthew's S                                    | st, Rugby, CV21 3BY                                  |  |  |
| Charity Registration<br>Number | 528782   |       |  |  |  |  |
| Governing Document             | The Percival Guildhouse is governed by its constitution adopted at the Annual General Meeting on 3 <sup>rd</sup> March 2006.  It is constituted as an unincorporated association of its members.                                   |       |  |  |  |  |

#### APPENDIX II

#### STAFF LIST

| Office Staff:                   |  |
|---------------------------------|--|
| Centre Manager                  | Mrs Sarah Gall   |
| Administrator and<br>Bookkeeper | Mrs Fiona Pedley   |
| Administrator                   | Mrs Prabha Mistry (retired November 2023) Ms Lorraine Rosser |
| Caretakers                      | Mrs Tatjana Sentereva<br>Mr Joaquim Batista Da Silva         |

#### THE PERCIVAL GUILDHOUSE

# STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2024

Charity Registration No: 528782

# The Percival Guildhouse Statement of Financial Activities for the Period 1 August 2023 to 31 July 2024

|  | Notes | Unrestricted<br>£ | 2024<br>Total<br>Funds<br>£ | 2023<br>Total<br>Funds<br>£ |
|--|-------|-------------------|-----------------------------|-----------------------------|
| Incoming Resources   |       |                   |                             |                             |
| Donations & legacies   | 2     | 25,165            | 25,165                      | 3,342                       |
| Grants & sponsorship   | 3     | 5,000             | 5,000                       | 11,360                      |
| Class Fees & Hire of Rooms                                     | 4     | 148,475           | 148,475                     | 145,492                     |
| Other Income from Charitable Activities                        | 5     | 5,895             | 5,895                       | 6,139                       |
| Fund Raising Activities  | 6     | 6,951             | 6,951                       | 6,046                       |
| Interest Receivable  |       | 1,063             | 1,063                       | 678                         |
| Other Incoming Resources                                       | 7     | 187               | 187                         | 92                          |
| Total Incoming Resources                                       |       | 192,736           | 192,736                     | 173,149                     |
| Less: Cost of Fund Raising Activities                          | 6     | (878)             | (878)                       | (922)                       |
| Net Incoming Resources Available for<br>Charitable Application |       | <u>191,858</u>    | <u>191,858</u>              | <u>172,227</u>              |
| Resources Expended:  |       |                   |                             |                             |
| Charitable   | 8     | (203,756)         | (203,756)                   | (197,446)                   |
| Governance Costs   | 9     | (18,781)          | (18,781)                    | (18,467)                    |
| Total Resources Expended                                       |       | (222,537)         | (222,537)                   | (215,913)                   |
| Net Income/(Expenditure) for year                              |       | (30,679)          | (30,679)                    | (43,686)                    |
| Total Funds brought forward                                    |       | 149,231           | <u>149,231</u>              | 192,917                     |
| Total Funds carried forward                                    |       | <u>118,552</u>    | 118,552                     | 149,231                     |

#### The Percival Guildhouse

#### Statement of Financial Position as at 31 July 2024

|                               | Notes | 202           | 4              | 2023          |                |
|-------------------------------|-------|---------------|----------------|---------------|----------------|
|                               |       | £             | £              | £             | £              |
| Fixed Assets:                 |       |               |                |               |                |
| Tangible Assets               | 12    |               | 65,647         |               | 71,196         |
| Current Assets                |       |               |                |               |                |
| Stock                         |       | 240           |                | 942           |                |
| Debtors                       | 13    | 7,854         |                | 7,742         |                |
| Deposits                      |       | 34,761        |                | 34,550        |                |
| Cash At Bank and In Hand      |       | 13,493        |                | <u>37,242</u> |                |
|                               |       | <u>56,348</u> |                | <u>80,476</u> |                |
|                               |       |               |                |               |                |
| LESS:<br>Current Liabilities: |       |               |                |               |                |
| Creditors & Accruals          | 14    | <u>3.443</u>  |                | <u>2,441</u>  |                |
| Net Current Assets            |       |               | <u>52,905</u>  |               | 78,035         |
| Net Assets                    | 15    |               | <u>118,552</u> |               | <u>149,231</u> |
| Funds:                        |       |               |                |               |                |
| Unrestricted Funds            | 16    |               | 55,829         |               | 86,508         |
| Designated Funds              | 17    |               | 62,723         |               | 62,723         |
| Total Funds                   |       |               | <u>118,552</u> |               | 149,231        |
| SignedSigned                  | en C  | les-e         | Date. 5/11     | 12024         |                |

R Close

Hon Chairman

For and on behalf of the **Executive Committee** 

#### 1. PRINCIPAL ACCOUNTING POLICIES

The financial statements of the Charity are prepared in accordance with:

- i) The Charities Act 2022
- ii) The "Statement of Recommended Practice "Accounting and Reporting by Charities" (revised 2005 and 2008)
- iii) The applicable accounting standards, and
- iv) An historical cost accounting basis.

#### a) Class fees and similar income

- Class fees receivable and charges for use of premises are accounted for in the period in which the service is provided.
- ii) Class fees receivable are stated after deducting any remission granted from unrestricted funds.

#### b) Grants Receivable

Grants receivable are credited to the Statement of Financial Activities in the year for which they are received. Amounts received for future periods are released to incoming resources in the period for which they have been received.

#### c) Tangible Fixed Assets

The freehold premises together with its furnishings are capitalised at their original cost and are not depreciated. The original costs of any improvements are not available and have not been capitalised.

The building is insured for a rebuilding value of £3,510,000.

The Charity is responsible for keeping the building in fit and useful condition and these costs are written off as incurred.

#### d) Depreciation Policy

Provision for depreciation of other fixed assets is made at annual rates calculated to spread the cost of each asset over its expected useful life. The following depreciation rates are used on a straight-line basis:

| i)   | Lift                          | 4%  |
|------|-------------------------------|-----|
| ii)  | Office fittings and equipment | 10% |
| iii) | Classroom equipment           | 20% |
| iv)  | General equipment             | 10% |
| v)   | Catering equipment            | 20% |

#### e) Stock

Stock is carried at its cost value.

#### f) Reserves

The General Purpose Fund (free reserves) comprises normal unrestricted funds and is used in accordance with the Charity's charitable objectives at the discretion of the Trustees.

Details of the nature and purpose of the designated funds are set out in the notes to these accounts. (notes 15 and 16)

The Charity has no set policy on transfers between funds, with individual transfers arising as a consequence of specific funding requirements.

Not withstanding the above, the Trustees had set the following targets with regard to the level of reserves held:

- i. The General Purposes Fund is targeted to be one third of annual turnover (it is currently 29%).
- ii. The Building Renovation Fund is targeted to be 10% of insured rebuilding costs (it is currently 1.5%).
- iii. The Development Fund is from a legacy and is ring fenced for class equipment until gone,

The Trustees believe that the above target ii is reasonable but is not achievable at present and that in light of the recent adverse effects of Covid 19 and price inflation it may take a while for it to be achieved.

| 2. Dona | ations and legacies  | 2024   | 2023  |
|---------|--|--|---|
| Dona    | acies received<br>ations and subscriptions<br>me tax recovered | £<br>15,000<br>9,473<br><u>692</u><br>25,165 | £<br>0<br>2,751<br><u>591</u><br><u>3,342</u> |
| 3. Grai | nts & Sponsorship  | Unrestricted<br>£                            |   |
| Grar    | nts were received during the accounting period as follows:     |  |   |

| 2,000 |
|-------|
| 3,000 |
| 5,000 |
|       |

In previous years the Westham House Fund provided a grant of £20,000 towards the cost of maintaining the exterior of the building. This grant was made on the condition that it would be repayable should the property ever be sold and as such is a contingent liability..

| 4.       | Class Fees and Hire of Rooms   | 2024                                      | 2023                                      |
|----------|--|---|---|
|          |  | £   | £   |
|          | a) Income (net of any fee remission granted) i) Class fees ii) From hire of rooms (in accordance with charitable aims)             | 145,721<br><u>2,754</u><br><u>148,475</u> | 143,756<br><u>1,736</u><br><u>145,492</u> |
|          | b) Fee Remission granted from Guildhouse Funds   | 2024                                      | 2023                                      |
|          | <ul> <li>i) Number of students on PGH courses receiving fee remission</li> <li>ii) Total amount of fee remission given:</li> </ul> | 58<br>£3,567                              | 54<br>£3,949                              |
| 5.       | Other Income from Charitable Activities  | 2024<br>£                                 | 2023<br>£                                 |
| a)<br>b) | Property Rentals:<br>Refreshments  | 2,724<br>3,171<br>5,895                   | 2,724<br>3,415<br>6,139                   |

#### 6. Fund Raising Events

The following activities raised funds for the general purposes of the Charity:

|                 |       | 2024   |       | 2023         |
|-----------------|-------|--------|-------|--------------|
|                 | Costs | Income | Net   | Net          |
| Event           | £     | £      | £     | £            |
| Plant sale      |       | 530    | 530   | 1,011        |
| Christmas Fair  |       | 2,545  | 2,545 | 2,071        |
| Italian evening | (106) | 793    | 687   |              |
| Christmas Quiz  |       | 85     | 85    | 106          |
| Book Box        |       | 453    | 453   | 253          |
| Prize Draw      | (772) | 2,092  | 1,320 | 1,456        |
| Miscellaneous   |       | 453    | 453   | 227          |
|                 | (878) | 6,951  | 6,073 | <u>5,124</u> |

| 7. Other Incoming Resources |           | 2024<br>£   | 2023<br>£      |                |
|-----------------------------|-----------|---|----------------|----------------|
| Sund                        | y receipt | is  | <u> 187</u>    | 92             |
| 8. CHAR                     | ITABLE    | EXPENDITURE                                       |                |                |
| a) Prog                     | ramme I   | Provision Expenses                                | 2024           | 2023           |
|                             |           |   | £              | £              |
|                             | i)        | Programme Publicity                               | 7,236          | 4,163          |
|                             | ii)       | Tutors Fees & Class Expenses                      | 77,579         | 85,352         |
|                             | iii)      | Depreciation                                      | 4,892          | 4,892          |
|                             | iv)       | Office Staff Wages & Employers National Insurance | 50,136         | 50,123         |
|                             | V)        | Professional fees                                 | 3,152          | 485            |
|                             | vi)       | Office Expenses                                   | 4,155          | <u>5,071</u>   |
|                             | ·         |   | 147,150        | <u>150,086</u> |
| b) Ru                       | inning a  | nd Maintenance Costs for Building                 | 2024           | 2023           |
| ,                           | J         | -   | £              | £              |
|                             | i)        | Insurance   | 4,441          | 3,798          |
|                             | ii)       | Repairs, Renewals and Decorations                 | 8,843          | 5,340          |
|                             | iii)      | Utilities (Heat, Light, Water, Phone)             | 10,295         | 6,602          |
|                             | iv)       | Care taking and Catering Staff Wages              | 28,836         | 27,627         |
|                             | v)        | Kitchen Expenses                                  | 3,025          | 2,642          |
|                             | vi)       | Depreciation                                      | 382            | 382            |
|                             | vii)      | Professional fees                                 | 784            | 969            |
|                             | VII)      | 1 Totossional Toto                                | 56,606         | 47,360         |
| Т                           | otal Cha  | aritable Expenditure                              | <u>203,756</u> | <u>197,446</u> |
| 9. GOVEF                    | RNANCE    | costs   | 2024           | 2023           |
|                             |           |   | £              | £              |
| a)                          | Office 9  | Staff Wages & Employers National Insurance        | 12,534         | 12,531         |
| b)                          |           | Expenses  | 1,039          | 1,268          |
| c)                          | Depred    |   | 275            | 276            |
| ď)                          | Insurar   |   | 3,938          | 3,367          |
| e)                          |           | sional Fees                                       | 131            | 161            |
| f)                          |           | ndent Examination Fee                             | 864            | 864            |
| ,                           | •         |   | <u>18,781</u>  | <u>18,467</u>  |

#### 10. EMPLOYEES REMUNERATION

- a) Total remuneration for the year amounted to £91,506 (2023 £90,281). No employee earned £60,000 p.a. or more.
- b) The employer's national insurance contributions for these employees was £nil

| umbers of paid staff were; 2024 2 |        |
|-----------------------------------|--------|
| 3                                 | 3      |
|                                   | 3<br>2 |

- d) Members of the Office Staff share their duties between:
  - i. Organising and administering the programme in accordance with the charitable aims of the Percival Guildhouse (80% of total) and
  - ii. The administration and management of the Percival Guildhouse (20% of total) which is included in Governance costs above.

Their salaries have been apportioned pro rata to these categories.

#### 11. TRUSTEES' REMUNERATION AND EXPENSES

No trustee received any remuneration or expenses during the year.

#### 12. TANGIBLE FIXED ASSETS

|   | Property &<br>Original<br>Furnishings | Lift           | Office Fittings<br>& Equipment | Classroom<br>Equipment           | Catering<br>and other<br>equipment | Total                               |
|---|---------------------------------------|----------------|--------------------------------|----------------------------------|------------------------------------|-------------------------------------|
|   | £                                     | £              | £                              | £                                | £                                  | £                                   |
| Cost<br>At 1 <sup>st</sup> August 2023<br>Additions               | 2,343<br>0                            | 68,418<br>0    | 13,058<br>0                    | 18,571<br>0                      | 20,251<br>0                        | 122,641<br>0                        |
| At 31st July 2024   | <u>2,343</u>                          | <u>68,418</u>  | <u>13,058</u>                  | <u>18,571</u>                    | <u>20,251</u>                      | <u>122,641</u>                      |
| Depreciation<br>At 1 <sup>st</sup> August 2023<br>Charge for year | 00                                    | 8,210<br>2,737 | 9,747<br>552                   | 16,399<br>_1,498                 | 17,089<br><u>762</u>               | 51,445<br>5,549                     |
| At 31st July 2024   | 0                                     | <u>10,947</u>  | <u>10,299</u>                  | <u>17.897</u>                    | <u>17,851</u>                      | <u>56,994</u>                       |
| Net Book Value  |                                       |                |                                |                                  |                                    |                                     |
| At 31st July 2024   | <u>2,343</u>                          | <u>57,471</u>  | <u>2,759</u>                   | <u>674</u>                       | <u>2,400</u>                       | <u>65,647</u>                       |
| At 31st July 2023   | <u>2,343</u>                          | 60,208         | <u>3,311</u>                   | <u>2,172</u>                     | <u>3,162</u>                       | <u>71,196</u>                       |
| 13. DEBTORS   |                                       |                |                                | 202                              | 4                                  | 2023                                |
| Sundry debtors<br>Prepayments                                     |                                       |                |                                | £<br>1,50<br><u>6,34</u><br>7,85 | 08<br><u>46</u>                    | £<br>1,834<br><u>5,908</u><br>7,742 |
| 14. CURRENT LIABILIT  | IES                                   |                |                                | 20                               | 24                                 | 2023                                |
| Amounts falling of Accruals and de                                | due within one yea<br>ferred income   | ır             |                                |                                  | £                                  | £<br><u>2,441</u>                   |

#### 15. SUMMARY OF NET ASSETS BY FUNDS

|  | General<br>Purposes<br>£            | Designated<br>£                     | 2024<br>Total<br>£                        | 2023<br>Total<br>£                        |
|--|-------------------------------------|-------------------------------------|---|---|
| Tangible fixed assets<br>Net current assets  | 65,647<br>( <u>9,818)</u><br>55,829 | 0<br><u>62,723</u><br><u>62,723</u> | 65,647<br><u>52,905</u><br><u>118,552</u> | 71,196<br><u>78,035</u><br><u>149,231</u> |
| 46 UNDESTRICTED FUNDS  |                                     |                                     |   |   |
| 16. UNRESTRICTED FUNDS   |                                     |                                     | 2024<br>£                                 | 2023<br>£                                 |
| General Purpose Fund   |                                     |                                     |   |   |
| Balance at 1 <sup>st</sup> August<br>Net income/(expenditure) for the year<br>Transfer from Designated Funds |                                     |                                     | 6,508<br>0,679)<br>-                      | 130,194<br>(43,686)<br>-                  |
| Balance at 31 <sup>st</sup> July   |                                     | <u>5</u>                            | 5,829                                     | 86,508                                    |
| 17. DESIGNATED FUNDS   |                                     |                                     | 2024<br>£                                 | 2023<br>£                                 |
| <b>Building Renovation Fund</b>  |                                     |                                     | L,  | 2.  |
| This fund has been set aside by the Trustees renovations and improvements to the building                    | s out of unrestricted f<br>g.       | funds for                           |   |   |
| Balance at 1st August  |                                     | £                                   | 3,148                                     | 53,148                                    |
| Transfers to General Purpose Fund<br>Balance at 31 <sup>st</sup> July  |                                     | <br><br>                            | 5 <u>3,148</u>                            | <u>53,148</u>                             |
| Development Fund   |                                     |                                     |   |   |
| This fund comprises substantial donations re been set aside for improving the Guildhouse                     | eceived from a memb<br>facilities.  | er that have                        |   |   |
| Balance at 1st August  |                                     |                                     | 9,575                                     | 9,575                                     |
| Transfers to General Purpose Fund<br>Balance at 31 <sup>st</sup> July  |                                     | =<br>=                              | -<br>9,575                                | <u>-</u><br><u>9,575</u>                  |
| Total Designated Funds   |                                     | <u> </u>                            | 32,723                                    | <u>62,723</u>                             |

#### The Percival Guildhouse Charity Registration No. 528782

#### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PERCIVAL GUILDHOUSE

I report on the accounts of the Trust for the year ended 31 July 2024, which are set out in Appendix 1, sheets 13 to 20.

#### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2023 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- · examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission,
- to state whether particular matters have come to my attention

#### Basis of Independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
  - proper accounting records are kept (in accordance with section 130 of the Act); and
  - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Palmer FCA

Cottons Accountants LLP Chestnut Field House

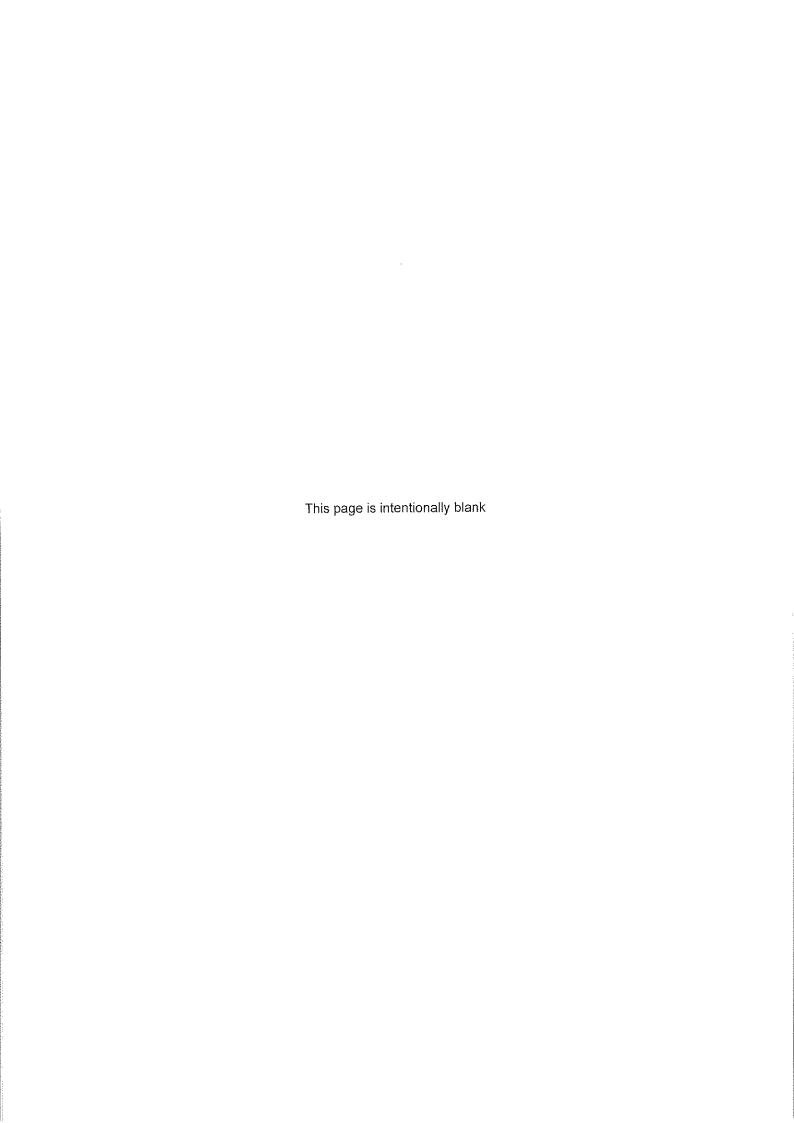
Chestnut Field

Rugby

Warwickshire

CV21 2PD

Date 5 November 2024



|     |                |  |      | Autumn |      | ing  | Summer |       |
|-----|----------------|--|------|--------|------|--|--------|-------|
| Day | Course<br>Code | Course Title                             | Mtgs | Enrol  | Mtgs | Enrol  | Mtgs   | Enrol |
| Mon | 101AU23        | FRENCH EXPERIENCE INTERMEDIATE LEVEL 2   | 12   | 9      |      |  |        |       |
| Mon | 101SP24        | FRENCH EXPERIENCE INTERMEDIATE LEVEL 2   |      |        | 9    | 11   |        |       |
| Mon | 101SU24        | FRENCH EXPERIENCE INTERMEDIATE LEVEL 3   |      |        |      |  | 8      | 8     |
| Mon | 103AU23        | GERMAN ADVANCED                          | 12   | 6      |      |  |        |       |
| Mon | 103SP24        | GERMAN ADVANCED                          |      |        | 8    | 6  |        |       |
| Mon | 103SU24        | GERMAN ADVANCED                          |      |        |      |  | 11     | 5     |
| Mon | 104AU23        | ITALIAN BEGINNERS                        | 12   | 14     |      |  |        |       |
| Mon | 104SP24        | ITALIAN BEGINNERS                        |      |        | 9    | 12   |        |       |
| Mon | 104SU24        | ITALIAN BEGINNERS                        |      |        |      |  | 11     | 10    |
| Mon | 105AU23        | ITALIAN IMPROVERS LEVEL 1                | 12   | 9      |      |  |        |       |
| Mon | 105SP24        | ITALIAN IMPROVERS LEVEL 1                |      |        | 9    | 9  |        |       |
| Mon | 105SU24        | ITALIAN IMPROVERS LEVEL 1                |      |        |      |  | 11     | 8     |
| Mon | 107AU23        | SPANISH INTERMEDIATE LEVEL 1+            | 10   | 5      |      |  |        |       |
| Mon | 107SP24        | SPANISH INTERMEDIATE LEVEL 2             |      |        | 7    | 5  |        |       |
| Mon | 107SU24        | SPANISH INTERMEDIATE LEVEL 2             |      |        |      |  | 8      | 5     |
| Mon | 108AU23        | NEW TESTAMENT GREEK                      | 12   | 5      |      |  |        |       |
| Mon | 108SP24        | NEW TESTAMENT GREEK                      |      |        | 9    | 5  |        |       |
| Mon | 108SU24        | NEW TESTAMENT GREEK                      |      |        |      |  | 11     | 2     |
| Mon | 109AU23        | BRITAIN AND WORLD WAR TWO: 1941-1944     | 12   | 18     |      |  |        |       |
| Mon | 109SP24        | BRITAIN AND WORLD WAR II 1943 - 1945     |      |        | 9    | 17   |        |       |
| Mon | 109SU24        | BRITAIN IN THE 1940'S: FROM WAR TO PEACE |      |        |      |  | 11     | 16    |
| Mon | 110AU23        | WONDERFUL WATERCOLOURS                   | 12   | 10     |      |  |        |       |
| Mon | 110SP24        | WONDERFUL WATERCOLOURS                   |      |        | 9    | 10   |        |       |
| Mon | 110SU24        | WONDERFUL WATERCOLOURS                   |      |        |      |  | 11     | 10    |
| Mon | 111AU23        | LEARN TO DRAW                            | 12   | 9      |      |  |        |       |
| Mon | 111SP24        | LEARN TO DRAW                            |      |        | 9    | 10   |        |       |
| Mon | 111SU24        | LEARN TO DRAW                            |      |        |      |  | 11     | 9     |
| Mon | 112AU23        | ACRYLICS                                 | 12   | 12     |      |  |        |       |
| Mon | 112SP24        | ACRYLIC PAINTING                         |      |        | 9    | 11   |        |       |
| Mon | 112SU24        | ACRYLIC PAINTING                         |      |        |      |  | 11     | 11    |
| Mon | 113AU23        | UPHOLSTERY                               | 12   | 12     |      | and a second sec |        |       |

|      |                |  | Autumn Spring |       |      | ing   | Summer |       |  |
|------|----------------|--|---------------|-------|------|-------|--------|-------|--|
| Day  | Course<br>Code | Course Title   | Mtgs          | Enrol | Mtgs | Enrol | Mtgs   | Enrol |  |
| Mon  | 113SP24        | UPHOLSTERY   |               |       | 8    | 10    |        |       |  |
| Mon  | 113SU24        | UPHOLSTERY   |               |       |      |       | 11     | 10    |  |
| Mon  | 114AU23        | EMBROIDERY CIRCLE                                    | 12            | 12    |      |       |        |       |  |
| Mon  | 116AU23        | HATHA YOGA FOR EVERYONE                              | 10            | 7     |      |       |        |       |  |
| Mon  | 118AU23        | OPERA: THREE MORE CONTRASTING WORKS                  | 12            | 9     |      |       |        |       |  |
| Mon  | 118SP24        | THREE SLICES OF THE OPERATIC CAKE                    |               |       | 9    | 9     |        |       |  |
| Mon  | 118SU24        | RINGING THE CHANGES: THREE CONTRASTING OPERAS        |               |       |      |       | 11     | 9     |  |
| Mon  | 119SP24        | CHAIR YOGA   |               |       | 8    | 9     |        |       |  |
| Mon  | 119SU24        | CHAIR YOGA   |               |       |      |       | 8      | 8     |  |
| Tues | 201AU23        | PARLONS-EN ADVANCED LEVEL 2                          | 12            | 12    |      |       |        |       |  |
| Tues | 201SP24        | PARLONS-EN ADVANCED LEVEL 2                          |               |       | 9    | 11    |        |       |  |
| Tues | 201SU24        | PARLONS-EN ADVANCED LEVEL 2                          |               |       |      |       | 9      | 7     |  |
| Tues | 202AU23        | GERMAN INTERMEDIATE LEVEL 2                          | 12            | 6     |      |       |        |       |  |
| Tues | 202SP24        | GERMAN INTERMEDIATE LEVEL 2                          |               |       | 8    | 5     |        |       |  |
| Tues | 202SU24        | GERMAN INTERMEDIATE LEVEL 2                          |               |       |      |       | 11     | 5     |  |
| Tues | 204SP24        | SPANISH BEGINNERS                                    |               |       | 9    | 9     |        |       |  |
| Tues | 205AU23        | SHAKESPEARE GROUP                                    | 10            | 12    |      |       |        |       |  |
| Tues | 205SP24        | SHAKESPEARE GROUP                                    |               |       | 9    | 12    |        |       |  |
| Tues | 205SU24        | SHAKESPEARE GROUP                                    |               |       |      |       | 10     | 11    |  |
| Tues | 206AU23        | WRITE THE STORY OF YOUR LIFE                         | 12            | 10    |      |       |        |       |  |
| Tues | 206SP24        | WRITE THE STORY OF YOUR LIFE                         |               |       | 9    | 10    | )      |       |  |
| Tues | 206SU24        | WRITE THE STORY OF YOUR LIFE                         |               |       |      |       | 11     | 10    |  |
| Tues | 207AU23        | WRITE THE STORY OF YOUR LIFE                         | 12            | 8     |      |       |        |       |  |
| Tues | 207SP24        | WRITE THE STORY OF YOUR LIFE                         |               |       | 9    | 8     | 3      |       |  |
| Tues | 207SU24        | WRITE THE STORY OF YOUR LIFE                         |               |       |      |       | 11     | 7     |  |
| Tues | 208AU23        | THE REIGN OF EDWARD III                              | 12            | 18    | 3    |       |        |       |  |
| Tues | 208SP24        | FROM EDWARD III TO RICHARD II 1370 - 1399            |               |       | 9    | 16    | 3      |       |  |
| Tues | 208SU24        | FROM RICHARD II TO HENRY IV AND HENRY V: 1397 - 1422 |               |       |      |       | 11     | 1 11  |  |
| Tues | 209AU23        | PAINTING PORTRAITS, MORE THAN A                      | 12            | 2 7   | ,    |       |        |       |  |
| Tues | 209SP24        | PAINTING PORTRAITS, MORE THAN A PHOTOGRAPH           |               |       | S    | 7     | 7      |       |  |
| Tues | 209SU24        | DAINTING PORTRAITS MORE THAN A                       |               |       |      |       | 11     | 7     |  |
| Tues | 211AU23        |  | 12            | 2 7   | 1    |       |        |       |  |

|      |                |                                      | Autumn Spri |       |      |       | Sum  | mmer  |  |
|------|----------------|--------------------------------------|-------------|-------|------|-------|------|-------|--|
| Day  | Course<br>Code | Course Title                         | Mtgs        | Enrol | Mtgs | Enrol | Mtgs | Enrol |  |
| Tues | 211SP24        | STILL LIFE DRAWING                   |             |       | 9    | 6     |      |       |  |
| Tues | 211SU24        | STILL LIFE DRAWING - URBAN SKETCHING |             |       |      |       | 10   | 6     |  |
| Tues | 214AU23        | AN INTRODUCTION TO HERBAL MEDICINE   | 8           | 8     |      |       |      |       |  |
| Tues | 215AU23        | PILATES FOR OSTEOPOROSIS/BACK CARE   | 12          | 11    |      |       |      |       |  |
| Tues | 215SP24        | PILATES FOR OSTEOPOROSIS/BACK CARE   |             |       | 9    | 10    |      |       |  |
| Tues | 215SU24        | PILATES FOR OSTEOPOROSIS/BACK CARE   |             |       |      |       | 11   | 10    |  |
| Tues | 216AU23        | TRADITIONAL WOODCARVING              | 9           | 7     |      |       |      |       |  |
| Tues | 216SP24        | TRADITIONAL WOODCARVING              |             |       | 9    | 7     |      |       |  |
| Tues | 216SU24        | TRADITIONAL WOODCARVING              |             |       |      |       | 9    | 7     |  |
| Wed  | 301AU23        | ON Y VA INTERMEDIATE LEVEL 2         | 12          | 9     |      |       |      |       |  |
| Wed  | 301SP24        | ON Y VA INTERMEDIATE LEVEL 2         |             |       | 9    | 10    |      |       |  |
| Wed  | 301SU24        | ON Y VA INTERMEDIATE LEVEL 2         |             |       |      |       | 9    | 7     |  |
| Wed  | 302AU23        | GERMAN INTERMEDIATE LEVEL 3          | 12          | 11    |      |       |      |       |  |
| Wed  | 302SP24        | GERMAN INTERMEDIATE LEVEL 3          |             |       | 8    | 12    |      |       |  |
| Wed  | 302SU24        | GERMAN INTERMEDIATE LEVEL 3          |             |       |      |       | 11   | 14    |  |
| Wed  | 303AU23        | ITALIAN IMPROVERS LEVEL 2            | 12          | 7     |      |       |      |       |  |
| Wed  | 303SP24        | ITALIAN IMPROVERS LEVEL 2            |             |       | 9    | 6     |      |       |  |
| Wed  | 304AU23        | FROM PAGE TO SCREEN                  | 12          | 8     |      |       |      |       |  |
| Wed  | 304SP24        | FROM PAGE TO SCREEN                  |             |       | 9    | 7     |      |       |  |
| Wed  | 304SU24        | FROM PAGE TO SCREEN                  |             |       |      |       | 11   | 7     |  |
| Wed  | 305AU23        | PAINTING FOR PLEASURE                | 12          | 14    |      |       |      |       |  |
| Wed  | 305SP24        | PAINTING FOR PLEASURE                |             |       | 9    | 14    |      |       |  |
| Wed  | 305SU24        | PAINTING FOR PLEASURE                |             |       |      |       | 11   | 14    |  |
| Wed  | 307AU23        | WATERCOLOUR WORKSHOP                 | 12          | 8     |      |       |      |       |  |
| Wed  | 307SP24        | WATERCOLOUR WORKSHOP                 |             |       | 9    | 9     | )    |       |  |
| Wed  | 307SU24        | WATERCOLOUR WORKSHOP                 |             |       |      |       | 11   | 10    |  |
| Wed  | 308AU23        | EXPERIMENTAL MIXED MEDIA             | 12          | 12    |      |       |      |       |  |
| Wed  | 308SP24        | EXPERIMENTAL MIXED MEDIA             |             |       | S    | 11    |      |       |  |
| Wed  | 308SU24        | EXPERIMENTAL MIXED MEDIA             |             |       |      |       | 11   | 9     |  |
| Wed  | 309AU23        | SEWING AND DRESSMAKING               | 12          | 12    | 2.   |       |      |       |  |
| Wed  | 309SP24        | SEWING AND DRESSMAKING               |             |       | S    | 12    | 2    |       |  |
| Wed  | 309SU24        | SEWING AND DRESSMAKING               |             |       |      |       | 11   | 10    |  |

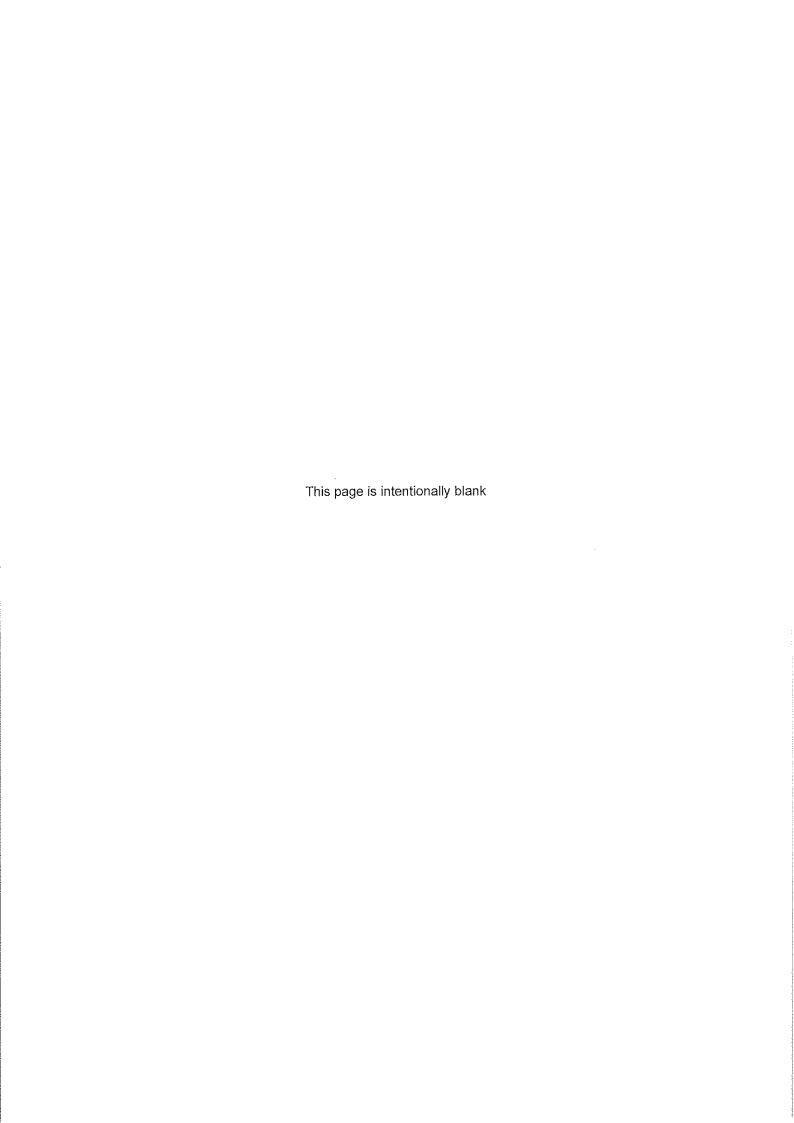
#### PGH - ENROLMENTS for Year 2023/2024

|               |   | Autumn |       |      | ring  | Sum  | mer   |
|---------------|---|--------|-------|------|-------|------|-------|
| Day Course    | Course Title  | Mtgs   | Enrol | Mtgs | Enrol | Mtgs | Enrol |
| Wed 606SP24   | HIDDEN WORLD OF CANAL HERITAGE                                    |        |       | 1    | 4     |      |       |
| Thurs 401AU23 | ALLONS-Y! INTERMEDIATE LEVEL 4                                    | 12     | 8     |      |       |      |       |
| Thurs 401SP24 | ALLONS-Y! INTERMEDIATE LEVEL 4                                    |        |       | 9    | 9     |      |       |
| Thurs 401SU24 | ALLONS-Y! INTERMEDIATE LEVEL 4                                    |        |       |      |       | 9    | 8     |
| Thurs 404AU23 | SPANISH IMPROVERS LEVEL 3+  | 12     | 6     |      |       |      |       |
| Thurs 404SP24 | SPANISH IMPROVERS LEVEL 3+  |        |       | 6    | 5     |      |       |
| Thurs 404SU24 | SPANISH IMPROVERS LEVEL 3+  |        |       |      |       | 10   | 6     |
| Thurs 405AU23 | SPANISH INTERMEDIATE LEVEL 3+                                     | 12     | 8     |      |       |      |       |
| Thurs 405SP24 | SPANISH INTERMEDIATE LEVEL 3+                                     |        |       | 9    | 9     |      |       |
| Thurs 405SU24 | SPANISH INTERMEDIATE LEVEL 3+                                     |        |       |      |       | 11   | 9     |
| Thurs 406AU23 | INTERMEDIATE LATIN  | 12     | 4     |      |       |      |       |
| Thurs 407AU23 | CREATIVE WRITING  | 12     | 11    |      |       |      |       |
| Thurs 407SP24 | CREATIVE WRITING  |        |       | 9    | 11    |      |       |
| Thurs 407SU24 | CREATIVE WRITING  |        |       |      |       | 11   | 9     |
| Thurs 408AU23 | JOURNEY INTO POETRY   | 12     | 10    |      |       |      |       |
| Thurs 408SP24 | JOURNEY INTO POETRY   |        |       | 9    | 11    |      |       |
| Thurs 408SU24 | JOURNEY INTO POETRY   |        |       |      |       | 11   | 10    |
| Thur 409AU23  | EXPLORING CREWEL EMBROIDERY                                       | 6      | 8     |      |       |      |       |
| Thurs 410AU23 | PILATES IMPROVERS   | 12     | 10    |      |       |      |       |
| Thurs 410SP24 | PILATES IMPROVERS   |        |       | 5    | 10    | )    |       |
| Thurs 410SU24 | PILATES IMPROVERS   |        |       |      |       | 10   | 10    |
| Thurs 411AU23 | PILATES ALL LEVELS  | 12     | 2 10  |      |       |      |       |
| Thurs 411SP24 | PILATES ALL LEVELS  |        |       | 9    | 9 9   | 9    |       |
| Thurs 411SU24 | PILATES ALL LEVELS  |        |       |      |       | 10   | 10    |
| Thurs 412SP24 | DIGITAL PHOTOGRAPHY FOR BEGINNERS                                 |        |       | 8    | 3 4   | 4    |       |
| Thurs 413AU23 | DELVE DEEPER PHOTOGRAPHY  | 12     | 2 9   | 9    |       |      |       |
| Thurs 413SP24 | DELVE DEEPER PHOTOGRAPHY  |        |       | 8    | 3 9   | 9    |       |
| Thurs 413SU24 | DELVE DEEPER PHOTOGRAPHY  |        |       |      |       | 1    | 1 11  |
| Thurs 414AU23 | UNRAVELLING FASHION & TEXTILES FROM 18TH, 19TH AND 20TH CENTURIES | 2      | 2 12  | 2    |       |      |       |
| Fri 501AU23   |   | 10     | ) (   | 3    |       |      |       |
| Fri 502AU23   | 3 IMPROVERS' LATIN  | 12     | 2 !   | 5    |       |      |       |
| Fri 502SP24   | IMPROVERS' LATIN  |        |       |      | 9     | 9    |       |

|     |                |  | Autumn Spr |       |      | ring  | Summer |       |
|-----|----------------|--|------------|-------|------|-------|--------|-------|
| Day | Course<br>Code | Course Title   | Mtgs       | Enrol | Mtgs | Enrol | Mtgs   | Enrol |
| Fri | 502SU24        | IMPROVERS' LATIN   |            |       |      |       | 11     | 6     |
| Fri | 504AU23        | THE RUGBY CONNECTION: RUPERT BROOKE AND THE POETS OF WW1   | 10         | 7     |      |       |        |       |
| Fri | 505AU23        | ART WORKSHOP   | 12         | 10    |      |       |        |       |
| Fri | 505SP24        | ART WORKSHOP   |            |       | 9    | 11    |        |       |
| Fri | 505SU24        | ART WORKSHOP   |            |       |      |       | 11     | 10    |
| Fri | 507AU23        | HATHA YOGA FOR EVERYONE  | 10         | 9     |      |       |        |       |
| Fri | 507SP24        | HATHA YOGA FOR EVERYONE  |            |       | 8    | 8     |        |       |
| Fri | 507SU24        | HATHA YOGA FOR EVERYONE  |            |       |      |       | 8      | 8     |
| Fri | 508AU23        | HATHA YOGA FOR EVERYONE  | 10         | 8     |      |       |        |       |
| Fri | 508SP24        | HATHA YOGA FOR EVERYONE  |            |       | 8    | 9     |        |       |
| Fri | 508SU24        | HATHA YOGA FOR EVERYONE  |            |       |      |       | 8      | 8     |
| Fri | 509AU23        | GUIDED MEDITATION FOR EVERYONE   | 10         | 9     |      |       |        |       |
| Fri | 509SP24        | GUIDED MEDITATION FOR EVERYONE   |            |       | 8    | 12    |        |       |
| Fri | 509SU24        | GUIDED MEDITATION FOR EVERYONE   |            |       |      |       | 8      | 11    |
| Fri | 510AU23        | GUIDED MEDITATION FOR EVERYONE   | 10         | 9     |      |       |        |       |
| Fri | 510SP24        | GUIDED MEDITATION FOR EVERYONE   |            |       | 8    | 10    |        |       |
| Fri | 510SU24        | GUIDED MEDITATION FOR EVERYONE   |            |       |      |       | 8      | 9     |
| Fri | 511AU23        | ITALIAN IMPROVERS LEVEL 2  | 12         | 11    |      |       |        |       |
| Fri | 511SP24        | ITALIAN IMPROVERS LEVEL 2  |            |       | S    | 11    |        |       |
| Fri | 511SU24        | ITALIAN IMPROVERS LEVEL 2  |            |       |      |       | 11     | 10    |
| Fri | 512AU23        | ITALIAN INTERMEDIATE LEVEL 4   | 12         | 7     |      |       |        |       |
| Fri | 512SP24        | ITALIAN INTERMEDIATE LEVEL 4   |            |       | 5    | 7     |        |       |
| Fri | 512SU24        | ITALIAN INTERMEDIATE LEVEL 4   |            |       |      |       | 11     | 7     |
| Fri | 513SP24        | WATERCOLOURS FOR ALL   |            |       | 9    | 7     |        |       |
| Fri | 513SU24        | WATERCOLOURS FOR ALL   |            |       |      |       | 11     | 7     |
| Sat | 601SP24        | NEEDLEFELTING LANDSCAPES AND ANIMALS   |            |       | 1    | 10    | )      |       |
| Sat | 601SU24        | DIGITAL PHOTOGRAPHY FOR BEGINNERS  |            |       |      |       | 1      | 3     |
| Sat | 602SP24        | A COURTLY VISION: THE TRES RICHES HEURES DU DUC DE BERRY   |            |       |      | 8     | 8      |       |
| Sat | 602SU24        | Control of the Contro |            |       |      |       | 1      | 5     |
| Sat | 603AU23        | BREATHWORK AND EFT TAPPING   | 1          | 9     | )    |       |        |       |
| Sat | 604AU23        |  | 1          | 16    | 3    |       |        |       |
| Sat | 604SU24        | THE QUEENES PICKTURE: PORTRAITS OF QUEEN ELIZABETH I   |            |       |      |       |        | 8     |

#### PGH - ENROLMENTS for Year 2023/2024

| Mtgs | Enrol 8 |      | Enrol  | Mtgs<br>1 | Enrol<br>4 |
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|      |         |      | 10   |           |            |
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| 1    |         |      |  | 1         | 6          |
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| 1    | 1 6     |      |  |           |            |
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### The Percival Guildhouse

An Independent Centre for Adult Education and the Arts

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### **ANNUAL REPORT 2023/2024**

