

The Percival Guildhouse

Rugby's Independent Centre for Adult Education & the Arts

SUMMER 2024



CLASSES & CLUBS FOR EVERYONE

Morning - Afternoon - Evening



SCAN ME

St. Matthew's Street, Rugby, CV21 3BY
Tel: 01788 542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk
Registered Charity No 528782



THE GUILDHOUSE WEEK AT A GLANCE

MONDAY - MORNING	Page	WEDNESDAY - MORNING cont	Page
German Advanced	5	Italian Improvers Level 2	5
Italian Improvers Level 1	5	From Page To Screen	7
Spanish Intermediate Level 2	6	Painting For Pleasure	11
Britain In The 1940's: From War To Peace	8	WEDNESDAY - AFTERNOON	Page
Wonderful Watercolours	10	Watercolour Workshop	11
Landscape Sketching	11	Spanish Improvers Level 1+	6
MONDAY - AFTERNOON	Page	Pen And Ink Animals	11
French Experience Intermediate Level 3	4	WEDNESDAY - EVENING	Page
Italian Beginners	5	Experimental Mixed Media	12
New Testament Greek	7	Sewing And Dressmaking	8
Learn To Draw	10	Spanish Improvers Level 1+	6
Upholstery	8	Photograph To Drawing - Project	11
Ringling The Changes: Three Contrasting Operas	14	THURSDAY - MORNING	Page
Chair Yoga	13	Allons-y! Intermediate Level 4	4
MONDAY - EVENING	Page	Spanish Intermediate Level 3+	6
Acrylic Painting	10	Creative Writing	7
TUESDAY - MORNING	Page	Pilates Improvers	12
Parlons-en Advanced Level 2	4	Pilates All Levels	13
Shakespeare Group	7	Digital Photography For Beginners Continuation	14
Write The Story Of Your Life	7	THURSDAY - AFTERNOON	Page
From Richard II To Henry IV And Henry V: 1397 - 1422	8	Spanish Improvers Level 3+	6
Painting Portraits, More Than A Photograph	10	Journey Into Poetry	7
TUESDAY - AFTERNOON	Page	Delve Deeper Photography	14
Spanish Beginners	6	Bonjour! French For Beginners	4
Write The Story Of Your Life	7	FRIDAY - MORNING	Page
Pencil Portraits	10	Spanish Advanced Level 4	6
Still Life Drawing - Urban Sketching	10	Improvers' Latin	6
Pilates For Osteoporosis/back Care	12	Art Workshop	12
TUESDAY - EVENING	Page	Hatha Yoga For Everyone	13
German Intermediate Level 2	5	Hatha Yoga For Everyone	13
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Traditional Woodcarving	8	Watercolours For All	12
Crochet For Beginners	8	Improvers Bridge Club	17
WEDNESDAY - MORNING	Page	FRIDAY - AFTERNOON	Page
On Y Va Intermediate Level 2	4	Guided Meditation For Everyone	13
German Intermediate Level 3	5	Guided Meditation For Everyone	13
		Italian Improvers Level 2	5
		Watercolour Flowers For Everyone	12

Please see DAYSCHOOLS for a wide range of one-day activities.

WELCOME TO THE PERCIVAL GUILDHOUSE

Rugby's Independent Centre for Adult Education and the Arts

HOW TO JOIN A COURSE – SIGN ON NOW

- **By Post.** Fill in the enrolment form NOW and send it with a cheque for the correct fee to The Percival Guildhouse, St Matthew's Street, Rugby CV21 3BY. (Cheques payable to The Percival Guildhouse).

IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A STAMPED ADDRESSED ENVELOPE.
IF YOU WISH TO CHECK YOU HAVE BEEN ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH ACCOUNT ONLINE OR CONTACT THE OFFICE.

- Some classes are continuing so you may need to enquire for vacancies.
- **In Person/by telephone:** the office will be open every weekday during term time 9.00am – 4.00pm. The office will be closed for Easter from 25th March – 2th April 2024.
- The office will be open from Wednesday 3rd April 2024.
- We accept Debit Cards, Cheques, Cash and PGH Vouchers as a method of payment.

Please note: your place is not secured until we receive your payment.

CENTRE STAFF - Who's Who

Executive Committee

Chairman - Carin Jackson
Secretary - Clare Turnbull
Treasurer - David Thomson
Steve Becker
Anjna Chouhan
Rob Close
Liz Pichon
Peter Reaney
Tracey Saunders

Office Staff

Centre Manager - Sarah Gall
Administrator
& Book-keeper - Fiona Pedley
Administrator - Lorraine Rosser

Caretaking Staff

Tatjana Sentereva
Joaquim da Silva

Facilities for People with Disabilities

Every effort is made to accommodate anyone with a disability in our classes and activities. Entrances to the side and rear can be accessed via a ramp and there is also an internal lift. If you have difficulty with stairs or cannot use stairs unaided, let us know when you enrol. We will provide you with a Personal Emergency Evacuation Plan (PEEP) which will be used in the event of an emergency. If you have any particular requirements or queries, please contact the office.

More Information on Enrolment & Fees are on the back of
the Enrolment Form between pages 8-9

GENERAL INFORMATION

Most courses start week beginning 8th April 2024 unless otherwise stated. Half Term is 27th – 31st May inclusive. Guildhouse closed.

Contact Us

**Tel: 01788-542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk**

Office Hours

The Guildhouse Office is normally open during the term as follows:

Monday to Thursday 9.00 am - 4.00 pm and 6.45 - 9.15 pm

Friday 9.00 am - 4.00 pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a VOLUNTARY EVENING STEWARD please contact the office.

Course Codes & Method of Delivery

All courses are numbered with a three-digit course code. Unless otherwise stated, our courses take place in person at The Percival Guildhouse. Some courses will take place at West Haddon Pavilion or on Zoom and these are clearly highlighted.

All ENROLMENT takes place at the Percival Guildhouse.

Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary.

Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at www.percival-guildhouse.co.uk.

Please let us know if you wish to make any amendments to the personal data we hold about you.

NEW COURSES FOR SUMMER 2024

Pencil Portraits

Tuesday 11 meetings 13:00 - 15:00
Gülce G Murphy
Starts 9 April

Landscape Sketching

Monday 11 meetings 10:00 - 12:00
Gülce G Murphy
Starts 8 April

Spanish Beginners

Tuesday 11 meetings 13:30 - 15:30
Lucia Salvatierra
Starts 9 April

Crochet For Beginners

Tuesday 10 meetings 19:00 - 21:00
Joanne Humphreys
Starts 9 April

Pen And Ink Animals

Wednesday 11 meetings 13:00 - 15:00
Gülce G Murphy
Starts 10 April

Spanish Improvers Level 1+

Wednesday 11 meetings 13:30 - 15:30 or 19:00 - 21:00
Lucia Salvatierra
Both courses start 10 April

Photograph To Drawing - Project

Wednesday 11 meetings 19:00 - 21:00
Gülce G Murphy
Starts 10 April

Watercolour Flowers For Everyone

Friday 11 meetings 12:30 - 14:30
Fiona Setchell
Starts 19 April at West Haddon Pavilion

Also lots of Fantastic Dayschools

LANGUAGES

WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere in between these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first class, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead.

FRENCH

415 BONJOUR! FRENCH FOR BEGINNERS

Thursday 9 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £108.00, £44.00

This course is aimed at complete beginners who wish to learn the basics of French to enjoy a lovely holiday in France, shopping and ordering food and drinks, tips on stress free travelling, booking activities, all in a relaxed atmosphere. You will also learn some grammar to get a good base of the language you can build on for your next holiday. CDs listening practice will get you used to understanding (some of) the locals. Course book: BBC Talk French.

From 11 April

Please note that where magazines are used there is a yearly subscription of approximately £39.99 for "La Vie Outre-Manche" or £34.99 for "Rendez-vous". However, a discount may be obtained by mentioning the Percival Guildhouse or Anne-Sophie Adelmant when you order.

**FEE REMISSION IS LIMITED TO ONE
COURSE PER PERSON PER TERM**

101 FRENCH EXPERIENCE INTERMEDIATE LEVEL 3

Monday 8 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £96.00, £39.00

In this friendly group, we shall continue to develop listening and speaking skills with lively discussions. This class is conducted all in French, in a very relaxed and friendly atmosphere and the magazine and CDs *Rendez-vous* will be used. Newcomers welcome.

From 8 April

301 ON Y VA INTERMEDIATE LEVEL 2

Wednesday 9 Meetings 09:30 - 11:00

Tutor: Anne-Sophie Adelmant £81.00, £33.00

This mostly in French class is aimed at students who are gaining confidence in the language and are able to hold a simple conversation. Students will prepare weekly news reports on their chosen subject, and we will discuss culture and French experiences; grammar exercises and listening practice will also be part of the lessons in the form of dialogues on typical situations while on holiday. The course book *Façon de Parler 2* (5th edition) will be used as a support. An easy novel to read at home will be discussed in class fortnightly.

From 10 April

401 ALLONS-Y! INTERMEDIATE LEVEL 4

Thursday 9 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £108.00, £44.00

This all in French class is aimed at students who are fairly fluent in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on articles about France. The magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practices.

From 11 April

201 PARLONS-EN ADVANCED LEVEL 2

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £108.00, £44.00

This all in French class is aimed at students who have a strong fluency in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on current questions facing French speaking countries. Articles from the magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practice.

From 9 April

GERMAN

202 GERMAN INTERMEDIATE LEVEL 2

Tuesday 11 Meetings 19:00 - 21:00

Tutor: David Harding £132.00, £53.00

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of speaking, reading and listening. Newcomers with a reasonable knowledge of German are also welcome.

From 16 April LATE START

302 GERMAN INTERMEDIATE LEVEL 3

Wednesday 11 Meetings 10:00 - 12:00

Tutor: David Harding £132.00, £53.00

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of speaking, reading and listening, all conducted in a light-hearted manner. Newcomers with a reasonable knowledge of German are also welcome.

From 17 April LATE START

103 GERMAN ADVANCED

Monday 11 Meetings 10:00 - 12:00

Tutor: David Harding £132.00, £53.00

Conversation, listening, texts and a little grammar. The class is conducted mostly in German.

From 15 April LATE START

ITALIAN

104 ITALIAN BEGINNERS

Monday 11 Meetings 12:00 - 14:00

Tutor: Corinna Chandler £132.00, £53.00

We will continue to cover the basics of Italian grammar, such as the present tense, in order to express ourselves with increasing confidence and be able to understand longer listening and reading passages. There will be a focus on food and restaurants this term.

From 8 April

105 ITALIAN IMPROVERS LEVEL 1

Monday 11 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £132.00, £53.00

We will continue to cover main grammar points, including tenses, combined with useful language for a trip to Italy as well as reading around cultural topics. Students are encouraged to speak Italian as much as possible as part of this lively and friendly class.

From 8 April

303 ITALIAN IMPROVERS LEVEL 2

Wednesday 11 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £132.00, £53.00

We have covered all the main tenses in Italian which we will be revisiting this term along with developing vocabulary in order to speak with increasing detail and accuracy. We will also continue to read Italian texts on a variety of subjects as well as practising listening skills as often as possible.

From 10 April

511 ITALIAN IMPROVERS LEVEL 2

Friday 11 Meetings 13:00 - 15:00

Tutor: Adriana White £132.00, £53.00

This is the ideal course if you intend to consolidate your knowledge of Italian and build upon it by learning new vocabulary and grammar rules. It is focused mainly on speaking and listening skills and you will have plenty of opportunities to practise with fellow students and the tutor. Prior knowledge of present, present perfect (passato prossimo) imperfect and future tenses is required.

From 12 April

512 ITALIAN INTERMEDIATE LEVEL 4

Friday 11 Meetings 10:00 - 12:00

Tutor: Adriana White £132.00, £53.00

You will consolidate and extend your knowledge of Italian culture and language in a wide range of contexts. Particular emphasis is placed on developing speaking and listening skills and learning about Italian current affairs. Complete familiarity with present, past and future tenses is required, as well as a good knowledge of the imperative and subjunctive modes.

From 12 April

**PLEASE REMEMBER: IF YOU
REQUIRE YOUR RECEIPT, PLEASE
SEND A STAMPED ADDRESSED
ENVELOPE. IF YOU WISH TO
CHECK YOU HAVE BEEN ENROLLED
ON YOUR COURSE,
PLEASE ACCESS YOUR PGH
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SPANISH

203 SPANISH BEGINNERS



Tuesday 11 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £132.00, £53.00

Course for complete beginners or with very little knowledge of the language. We'll cover chapters 1 and 2. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course books: Pasos 1 and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 9 April

204 SPANISH BEGINNERS CONTINUATION

Tuesday 11 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £132.00, £53.00

For people with very little knowledge of the language. We'll work on useful topics like finding your way around, booking a hotel room and more. Course book Pasos 1 and its activity book by John Murray Learning (4th edition, chapters 3 & 4). There is a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 9 April

310 SPANISH IMPROVERS LEVEL 1+



Wednesday 11 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £132.00, £53.00

If you have studied basic Spanish some time ago, this would be a good course to come and continue learning. Chapter 7 is a recap the first six chapters of the Pasos 1. Chapter 8 is about likes and dislikes, give personal details and describing what you do in your free time. Course books: Pasos 1 and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 10 April

311 SPANISH IMPROVERS LEVEL 1+



Wednesday 11 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £132.00, £53.00

If you have studied basic Spanish some time ago, this would be a good course to come and continue learning. Chapter 7 is a recap the first six chapters of the Pasos 1. Chapter 8 is about likes and dislikes, give personal details and describing what you do in your free time. Course books: Pasos 1 and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 10 April

404 SPANISH IMPROVERS LEVEL 3+

Thursday 11 Meetings 12:00 - 14:00

Tutor: Julia Tivey £132.00, £53.00

For students who have a basic knowledge of past, present and future tenses and wish to build on that. The main emphasis will be on conversation. Course book: Pasos 2

From 11 April

107 SPANISH INTERMEDIATE LEVEL 2



Monday 11 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £132.00, £53.00

Chapter 8 is about buying presents, describing them and even returning them if there is a problem. This is a good course for students that have some knowledge of most verb tenses. Course books: Pasos 2 and its activity book (4th edition, John Murray Learning) There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 8 April

405 SPANISH INTERMEDIATE LEVEL 3+

Thursday 11 Meetings 09:30 - 11:30

Tutor: Julia Tivey £132.00, £53.00

A conversation-based class for students who are comfortable using past, present and future tenses and wish to extend their knowledge. Course book: Pasos 2.

From 11 April

501 SPANISH ADVANCED LEVEL 4

Friday 11 Meetings 09:45 - 11:15

Tutor: Julia Tivey £99.00, £40.00

For those who wish to do a lot of conversation, we will work on greater accuracy and revising grammar structures. Course book: El Nuevo Ele Avanzado.

From 12 April

LATIN

502 IMPROVERS' LATIN



Friday 11 Meetings 11:00 - 13:00

Tutor: Rosemary King £132.00, £53.00

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate- the version of the Bible which informed our culture for 1000 years. Latin- the key to understanding inscriptions in Britain's churches and other ancient buildings. This class is based on the textbook The Cambridge Latin Course, book 3, (ISBN 0-521-644682). If you are new to the group, please

contact the tutor on 01788573067, email rosiking2963@gmail.com for advice on catching up on material already covered. We shall be looking at other texts and inscriptions-usually ones that the students have seen in cathedrals and other ancient buildings- listening to music with Latin texts, and maybe even singing some Latin songs ourselves. This is a very friendly and lively group who will welcome you and make you feel at home.

From 12 April

GREEK

108 NEW TESTAMENT GREEK

Monday 11 Meetings 14:00 - 16:00

Tutor: John King

£44.00



This is a friendly group that meets on Zoom to read and discuss the original Greek texts from the Old and New Testaments and other documents. New members with some knowledge of Greek are most welcome.

From 15 April

WORDS

205 SHAKESPEARE GROUP

Tuesday 10 Meetings 10:00 - 12:00

Leader: Shakespeare Group *£55.00, £22.00*

We will read, watch and discuss two of the earliest plays i.e. for the first time "*Comedy of Errors*" and after a long time "*The Two Gentlemen of Verona*". No previous knowledge of Shakespeare is required to join this lively, friendly group. Please provide your own copy of the text.

From 16 April LATE START

206 WRITE THE STORY OF YOUR LIFE

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker

£132.00, £53.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give your ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 9 April

207 WRITE THE STORY OF YOUR LIFE

Tuesday 11 Meetings 13:00 - 15:00

Tutor: Cathy Whittaker

£132.00, £53.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give your ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 9 April

304 FROM PAGE TO SCREEN

Wednesday 11 Meetings 10:00 - 12:00

Tutor: Michael Cahill

£132.00, £53.00

This term we consider three novels, the films of which have been highly praised. They are Austen's *Sense and Sensibility*, Steinbeck's *Of Mice and Men*, and Waugh's *Brideshead Revisited*. We will also consider whether Penelope Fitzgerald's celebrated novel *The Beginning of Spring* would be suitable for screen adaptation.

From 10 April

407 CREATIVE WRITING

Thursday 11 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker

£132.00, £53.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

From 11 April

408 JOURNEY INTO POETRY

Thursday 11 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker

£132.00, £53.00

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 11 April

HISTORY

109 BRITAIN IN THE 1940'S: FROM WAR TO PEACE

Monday 11 Meetings 10:00 - 12:00

Tutor: Michael Cahill £132.00, £53.00

We move from the last stages of World War Two to the peace that followed, and the shock, for some, of a general election that decisively returned the Labour Party to power. There followed a programme of reforms, including the creation of the National Health Service, which were to change Britain for decades to come.

From 8 April

Ground Floor

208 FROM RICHARD II TO HENRY IV AND HENRY V: 1397 - 1422

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Michael Cahill £132.00, £53.00

After the seizure of the crown from the unfortunate Richard II, Henry IV was faced with a number of unsuccessful rebellions. His remaining years were more peaceful. Things changed with the succession of his son, the charismatic Henry V, who impressed his authority at home, and in France was involved in a victorious campaign at Agincourt, later culminating in his dominance of the French King and his marriage to the King's daughter.

From 9 April

Ground Floor

CRAFTS

113 UPHOLSTERY

Monday 11 Meetings 13:30 - 15:30

Tutor: Ruth Brewin £132.00, £53.00

The course will enable you to learn and develop upholstery techniques. Whether it's a Victorian deep buttoned chair or G plan dining chair you will acquire skills that will transform and breathe new life into items of furniture. This will help you gain the confidence for you to continue with projects at home. Tools and equipment will be available to use on the day and some limited storage space may be available at the Guildhouse. We are a friendly group at the Guildhouse and you'll be made to feel very welcome!

From 8 April

Ground Floor

217 CROCHET FOR BEGINNERS

NEW

Tuesday 10 Meetings 19:00 - 21:00

Tutor: Joanne Humphreys £120.00, £48.00

Learn the basics of how to crochet each week, starting with the tools and basic stitches then how to read patterns. You will learn how to crochet in the round to create stuffed toys and also how to crochet garments to wear and household sustainable dish cloths, facial pads and pot scrubbers. You will need a crochet hook and double knitting yarn, the tutor will provide equipment for the first session and advise what to buy to continue.

From 9 April

216 TRADITIONAL WOODCARVING

Tuesday 10 Meetings 19:00 - 21:00

Tutor: Tom Jennings £120.00, £48.00

How to carve wood! This course will take you through a simple woodcarving project designed to help you learn traditional carving styles with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. Depending on your choice of wood, there will be a charge of £5 to £10 for materials, payable to the tutor at the first class.

From 23 April LATE START

309 SEWING AND DRESSMAKING

Wednesday 11 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £132.00, £53.00

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, or are a complete beginner? Then this is the course for you. Working in a small group you will have lots of support to complete a project of your choice, whether you want to make a cushion cover or a fully tailored jacket. Come along and enjoy a fun and relaxed atmosphere with your fellow sewers. We have a couple of sewing machines but if you can bring your own that would be a great help and if you are fairly new to sewing you can be shown how to use your own machine. You will need to bring your own pattern and fabric to the first class. If you need help choosing your first project, get in touch at raebowd@gmail.com and I can help you with that.

From 10 April

Term starts on 8th April 2024

Half term is 27th-31st May 2024 inclusive. Guildhouse will be closed.

ENROL NOW FEES AND CONCESSIONS

Fees are shown alongside each course. Each fee includes an Administration fee of £15.00

Courses show two fee levels.

1st fee = full fee

2nd fee = for students who are in receipt of one of the following means tested benefits:

Fee remission categories:

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Pension Credit
8. Unwaged dependant on one of the above categories

We are able to give fee remission on our courses as long as we are in receipt of a Grant which allows us to support adults on means tested benefits.

FEE REMISSION SUPPORTING EVIDENCE

Students will need to provide evidence of being in receipt of benefits. It is essential that you send a photocopy of the documentary evidence of your entitlement to benefit. An enrolment cannot be accepted without this documentation if you are claiming fee remission.

**We accept payment by
Debit Cards, Cheques,
Cash and PGH Gift Vouchers.**

REFUND POLICY

Course fees are non-refundable except in the following circumstances:

- Class closed due to low numbers - we refund the full course fee.
- Unsuitability of the class providing the request is made to the office immediately after the first meeting - we refund the full course fee minus an administration charge of £15.00.
- Medical reasons - we refund the full course fee minus an administrative charge of £15.00 and a deduction of any sessions to date whether the student has attended or not.

Please note that no refunds will be given under any circumstances for dayschools, short courses, visits or classes running on low numbers unless your place can be filled by another student. In this case, a £15.00 administration charge will be deducted from your refund.

PHOTOCOPYING COSTS

Please note: a reasonable, but limited amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1st May 2024 (each cheque for half of the total fees). This facility is not available for short courses or dayschools.

PLEASE REMEMBER:

**IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A
STAMPED ADDRESSED ENVELOPE. IF YOU WISH TO CHECK YOU HAVE
BEEN ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR CONTACT THE OFFICE.**



Online:
Donation Button

Click this box to donate online

Use our new donation button to keep your
Guildhouse alive, **DONATE NOW**
Let's make a difference together.

Any donation will be greatly appreciated.

- Use the button on the website to donate online
- Write a cheque to The Percival Guildhouse
- Call 01788 542467 and donate by Debit Card

giftaid it
making donations go further

We all know the secret to
greatness comes in a cup

TEA, COFFEE,
CHOCOLATE &
SOUP!



**£1 per cup from our
Coffee Machine**

easyfundraising.org.uk
feel good shopping

Help out when
you check out

Collect FREE donations for **The Percival
Guildhouse** every time you shop online.

We need you to...



1. Join
Head to easyfundraising, search for
us to start raising.



2. Shop
There are nearly 3,000 retailers on
board, so pick the one you want and
start shopping.



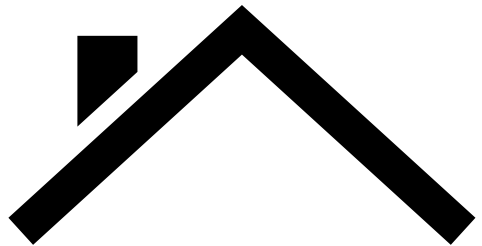
3. Raise
After you've made your purchase,
the retailer will make a donation to
us at no extra cost whatsoever!



Join here:

easyfundraising.org.uk/www.percival-guildhouse.co.uk

As featured in:



**The Percival Guildhouse
IN HOUSE PLANT SALE**

13th – 17th May 2024



Make a note of the date now.
Please help your Guildhouse -
Donate your plants for us to sell.
Raffle prizes would also be
very welcome. Join the competition.

ART

110 WONDERFUL WATERCOLOURS

Monday 11 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £132.00, £53.00

At Wonderful Watercolours you will learn how to paint beautiful watercolour paintings. Working from photographs provided by the tutor on paintings exercises designed to allow you to develop an understanding of the subject and techniques. Through painting demonstrations, the tutor will show you how to paint using selected techniques and colours. Each term has two subject topics and this term the topics are 'buildings and landscape'. Suitable for students who have an understanding of the basics of watercolours and are wanting to work more independently in a group of like-minded people. Full materials list is available on the website.

From 8 April

218 PENCIL PORTRAITS

Tuesday 11 Meetings 13:00 - 15:00

Tutor: Gülce G Murphy £132.00, £53.00



Whether you are starting from scratch or looking to refine your skills, Pencil Portraits offers a supportive environment for artistic growth. Through practical demonstrations and provided reference images, you will learn the foundational techniques needed to create beautiful portraits. From understanding facial proportions to shading methods, each session is tailored to enhance your drawing skills. You'll have the chance to practise measuring and sight to grasp subject proportions, a skill applicable beyond just portrait drawing. For more experienced drawers, this class will allow you to hone your skills with the one-on-one support and guidance of the tutor, with the chance to work on a portrait drawing from a photograph of your choosing. There is no time pressure in this class, just bring your pencils and enjoy drawing portraits at your own pace in a supportive and relaxed environment. Full materials list and syllabus available on the website.

From 8 April

111 LEARN TO DRAW

Monday 11 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £132.00, £53.00

This class is an opportunity for you to learn to draw! The class is designed to teach you how to approach drawings in new ways, how to break down shapes to basic building blocks and build your drawing from there. You will work through a series of skill building

drawing exercises from images and objects provided by the tutor in a variety of drawing mediums. A perfect course for beginners or those wishing to refresh their drawing skills. Full materials list available on the website.

From 8 April

112 ACRYLIC PAINTING

Monday 11 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £132.00, £53.00

Come and enjoy painting with Acrylics in a friendly class. This class will cover basic painting principles. Through painting demonstrations the tutor will teach you how to lay in basic blocks and build and refine your painting. We will cover various paint application techniques and you will be provided with images to use as source material. Basic paint kit required, a full materials list is available to view on the website.

From 8 April

209 PAINTING PORTRAITS, MORE THAN A PHOTOGRAPH

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £132.00, £53.00



Painting from the comfort of your own home yet working in a tutor led group on class and/or individual projects this class takes place via Zoom. Students are encouraged to experiment with composition, scale and colour in a variety of drawing and painting mediums. We start with initial ideas from photographs and sketches and develop them through painting exercises into completed paintings. This friendly group has a WhatsApp support and feedback chat, and a full list of materials is available to view on the website.

From 9 April

211 STILL LIFE DRAWING - URBAN SKETCHING

Tuesday 11 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £132.00, £53.00

Come and draw in this friendly drawing class and practice your observational drawing guided by a tutor. This term we will be urban sketching at various locations around Rugby, from the Guildhouse gardens to Caldecotte park, drawing statues and churches as we explore Rugby town. Don't forget your sketchbook! A full materials list available on the Guildhouse website.

From 9 April

120 LANDSCAPE SKETCHING



Monday 11 Meetings 10:00 - 12:00

Tutor: Gülce G Murphy £132.00, £53.00

In this class you will learn how to make captivating landscapes with the simplest of tools, the pencil! Landscape sketching is all about quickly capturing the atmosphere and mood of a scene effectively. Throughout this course, you will learn about line values, shading techniques, and atmospheric perspective, giving life and depth to your work—techniques that go beyond landscape artistry. You will explore drawing a variety of scenes from mountains to forests and seascapes, honing your skills with different pencils and graphite. Regardless of your experience level, all are welcome to this relaxing class. Full materials list and syllabus available on the website.

From 9 April

305 PAINTING FOR PLEASURE

Wednesday 11 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £165.00, £66.00

Students will work on their own projects, OR from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other, students bring their own choice of materials. **Please note: there will be no class on 5 June.**

From 10 April Ground Floor

307 WATERCOLOUR WORKSHOP

Wednesday 11 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £132.00, £53.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artist's painting as well as supporting material. Students new to watercolours have the option to work directly from an artist's image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have acquired through attending classes; they will work from photographs and use the artist's work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week,

students will be encouraged to work at a pace they are comfortable with. You will enjoy painting in a friendly, relaxed and supportive environment with one-to-one support as well as clear and engaging tutor-led demonstrations. A materials list is available on the website and will also be emailed to students who enrol along with the term's curriculum.

From 10 April

312 PEN AND INK ANIMALS



Wednesday 11 Meetings 13:00 - 15:00

Tutor: Gülce G Murphy £132.00, £53.00

In this class, you will bring captivating black and white animals to life using a variety of pens. You will learn to render your drawings by working over your initial pencil sketches. This class allows you to explore diverse shading methods and texture creation while strengthening your observation skills along the way. With reference images and tutor-led demonstrations, as well as one-to-one support, you will have the opportunity to discover the beauty of this simple yet powerful medium and elevate your artistic abilities in a relaxing environment. Full materials list and syllabus available on the website.

From 10 April

313 PHOTOGRAPH TO DRAWING - PROJECT



Wednesday 11 Meetings 19:00 - 21:00

Tutor: Gülce G Murphy £132.00, £53.00

Come and be a part of these personalized project sessions in a creative and relaxing environment. Select your photograph – whether it is a picturesque landscape, a cherished portrait, or any image that sparks your inspiration. Choose your preferred size, whether it is standard A4 or larger, and choose from a range of mediums: pencils, coloured pencils, watercolours, watercolour pencils, and inks. Bring your chosen materials and enjoy creating. This class aims to support your artistic growth by giving personalized support, one-on-one demonstrations and guidance to help you achieve beautiful artwork. These pieces also make thoughtful gifts or lovely home decor. While this class is ideal for students with basic drawing skills, beginners are warmly welcomed and encouraged to start with simpler projects. Full materials list available on the website.

From 10 April

Term starts on 8th April 2024

Half term is 27th-31st May 2024 inclusive. Guildhouse will be closed.

308 EXPERIMENTAL MIXED MEDIA

Wednesday 11 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £132.00, £53.00

Come and create your own mixed media sketchbook around the subject 'natural forms'. The tutor will guide you to develop your own sketchbook incorporating sketching, painting, monoprinting, collage and text around the subject natural forms. In your sketchbook you will be encouraged and supported to play with ideas, composition, shapes, patterns and colour combinations. Returning students will be pulling work out of these sketchbooks to develop into a series of larger works. A full materials list is available on the website.

From 10 April

505 ART WORKSHOP

Friday 11 Meetings 10:00 - 12:00

Tutor: Rachel Doughty £132.00, £53.00

During the sessions you will be encouraged and supported to develop your skills and knowledge through a project of your own choice. Learning will be through one-to-one support, demonstrations and class discussions. You will also get the opportunity to try out other art disciplines such as printmaking, mixed media and abstract art and learn some art history. As the course is very much student-led, there is no syllabus but you get to choose what demonstrations you would like to see. The course is suitable for all skill levels and content will be tailored to each student's needs. Come and develop existing skills and learn new ones in a relaxed and fun atmosphere. You will need to provide your own materials.

From 12 April

513 WATERCOLOURS FOR ALL

Friday 11 Meetings 10:00 - 12:00

Tutor: Fiona Setchell £132.00, £53.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artist's painting as well as supporting material. Students new to watercolours have the option to work directly from an artist's image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have acquired through attending classes; they will work from photographs and use the artist's work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week, students will be encouraged to work at a pace they are comfortable with. You will enjoy painting

in a friendly, relaxed and supportive environment with one-to-one support as well as clear and engaging tutor-led demonstrations. A materials list is available on the website and will also be emailed to students who enrol along with the term's curriculum. **Please note: this course takes place at West Haddon Pavilion.** Directions can be found on our website.

From 12 April

514 WATERCOLOUR FLOWERS FOR EVERYONE

NEW

Friday 11 Meetings 12:30 - 14:30

Tutor: Fiona Setchell £132.00, £53.00

Relax and enjoy the rewarding process of watercolour painting. This class is for students of all abilities and levels of experience who wish to learn and to develop their skills. Each week I will take you through a tutor led guided painting with one-to-one support. I will introduce you to a range of techniques gradually as you grow in experience and confidence. We will work from artists examples to explore techniques and compositions before moving onto working from photographs and direct observation. I have a contemporary approach to watercolour painting and love the versatility of the medium, often introducing more experimental elements. This course is a favourite for those who enjoy the natural world and using a vibrant colour pallet. You will be provided with a materials list on enrolment but I am happy to provide materials for your first class with me. Please note: this course takes place at West Haddon Pavilion. Directions can be found on our website.

From 19 April

HEALTH

215 PILATES FOR OSTEOPOROSIS/BACK CARE

Tuesday 11 Meetings 12:30 - 13:30

Tutor: Petina Barnes £66.00, £27.00

This course is specifically tailored to improve bone and muscle strength. Targeted exercises for specific body parts including wrists, ankles, hips and spine. Exercises to increase your flexibility, co-ordination and balance. Suitable for students who can work on a floor mat. Please bring your own mat.

From 9 April

Ground Floor

410 PILATES IMPROVERS

Thursday 11 Meetings 09:30 - 10:30

Tutor: Petina Barnes £66.00, £27.00

For students with some experience of Pilates. Please bring your own mat.

From 11 April

Ground Floor

411 PILATES ALL LEVELS

Thursday 11 Meetings 10:45 - 11:45

Tutor: Petina Barnes £66.00, £27.00

For students with some experience of Pilates. Please bring your own mat.

From 11 April Ground Floor

119 CHAIR YOGA

Monday 8 Meetings 14:00 - 15:00

Tutor: Kailash Mistry £48.00, £20.00

Chair yoga is becoming increasingly popular as an alternative to the floor Yoga. All the postures are modified and made easier to practise on a chair yet getting the same benefits. It is suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into the joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery. This class will take place in person only.

From 15 April LATE START

507 HATHA YOGA FOR EVERYONE

Friday 8 Meetings 10:00 - 11:00

Tutor: Kailash Mistry £48.00, £20.00

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery. You will need to bring your own yoga mat, block, strap and a cushion. This class will take place in person only.

From 19 April LATE START

508 HATHA YOGA FOR EVERYONE

Friday 8 Meetings 11:15 - 12:15

Tutor: Kailash Mistry £48.00, £20.00

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had recent operation or surgery. You will need to bring your own yoga mat, block, strap and a cushion. This class will take place in person only.

From 19 April LATE START

509 GUIDED MEDITATION FOR EVERYONE

Friday 8 Meetings 13:00 - 14:00

Tutor: Kailash Mistry £48.00, £20.00

Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come to a group and learn together in a comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything and you will be sitting on a chair. This class will take place in person only.

From 19 April LATE START

510 GUIDED MEDITATION FOR EVERYONE

Friday 8 Meetings 14:15 - 15:15

Tutor: Kailash Mistry £48.00, £20.00

Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come to a group and learn together in a comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything and you will be sitting on a chair. This class will take place in person only.

From 19 April LATE START

GENERAL INTEREST

118 RINGING THE CHANGES: THREE CONTRASTING OPERAS

Monday 11 Meetings 13:30 - 15:30

Tutor: Michael Cahill £132.00, £53.00

We look at three operas that are in marked contrast to one another. They are Gluck's classical *Alceste*, Rossini's comic masterpiece, *The Barber of Seville*, and Giordano's passionate verismo drama, *Andrea Chénier*.

From 8 April

412 DIGITAL PHOTOGRAPHY FOR BEGINNERS CONTINUATION

Thursday 11 Meetings 10:00 - 12:00

Tutor: David Harding £132.00, £53.00

This term we shall build on last term's introduction to Digital Photography with more of a focus on travel. Newcomers are also welcome.

From 18 April LATE START

413 DELVE DEEPER PHOTOGRAPHY

Thursday 11 Meetings 13:30 - 15:30

Tutor: David Harding £132.00, £53.00

This course is intended for students from previous years (although new students with some prior knowledge are also welcome). We will cover in more depth topics touched upon in the past and introduce a number of famous photographers.

From 18 April LATE START

DAYSCHOOLS

601 DIGITAL PHOTOGRAPHY FOR BEGINNERS

Saturday 1 Meeting 10:00 - 16:00

Tutor: David Harding £45.00, £18.00

How to get the most from your digital camera, improve your photographs and learn to look at photographs critically. Please bring a digital camera (any will do) and a selection of your photos.

11 May

602 NEEDLEFELTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £45.00, £18.00

Join in a fun workshop and learn how to needlefelt. You will be shown how to use the tools and materials required to create three dimensional sculptures of birds and animals, and how to make poseable

armatures out of pipe cleaners. You will also learn how to create colourful landscapes on top of felt sheets. If you wish to source your own materials you will need a piece of dense foam approx. 10cm square, felting needles and roving wool in various shades. The tutor will have packs to purchase on the day for £5 that include all materials required.

11 May

603 MATISSE INSPIRED PAINTING WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gülce G Murphy £45.00, £18.00

In this workshop, we will step into the expressive and vibrant world of Henri Matisse, a master of the 20th century art. Drawing inspiration from Matisse's bold use of colour and fluid brushworks in his early 1900s paintings, you will have the opportunity to create your own colourful artwork. Whether you prefer to work on a single A3 canvas or a set of two A4 pieces, the choice is entirely yours. You will have the opportunity to practice colour mixing while refining your composition skills, with one-to-one tutor support. Reference images and more information about Matisse will be provided by the tutor, and you will be asked to bring your acrylic painting kit. Enjoy being creative alongside like-minded individuals, with continuous guidance from the tutor enriching your workshop experience. A full materials list is available on the website.

11 May

604 THE QUEEN'S PICKTURE: PORTRAITS OF QUEEN ELIZABTH I

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White £45.00, £18.00

Explore the image of "Good Queen Bess" from tentative beginnings to the triumph of royal propaganda. How did the portraits rise to the many challenges she set? And how do you solve a problem like Eliza?

11 May

605 BOOK MAKING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £45.00, £18.00

Have you ever fancied having a go at making your own note books or sketchbooks? On this workshop you will learn how to make a concertina book, a book with pockets to keep memorabilia in, a sketchbook/journal, pop up books and a couple of small notebooks. The workshop is suitable for absolute beginners! All materials will be provided at an extra cost of £5, payable to the tutor on the day.

11 May

606 SPEEDY-CARVE: RELIEF PRINTING FOR EVERYONE

Saturday 1 Meeting 10:00 - 16:00

Tutor: Fiona Setchell £45.00, £18.00

Created from a revolutionary material, Speedball® Speedy-Carve™ Blocks provide you with an easy carving experience without having to sacrifice the fine detail usually associated with traditional linoleum block designs. In this introductory course you will carve a series of small stamps that we will then print on paper to create montage print designs. Great fun for crafters keen to create their own motifs for craft projects and for those curious artists eager to try new materials to further develop their work. You will be amazed at how easy and versatile this material is to work with; these blocks are the perfect fit for novice and expert relief printers alike. I will take you step-by-step through the whole process from designing to printing, with all the resources provided on the day. There will be an additional fee of £15 payable on the day to cover the cost of materials.

11 May

607 UKULELE FOR BEGINNERS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gabe Scapiati £45.00, £18.00

On this dayschool of UKULELE you will learn how to play all the songs you like and more, playing along and having fun with other players in your class.

11 May

608 LIFE DRAWING

Saturday 1 Meeting 10:00 - 13:00

Tutor: Rachel Doughty £23.00, £10.00

During this day session you will have the opportunity to draw from a live model with support and guidance from an experienced artist and tutor. You will need to bring your own paper and drawing materials, but I will also have on hand a variety of papers and drawing materials that you are welcome to use. There will be a wide variety of poses that last from a few minutes to over an hour. This workshop is suitable for all levels, including beginners. There will be an additional payment of £7 to be paid to the tutor on the day and this covers the cost of hiring a model.

8 June

609 SILK PAINTING CUSHION COVER

Saturday 1 Meeting 10:00 - 16:00

Tutor: Fiona Setchell £45.00, £18.00

A relaxing and fun workshop taking you through step-by-step the process of drawing and painting your silk design onto a Habotai 8 40cm x 40cm cushion cover. We will be using heat set dyes for this piece, please bring a hairdryer with you if possible! No previous experience is needed but if you have been enjoying watercolour painting this is a great craft to learn alongside watercolours and you can apply techniques you are familiar with onto the silk surface. You will be provided with all the materials for the day including a cushion cover with zip inserted that can be machine or hand sewn finished at home. I will provide a selection of images suitable for the length of time we have on the day, these designs will be floral designs different from any designs I have used on previous workshops. There will be an additional fee of £15 payable on the day to cover the cost of materials.

8 June

610 HENRY VIII AND THE FIELD OF CLOTH OF GOLD

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White £45.00, £18.00

In June 1520 the kings of France and England met outside Calais in a magnificent event known as The Field of Cloth of Gold. We'll look at the history and the art as we spend a day wallowing in luxury and extravagance.

8 June

611 HOW TO BE A HOME HERBALIST

Wednesday 1 Meeting 10:00 - 16:00

Tutor: Sue McCrea £45.00, £18.00

An interactive introduction to how remedies can be made from the common plants around us safely. Learn how to make a herbal tincture, ointment, capsules, infusions and much more. There will be a little theory as to how herbs work and some folklore too. Please bring a notebook and pen. A handout will be available with recipes for home use. Please note: this course will take place at West Haddon Pavilion.

8 May

HOW TO ENROL

The office is open during term-time for telephone, email, postal and in-person enrolment or enquiries every weekday 9.00am to 4.00pm.

65U FROM EAST TO WEST: HEALING TRADITIONS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Sue McCrea £45.00, £18.00

This dayschool will look at the ancient healing traditions of the east across the globe to the west and examining what these traditions view as the cause of disease, disease progression and the relevance to modern times. Including, Ayurveda, Chinese, Tibetan, Unani and Galenic medicine. The development of naturopathic medicine will be covered and how these principles can be used as self-help measures. We will also look at tongue and iris (eye) diagnosis. No prior knowledge is required.

8 June

613 IMPASTO FLORAL LANDSCAPE WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gülce G Murphy £45.00, £18.00

In this workshop, you will have the opportunity to create beautiful floral summer landscapes using the impasto technique with acrylic paints. You will have a selection of reference images provided by the tutor to inspire you to create your own artwork. There will be demonstrations as well as one-to-one support to help you achieve bringing your vision to life on canvas. Please bring your acrylic paint kit with your preferred size of canvas and enjoy this relaxing class with fellow creatives. A full materials list is available on the website.

8 June

614 AIR DRY CLAY ORNAMENTS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £45.00, £18.00

Join in a fun and creative day learning how to use air dry clay to make attractive gifts and useful trinket dishes and gifts for friends and family. You will learn how to mould and cut the clay to achieve the best results, how to paint the finished items and how to make brooches/jewellery or attach pegs to make card hangers. You will also learn how to make photo holders by attaching wire clips. If you have cookie cutters, modelling tools and a small rolling pin bring them along the tutor will have clay to purchase and tools to borrow on the day. Blocks of air dry clay will be £3 each.

8 June

615 RELIEF CARVING IN WOOD

Saturday 1 meeting 10.00 - 16:00

Tutor Tom Jennings £45, £18

This course will take you through a simple woodcarving project designed to help you learn traditional relief carving with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. Depending on your choice of wood there will be a charge of £5 to £10 for materials, payable to the tutor on the day.

8 June

SUMMER SCHOOLS

701 CREATIVE WRITING WORKSHOPS: A SUMMER SCHOOL OF INSPIRATION

Tues - Thurs 3 Meetings 10:00 - 16:00

Tutor: C Whittaker and C Ramsay Bott £135.00, £54.00

Three days of workshops on a wide variety of topics to awaken your imagination and stir up your fiction, poetry and memoirs. Come with an open mind, leave with enough ideas to keep you writing all summer. The atmosphere will be friendly and supportive. Suitable for beginners and more experienced writers.

From 2 July

702 EXPERIMENTAL WATERCOLOURS

Tues + Wed 2 Meetings 10:00 - 15:00

Tutor: Fiona Setchell £75.00, £30.00

A fun approach to using watercolours in a loose and expressive way. We will be using a range of materials and processes; paints, aquarelle's, pen, ink, paint mediums, gesso and lots more ...No experience necessary. This would be a great introduction to art practice and a confidence building course. If you have experience with watercolour painting this is an opportunity for you to develop an individual and creative style and to explore the versatility of the medium. Classes will be tutor led with demonstrations and one-to-one support. Please bring your own watercolour paper, however, I will supply further materials and resources at a small fee of £10 payable on the day.

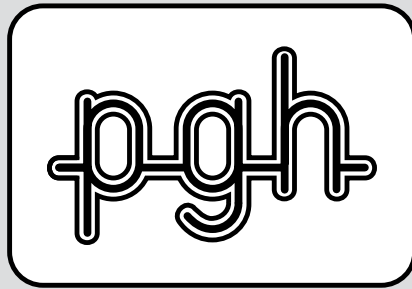
From 2 July

CLUBS & GROUPS

Please contact the relevant group for more information.

IMPROVERS BRIDGE CLUB. Friday 10.00am - 12 noon. Contact: Carol Cole 01788 461865.

KNITTING CLUB. 2nd & 4th Friday of the month 1.30–3.30pm.
Contact: Sue Hunter 01788 576440.



ROOMS FOR HIRE

For regular or occasional meetings at modest rates.
Contact the Percival Guildhouse office on 01788 542467
weekdays 9.00 am - 4.00 pm.

What is the Guildhouse?

The Percival Guildhouse is Rugby's Independent Centre for Adult Education and the Arts. It provides morning, afternoon and evening classes in a wide variety of non-vocational subjects, and a range of special events such as the popular Saturday dayschools. It is a rare example in the country of a centre with a full programme of non-vocational adult education.

The Guildhouse is a registered charity. A board of volunteer trustees, the Executive Committee, have responsibility for its governance. The trustees are elected by the Guildhouse membership at

each annual general meeting. Day-to-day management, including administration and development of the academic programme, is carried out by a small team of employed staff, assisted by members of the Executive Committee. Class tutors are qualified professionals or recognised authorities in their subjects.

Membership of the Guildhouse automatically includes anyone who enrolls on a course, who belongs to a Guildhouse group or member organisation, who is a class tutor, or is a volunteer who helps and supports the Guildhouse in the furtherance of its work.

Where to find us

