

The Percival Guildhouse

Rugby's Independent Centre for Adult Education & the Arts

SPRING 2024



CLASSES & CLUBS FOR EVERYONE

Morning - Afternoon - Evening



SCAN ME

St. Matthew's Street, Rugby, CV21 3BY
Tel: 01788 542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk
Registered Charity No 528782



THE GUILDHOUSE WEEK AT A GLANCE

MONDAY - MORNING	Page	WEDNESDAY - MORNING cont	Page
German Advanced	5	From Page To Screen	7
Italian Improvers Level 1	5	Painting For Pleasure	10
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Wonderful Watercolours	10	Watercolour Workshop	11
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Embroidery Circle	8	Creative Writing	7
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Acrylic Painting	10	THURSDAY - AFTERNOON	Page
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Spanish Beginners	5	Creative Writing	8
Write The Story Of Your Life	7	Art Workshop	11
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Pilates For Osteoporosis/back Care	12	Hatha Yoga For Everyone	12
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Painting For Pleasure	10	Italian Improvers Level 2	5

Please see DAYSCHOOLS for a wide range of one-day activities.

WELCOME TO THE PERCIVAL GUILDHOUSE

Rugby's Independent Centre for Adult Education and the Arts

HOW TO JOIN A COURSE – SIGN ON NOW

- **By Post.** Fill in the enrolment form NOW and send it with a cheque for the correct fee to The Percival Guildhouse, St Matthew's Street, Rugby CV21 3BY. (Cheques payable to The Percival Guildhouse).

IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A STAMPED ADDRESSED ENVELOPE.
IF YOU WISH TO CHECK YOU HAVE BEEN ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH ACCOUNT ONLINE OR CONTACT THE OFFICE.

- **In Person/by telephone:** the office will be open every weekday during term time 9.00am – 4.00pm. The office will be closed for Christmas from 18th December 2023 to 1st January 2024.
- The office will be open from Tuesday 2nd January 2024.
- We accept Debit Cards, Cheques, Cash and PGH Vouchers as a method of payment.

Please note: your place is not secured until we receive your payment.

CENTRE STAFF - Who's Who

Executive Committee

Chairman - Carin Jackson
Secretary - Clare Turnbull
Treasurer - David Thomson
Steve Becker
Anjna Chouhan
Rob Close
Ralph de la Croix
Liz Pichon
Peter Reaney

Office Staff

Centre Manager - Sarah Gall
Administrator
& Book-keeper - Fiona Pedley
Administrator - Vacancy

Caretaking Staff

Tatjana Sentereva
Joaquim da Silva

Facilities for People with Disabilities

Every effort is made to accommodate anyone with a disability in our classes and activities. Entrances to the side and rear can be accessed via a ramp and there is also an internal lift. If you have difficulty with stairs or cannot use stairs unaided, let us know when you enrol. We will provide you with a Personal Emergency Evacuation Plan (PEEP) which will be used in the event of an emergency. If you have any particular requirements or queries, please contact the office.

More Information on Enrolment & Fees are on the back of
the Enrolment Form between pages 8-9

GENERAL INFORMATION

Most courses start week beginning 8th January 2024 unless otherwise stated. Half Term is 12th – 16th February inclusive. Guildhouse closed.

Contact Us

**Tel: 01788-542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk**

Office Hours

The Guildhouse Office is normally open during the term as follows:

Monday to Thursday 9.00 am - 4.00 pm and 6.45 - 9.15 pm

Friday 9.00 am - 4.00 pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a VOLUNTARY EVENING STEWARD please contact the office.

Course Codes & Method of Delivery

All courses are numbered with a three-digit course code. Unless otherwise stated, our courses take place in person at The Percival Guildhouse. Some courses will take place at West Haddon Pavilion or on Zoom and these are clearly highlighted.

All ENROLMENT takes place at the Percival Guildhouse.

Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary.

Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at www.percival-guildhouse.co.uk.

Please let us know if you wish to make any amendments to the personal data we hold about you.

NEW COURSES FOR SPRING 2024

German Beginners

Monday 8 meetings 13:30-15:30

David Harding

Starts 8 January

Chair Yoga

Monday 8 meetings 14:00-15:00

Kailash Mistry

Starts 8 January

Traditional Woodcarving

Tuesday 9 meetings 19:00-21:00

Tom Jennings

Starts 9 January

Digital Photography For Beginners

Thursday 8 meetings 10:00-12:00

David Harding

Starts 11 January

Watercolours For All

Friday 9 meetings 10:00-12:00

Fiona Setchell

Starts 12 January at West Haddon Pavilion

Windows On The World - Seven Great Poets

Friday 9 meetings 13:30-15:30

Chris Stanley

Starts 12 January at West Haddon Pavilion

Also lots of Fantastic Dayschools

LANGUAGES

WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere in between these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first class, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead.

FRENCH

Please note that where magazines are used there is a yearly subscription of approximately £39.99 for "La Vie Outre-Manche" or £34.99 for "Rendez-vous". However a discount may be obtained by mentioning the Percival Guildhouse or Anne-Sophie Adelmant when you order.

101 FRENCH EXPERIENCE INTERMEDIATE LEVEL 2

Monday 9 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £99.00, £40.00

In this friendly group, we shall continue to develop listening and speaking skills with lively discussions. This class is conducted all in French, in a very relaxed and friendly atmosphere and the magazine and CDs *Rendez-vous* will be used. Newcomers welcome.

From 8 January

301 ON Y VA INTERMEDIATE LEVEL 2

Wednesday 9 Meetings 09:30 - 11:00

Tutor: Anne-Sophie Adelmant £75.00, £30.00

This mostly in French class is aimed at students who are gaining confidence in the language and are able to hold a simple conversation. Students will prepare weekly news reports on their chosen subject, and we will discuss culture and French experiences; grammar exercises and listening practice will also be part of the lessons in the form of dialogues on typical situations while on holiday. The book *Façon de Parler 2 (5th edition)* will be used as a support

material. An easy novel to read at home will be discussed in class fortnightly.

From 10 January

401 ALLONS-Y! INTERMEDIATE LEVEL 4

Thursday 9 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £99.00, £40.00

This all in French class is aimed at students who are fairly fluent in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on articles about France. The magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practices.

From 11 January

201 PARLONS-EN ADVANCED LEVEL 2

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £99.00, £40.00

This all in French class is aimed at students who have a strong fluency in the language and have an interest in French current affairs. Students will prepare weekly news reports and debate on current questions facing French speaking countries. Articles from the magazine *La Vie Outre-Manche* will be used as a base for discussions, grammar exercises and listening practice.

From 9 January

GERMAN

102 GERMAN BEGINNERS

NEW

Monday 8 Meetings 13:30 - 15:30

Tutor: David Harding £88.00, £36.00

A beginners' conversation class for those wishing to use German for pleasure or business. The emphasis will be on oral work, in the first instance, with some grammar work to reinforce it.

From 8 January

202 GERMAN INTERMEDIATE LEVEL 2

Tuesday 8 Meetings 19:00 - 21:00

Tutor: David Harding £88.00, £36.00

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of speaking, reading, and listening. Newcomers with a reasonable knowledge of German are also welcome.

From 9 January

302 GERMAN INTERMEDIATE LEVEL 3

Wednesday 8 Meetings 10:00 - 12:00

Tutor: David Harding £88.00, £36.00

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of speaking, reading, and listening, all conducted in a light-hearted manner. Newcomers with a reasonable knowledge of German are also welcome.

From 10 January

103 GERMAN ADVANCED

Monday 8 Meetings 10:00 - 12:00

Tutor: David Harding £88.00, £36.00

Conversation, listening, texts and a little grammar. The class is conducted mostly in German.

From 8 January

ITALIAN

104 ITALIAN BEGINNERS

Monday 9 Meetings 12:00 - 14:00

Tutor: Corinna Chandler £99.00, £40.00

The focus will be on enjoying speaking this beautiful language in a friendly environment, while learning Italian pronunciation, the basics of grammar and useful vocabulary and phrases such as giving simple information, ordering a drink in Italy and talking about likes and dislikes.

From 8 January

105 ITALIAN IMPROVERS LEVEL 1

Monday 9 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £99.00, £40.00

Having covered ordering and discussing food and drink, buying train tickets, and booking hotels in Italy, as well as the present tense and adjectival agreements last year, we'll continue to learn useful language for a visit to Italy alongside further developing grammatical knowledge, starting with the perfect tense. This is a friendly and welcoming class suitable for anyone who has already studied the basics of Italian grammar.

From 8 January

303 ITALIAN IMPROVERS LEVEL 2

Wednesday 9 Meetings 09:30 - 11:30

Tutor: Corinna Chandler £99.00, £40.00

We have covered all the main tenses in Italian which we will be revisiting this term along with developing vocabulary in order to speak with increasing detail and accuracy. We will also continue to read Italian texts on a variety of subjects as well as practising listening skills as often as possible.

From 10 January

511 ITALIAN IMPROVERS LEVEL 2

Friday 9 Meetings 13:00 - 15:00

Tutor: Adriana White £99.00, £40.00

This is the ideal course if you intend to consolidate your knowledge of Italian and build upon it by learning new vocabulary and grammar rules. It is focused mainly on speaking and listening skills and you will have plenty of opportunities to practise with fellow students and the tutor. Prior knowledge of present, present perfect (passato prossimo) imperfect and future tenses is required.

From 12 January

512 ITALIAN INTERMEDIATE LEVEL 4

Friday 9 Meetings 10:00 - 12:00

Tutor: Adriana White £99.00, £40.00

You will consolidate and extend your knowledge of Italian culture and language in a wide range of contexts. Particular emphasis is placed on developing speaking and listening skills and learning about Italian current affairs. Complete familiarity with present, past, and future tenses is required, as well as a good knowledge of the imperative and subjunctive modes.

From 12 January

SPANISH

203 SPANISH BEGINNERS

Tuesday 9 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £99.00, £40.00

Course for complete beginners or with very little knowledge of the language. We'll cover chapters 1 and 2 and you will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course book: *Pasos 1* and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 9 January

204 SPANISH BEGINNERS

Tuesday 9 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £99.00, £40.00

Course for complete beginners or with very little knowledge of the language. We'll cover chapters 1 and 2 and you will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course book: *Pasos 1* and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 9 January

310 SPANISH IMPROVERS LEVEL 1+

Wednesday 9 Meetings 13:30 - 15:30

Tutor: Lucia Salvatierra £99.00, £40.00

If you have studied basic Spanish some time ago, this would be a good course to come and continue learning. We'll recap the first six chapters of the course book in chapter 7 and new topics in chapter 8 are: likes and dislikes, give personal details and describing what you do in your free time. Course book: *Pasos 1* and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 10 January

311 SPANISH IMPROVERS LEVEL 1+

Wednesday 9 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £99.00, £40.00

If you have studied basic Spanish some time ago, this would be a good course to come and continue learning. We'll recap the first six chapters of the course book in chapter 7 and new topics in chapter 8 are: likes and dislikes, give personal details and describing what you do in your free time. Course book: *Pasos 1* and its activity book (4th edition, John Murray Learning). There will be a copy of the OLD course book in the office to help you decide if this is the right course for you.

From 10 January

404 SPANISH IMPROVERS LEVEL 3+

Thursday 9 Meetings 12:00 - 14:00

Tutor: Julia Tivey £99.00, £40.00

For students who have a basic knowledge of past, present, and future tenses and wish to build on that. The main emphasis will be on conversation. Course book: *Pasos 2*.

From 11 January

107 SPANISH INTERMEDIATE LEVEL 1+

Monday 9 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £99.00, £40.00

Let's talk about how things used to be. Plenty of practice on those past tenses. Course Book: *Pasos 2* and its activity book by John Murray Learning (4th edition, chapters 5 & 6).

From 8 January

405 SPANISH INTERMEDIATE LEVEL 3+

Thursday 9 Meetings 09:30 - 11:30

Tutor: Julia Tivey £99.00, £40.00

A conversation-based class for students who are comfortable using past, present and future tenses and wish to extend their knowledge. Course book: *Pasos 2*.

From 11 January

501 SPANISH ADVANCED LEVEL 4

Friday 9 Meetings 09:45 - 11:15

Tutor: Julia Tivey £75.00, £30.00

For those who wish to do a lot of conversation, we will work on greater accuracy and revising grammar structures. Course book: *El Nuevo Ele Avanzado*.

From 12 January

LATIN

502 IMPROVERS' LATIN

Friday 9 Meetings 11:00 - 13:00

Tutor: Rosemary King £99.00, £40.00

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate- the version of the Bible which informed our culture for 1000 years. Latin- the key to understanding inscriptions in Britain's churches and other ancient buildings. This class is based on the textbook *The Cambridge Latin Course*, book 3, (ISBN 0-521-644682). If you are new to the group, please contact the tutor on 01788573067, email rosiking2963@gmail.com for advice on catching up on material already covered. We shall be looking at other texts and inscriptions-usually ones that the students have seen in cathedrals and other ancient buildings- listening to music with Latin texts, and maybe even singing some Latin songs ourselves. This is a very friendly and lively group who will welcome you and make you feel at home.

From 12 January

406 INTERMEDIATE LATIN

Thursday 9 Meetings 16:00 - 18:00

Tutor: Rosemary King £99.00, £40.00

This course is for students who have already done some Latin- perhaps many years ago. We shall be using the *Cambridge Latin Anthology* ISBN 0-521-57877-9. In addition to this, we shall continue to do some formal grammar consolidation using the course, *So you really want to learn Latin* Book 2 ISBN 1 902984056; we read Latin stories and use

the Internet and other resources to study medieval manuscripts, tombstones, and other interesting materials, many of them suggested or contributed by students. We also attempt to solve the Times Latin Crossword each week and discuss results in the lesson. New students with some knowledge of Latin are very welcome to join us: we are a very friendly group.

From 11 January

GREEK

108 NEW TESTAMENT GREEK

Monday 9 Meetings 14:00 - 16:00

Tutor: John King £36.00



This is a friendly group that meets on Zoom to read and discuss the original Greek texts from the Old and New Testaments and other documents. New members with some knowledge of Greek are most welcome.

From 8 January

WORDS

205 SHAKESPEARE GROUP

Tuesday 9 Meetings 10:00 - 12:00

Leader: Shakespeare Group £50.00, £20.00

We will read, watch, and discuss "Richard III", Shakespeare's "monster" (?) king. No previous knowledge of Shakespeare is required to join this welcoming group. Please provide your own copy of the text.

From 9 January

206 WRITE THE STORY OF YOUR LIFE

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £99.00, £40.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 9 January

207 WRITE THE STORY OF YOUR LIFE

Tuesday 9 Meetings 13:00 - 15:00

Tutor: Cathy Whittaker £99.00, £40.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 9 January

304 FROM PAGE TO SCREEN

Wednesday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill £99.00, £40.00

This term we consider three twentieth century 'classics'. They are *The Printed Veil* by Somerset Maugham, Kingsley Amis's satire *Lucky Jim* and *The Remains of the Day* by Kazuo Ishiguro, a culturally and emotionally charged novel of life in an English stately home in the troubled 1930s.

From 10 January

407 CREATIVE WRITING

Thursday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £99.00, £40.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

From 11 January

408 JOURNEY INTO POETRY

Thursday 9 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £99.00, £40.00

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 11 January

503 CREATIVE WRITING



Friday 9 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker

£99.00, £40.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired. This course will be delivered via ZOOM.

From 12 January

504 WINDOWS ON THE WORLD - SEVEN GREAT POETS



Friday 9 Meetings 13:30 - 15:30

Tutor: Chris Stanley

£99.00, £40.00

We'll be reading and discussing the poems of Blake, Keats, Coleridge, Eliot, Frost, Larkin and Sylvia Plath. Each of these major poets expressed a vision of life, taking us with them through the highs and the lows. There will be two-hour classes each week; the approach will be collaborative and discussion based. **Please note: this course takes place at West Haddon Pavilion. Directions can be found on our website.**

From 12 January

HISTORY

109 BRITAIN AND WORLD WAR II 1943 - 1945

Monday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill

£99.00, £40.00

We consider the last years of the Second World War, from the Italian campaign and Burma to the collapse of Nazi Germany and Japan. We will conclude our survey of these astounding and harrowing years with the justified rejoicing of Victory in Europe Day.

From 8 January

Ground Floor

208 FROM EDWARD III TO RICHARD II 1370 - 1399

Tuesday 9 Meetings 10:00 - 12:00

Tutor: Michael Cahill

£99.00, £40.00

Richard II succeeded to the throne after a period of corruption and decay. A man of great complexity who was obsessive, brave, vengeful and politically inept, and was forced to abdicate in 1399. We look at a period which also saw the Peasants' Revolt, Wycliffe's revolt against the Church, and the literature of Geoffrey Chaucer.

From 9 January

Ground Floor

CRAFTS

113 UPHOLSTERY

Monday 8 Meetings 13:30 - 15:30

Tutor: Ruth Brewin £88.00, £36.00

The course will enable you to learn and develop upholstery techniques. Whether it's a Victorian deep buttoned chair or G plan dining chair you will acquire skills that will transform and breathe new life into items of furniture. This will help you gain the confidence for you to continue with projects at home. Tools and equipment will be available to use on the day and some limited storage space may be available at the Guildhouse. We are a friendly group at the Guildhouse and you'll be made to feel very welcome!

From 15 January

Ground Floor

114 EMBROIDERY CIRCLE

Monday 9 Meetings 13:30 - 15:30

Leader: Ilke Cochrane £18.00

A learn-from-one-another group with no tutor. Please enquire for vacancies.

From 8 January

216 TRADITIONAL WOODCARVING



Tuesday 9 Meetings 19:00 - 21:00

Tutor: Tom Jennings £99.00, £40.00

How to carve wood! This course will take you through a simple woodcarving project designed to help you learn traditional carving styles with hand chisels and gouges. It will be run in a safe and friendly environment where you can learn this beautiful craft at a gentle pace. It can be challenging for some, and very rewarding. Depending on your choice of wood, there will be a charge of £5 to £10 for materials, payable to the tutor at the first class.

From 9 January

309 SEWING AND DRESSMAKING

Wednesday 9 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £99.00, £40.00

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, or are a complete beginner? Then this is the course for you. Working in a small group you will have lots of support to complete a project of your choice, whether you want to make a cushion cover or a fully tailored jacket. Come along and enjoy a fun and relaxed atmosphere with your fellow sewers. We have a couple of sewing machines but if you can bring your own that would be a great help and if you are fairly new to sewing you can be shown how to use your own machine. You will need to bring your own pattern and fabric to the first class. If you need help choosing your first project, get in touch at raebowd@gmail.com and I can help you with that.

From 10 January

ENROL NOW FEES AND CONCESSIONS

Fees are shown alongside each course. Each fee includes an Administration fee of £15.00

Courses show two fee levels.

1st fee = full fee

2nd fee = for students who are in receipt of one of the following means tested benefits:

Fee remission categories:

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Pension Credit
8. Unwaged dependant on one of the above categories

We are able to give fee remission on our courses as long as we are in receipt of a Grant which allows us to support adults on means tested benefits.

FEE REMISSION SUPPORTING EVIDENCE

Students will need to provide evidence of being in receipt of benefits. It is essential that you send a photocopy of the documentary evidence of your entitlement to benefit. An enrolment cannot be accepted without this documentation if you are claiming fee remission.

**We accept payment by
Debit Cards, Cheques,
Cash and PGH Gift Vouchers.**

REFUND POLICY

Course fees are non-refundable except in the following circumstances:

- Class closed due to low numbers - we refund the full course fee.
- Unsuitability of the class providing the request is made to the office immediately after the first meeting - we refund the full course fee minus an administration charge of £15.00.
- Medical reasons - we refund the full course fee minus an administrative charge of £15.00 and a deduction of any sessions to date whether the student has attended or not.

Please note that no refunds will be given under any circumstances for dayschools, short courses, visits or classes running on low numbers unless your place can be filled by another student. In this case, a £15.00 administration charge will be deducted from your refund.

PHOTOCOPYING COSTS

Please note: a reasonable, but limited amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1st February 2024 (each cheque for half of the total fees). This facility is not available for short courses or dayschools.

PLEASE REMEMBER:

**IF YOU REQUIRE YOUR RECEIPT, PLEASE SEND A
STAMPED ADDRESSED ENVELOPE. IF YOU WISH TO CHECK YOU HAVE
BEEN ENROLLED ON YOUR COURSE, PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR CONTACT THE OFFICE.**



Online:
Donation Button

Click this box to donate online

Use our new donation button to keep your
Guildhouse alive, **DONATE NOW**
Let's make a difference together.

Any donation will be greatly appreciated.

- Use the button on the website to donate online
- Write a cheque to The Percival Guildhouse
- Call 01788 542467 and donate by Debit Card

giftaid it
making donations go further

We all know the secret to
greatness comes in a cup

TEA, COFFEE,
CHOCOLATE &
SOUP!



**£1 per cup from our
Coffee Machine**

easyfundraising.org.uk
feel good shopping

Help out when
you check out

Collect FREE donations for **The Percival
Guildhouse** every time you shop online.

We need you to...



1. Join
Head to easyfundraising, search for
us to start raising.



2. Shop
There are nearly 3,000 retailers on
board, so pick the one you want and
start shopping.



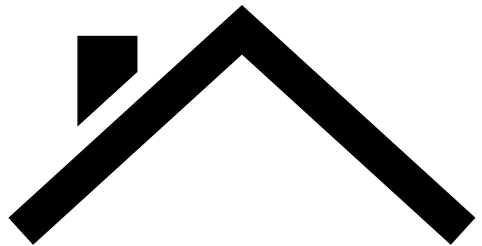
3. Raise
After you've made your purchase,
the retailer will make a donation to
us at no extra cost whatsoever!



Join here:

easyfundraising.org.uk/www/percival-guildhouse.co.uk

As featured in:



**The Percival Guildhouse
IN HOUSE PLANT SALE**

13th – 17th May 2024



Make a note of the date now.
Please help your Guildhouse -
Donate your plants for us to sell.

Raffle prizes would also be
very welcome. Join the competition.

ART

110 WONDERFUL WATERCOLOURS

Monday 9 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £99.00, £40.00

At Wonderful Watercolours you will learn how to paint beautiful watercolour paintings. Working from photographs provided by the tutor on paintings exercises designed to allow you to develop an understanding of the subject and techniques. Through painting demonstrations, the tutor will show you how to paint using selected techniques and colours. Each term has two subject topics and this term the topics are 'portraits' and 'flowers'. Suitable for students who have an understanding of the basics of watercolours and are wanting to work more independently in a group of like-minded people. Full materials list is available on the website.

From 8 January

111 LEARN TO DRAW

Monday 9 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £99.00, £40.00

This class is an opportunity for you to learn to draw! The class is designed to teach you how to approach drawings in new ways, how to break down shapes to basic building blocks and build your drawing from there. You will work through a series of skill building drawing exercises from images and objects provided by the tutor in a variety of drawing mediums. A perfect course for beginners or those wishing to refresh their drawing skills. Full materials list available on the website.

From 8 January

112 ACRYLIC PAINTING

Monday 9 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £99.00, £40.00

Come and enjoy painting with Acrylics in a friendly class. This class will cover basic painting principles. Through painting demonstrations the tutor will teach you how to lay in basic blocks and build and refine your painting. We will cover various paint application techniques and you will be provided with images to use as source material. Basic paint kit required, a full materials list is available to view on the website.

From 8 January

209 PAINTING PORTRAITS, MORE THAN A PHOTOGRAPH



Tuesday 9 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £99.00, £40.00

Painting from the comfort of your own home yet working in a tutor led group on class and/or individual projects this class takes place via Zoom. Students are encouraged to experiment with composition, scale and colour in a variety of drawing and painting mediums. We start with initial ideas from photographs and sketches and develop them through painting exercises into completed paintings. This term we will focus initially on small groups of people developing to sketching and painting larger groups. This friendly group has a WhatsApp support and feedback chat and a full list of materials is available to view on the website.

From 9 January

211 STILL LIFE DRAWING

Tuesday 9 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £99.00, £40.00

Come and practise and sharpen your observational drawing skills. Learn how to break down forms into simple shapes and how to build your drawing from there. Each term has a topic and this term the topic is TRANSPARENT OBJECTS from wine bottles and glasses to marbles and lightbulbs, come and have a go at drawing them! Still life objects are provided and set out by the tutor. On week one you will receive the term plan outlining the subject you will be drawing every week and a suggested drawing medium to work in, A full materials list is available on the website.

From 9 January

305 PAINTING FOR PLEASURE

Wednesday 9 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £124.00, £50.00

Students will work on their own projects, OR from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other, students bring their own choice of materials.

From 10 January

Ground Floor

Term starts on 8 January 2024.

Half term is 12-16 February 2024 inclusive. Guildhouse will be closed.

307 WATERCOLOUR WORKSHOP

Wednesday 9 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £99.00, £40.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artist's painting as well as supporting material. Students new to watercolours have the option to work directly from an artist's image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have acquired through attending classes; they will work from photographs and use the artist's work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week, students will be encouraged to work at a pace they are comfortable with. You will enjoy painting in a friendly, relaxed and supportive environment with 1:1 support as well as clear and engaging tutor-led demonstrations. A materials list will be emailed to students who enrol along with the term's curriculum. The syllabus for the term is available on the website.

From 10 January

308 EXPERIMENTAL MIXED MEDIA

Wednesday 9 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £99.00, £40.00

Come and create your own mixed media sketchbook around the subject 'natural forms'. The tutor will guide you to develop your own sketchbook incorporating sketching, painting, monoprinting, collage and text around the subject natural forms. In your sketchbook you will be encouraged and supported to play with ideas, composition, shapes, patterns and colour combinations. In the summer term we will be pulling work out of these sketchbooks to develop into a series of larger works. A full materials list is available on the website.

From 10 January

505 ART WORKSHOP

Friday 9 Meetings 10:00 - 12:00

Tutor: Rachel Doughty £99.00, £40.00

During the sessions you will be encouraged and supported to develop your skills and knowledge through a project of your own choice. Learning will be through one-to-one support, demonstrations, and class discussions. You will also get the opportunity to try out other art disciplines such as printmaking, mixed media and abstract art and learn

some art history. As the course is very much student-led, there is no syllabus but you get to choose what demonstrations you would like to see. The course is suitable for all skill levels and content will be tailored to each student's needs. Come and develop existing skills and learn new ones in a relaxed and fun atmosphere. You will need to provide your own materials.

From 12 January

513 WATERCOLOURS FOR ALL



Friday 9 Meetings 10:00 - 12:00

Tutor: Fiona Setchell £99.00, £40.00

Watercolour workshop is a course for everyone of all abilities and levels of experience who would like to develop their painting skills more independently. Students will be provided with material to work from each week that will include an artist's painting as well as supporting material. Students new to watercolours have the option to work directly from an artist's image, with tutor demonstrations, to learn foundation watercolour skills. Those more experienced students will be able to build on the foundation skills they already have acquired through attending classes; they will work from photographs and use the artist's work and teacher demonstration to support their individual pieces of work. There is no pressure to complete a piece of work each week, students will be encouraged to work at a pace they are comfortable with. You will enjoy painting in a friendly, relaxed and supportive environment with 1:1 support as well as clear and engaging tutor-led demonstrations. A materials list will be emailed to students who enrol along with the term's curriculum. The syllabus for the term is available on the website. **Please note: this course takes place at West Haddon Pavilion. Directions can be found on our website.**

From 12 January

HOW TO ENROL

The office is open during term-time for telephone, email, postal and in-person enrolment or enquiries every weekday 9.00am to 4.00pm.

HEALTH

215 PILATES FOR OSTEOPOROSIS/BACK CARE

Tuesday 9 Meetings 12:30 - 13:30

Tutor: Petina Barnes £50.00, £20.00

This course is specifically tailored to improve bone and muscle strength. Targeted exercises for specific body parts including wrists, ankles, hips and spine. Exercises to increase your flexibility, co-ordination and balance. Suitable for students who can work on the floor mat.

From 9 January

Ground Floor

410 PILATES IMPROVERS

Thursday 9 Meetings 09:30 - 10:30

Tutor: Petina Barnes £50.00, £20.00

For students with some experience of Pilates.

From 11 January

Ground Floor

411 PILATES ALL LEVELS

Thursday 9 Meetings 10:45 - 11:45

Tutor: Petina Barnes £50.00, £20.00

For students with some experience of Pilates.

From 11 January

Ground Floor

119 CHAIR YOGA

ZOOM
OPTION

NEW

Monday 8 Meetings 14:00 - 15:00

Tutor: Kailash Mistry £44.00, £18.00

Chair yoga is becoming increasingly popular as an alternative to the floor Yoga. All the postures are modified and made it easier to practice on a chair yet getting the same benefits. It is suitable for everyone, whether you are a complete beginner or you have been practicing for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into the joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had a recent operation or surgery. You will have an option to join this class in person or via Zoom.

From 8 January

507 HATHA YOGA FOR EVERYONE

ZOOM
OPTION

Friday 8 Meetings 10:00 - 11:00

Tutor: Kailash Mistry £44.00, £18.00

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had a recent operation or surgery. You will need to bring your own yoga mat, block, strap, and a cushion. You will have an option to join this class in person or via Zoom.

From 12 January

508 HATHA YOGA FOR EVERYONE

ZOOM
OPTION

Friday 8 Meetings 11:15 - 12:15

Tutor: Kailash Mistry £44.00, £18.00

Hatha Yoga is a traditional style of Yoga, suitable for everyone, whether you are a complete beginner or you have been practising for some time. You will work at your own pace and abilities. Yoga is a holistic approach to improve your overall health addressing physical, mental and emotional wellbeing. You will be guided with clear instructions and demonstration to learn asana (postures) pranayama (breath work) mudra (hand gestures) meditation and relaxation. The aim is to bring strength and flexibility into your joints and muscles, improve balance and bring calmness to your mind. Not suitable for those who have had a recent operation or surgery. You will need to bring your own yoga mat, block, strap, and a cushion. You will have an option to join this class in person or via Zoom.

From 12 January

509 GUIDED MEDITATION FOR EVERYONE

ZOOM
OPTION

Friday 8 Meetings 13:00 - 14:00

Tutor: Kailash Mistry £44.00, £18.00

Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come

to a group and learn together in comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything, and you will be sitting on a chair. You will have an option to join this class in person or via Zoom.

From 12 January

510 GUIDED MEDITATION FOR EVERYONE

Friday 8 Meetings 14:15 - 15:15

Tutor: Kailash Mistry £44.00, £18.00



Meditation has now become a necessity to overcome stress, anxiety, fear and insomnia. It is medically proven to help with calming your racing mind and find your inner peace. Guided meditation class offers various techniques to achieve a peaceful state of mind simply by working through your breath and body. Many of us find it better to come to a group and learn together in comfortable and friendly environment with like-minded people. This place offers all of that so come and join the class if you have never done it before. You don't need to bring anything, and you will be sitting on a chair. You will have an option to join this class in person or via Zoom.

From 12 January

GENERAL INTEREST

118 THREE SLICES OF THE OPERATIC CAKE

Monday 9 Meetings 13:30 - 15:30

Tutor: Michael Cahill £99.00, £40.00

This term we will consider three operas, from England, Russia and Italy respectively. They are Britten's *Gloriana*, Borodin's *Prince Igor* and Bellini's *La Sonnambula*. These works, prompting different responses, evidence the richness of the operatic repertoire.

From 8 January

412 DIGITAL PHOTOGRAPHY FOR BEGINNERS



Thursday 8 Meetings 10:00 - 12:00

Tutor: David Harding £88.00, £36.00

We shall explore the world of digital photography with plenty of opportunity for practical work. Topics will include still life, portraits, landscapes, travel, wildlife etc. There will be one Sunday outing in lieu of one lesson.

From 11 January

413 DELVE DEEPER PHOTOGRAPHY

Thursday 8 Meetings 13:30 - 15:30

Tutor: David Harding £88.00, £36.00

This course is intended for students from previous years (although new students with some prior knowledge are also welcome). We will cover in more depth topics touched upon in the past and introduce a number of famous photographers.

From 11 January

DAYSCHOOLS

601 NEEDLEFELTING LANDSCAPES AND ANIMALS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys

£39.00, £16.00

Spend the day learning a new hobby how to needlefelt. You will learn how to use simple equipment to create landscapes and lifelike animal sculptures. If you wish to source the materials required you will need needle felting needles, a selection of coloured felting wool called roving and a piece of dense foam to work on at least 15cms square. Materials will be available to buy on the day as a pack for £5.

27 January

602 A COURTLY VISION: THE TRES RICHES HEURES DU DUC DE BERRY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White

£39.00, £16.00

Enjoy one of the most intriguing, beautiful and compelling illuminated manuscripts of the late Middle Ages, as we enter a world of chivalry, piety and artistic creativity.

27 January

603 WILD ANIMALS IN WATERCOLOUR

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan

£39.00, £16.00

Join me and spend the day painting wild animals in watercolour. At this dayschool you will be able to watch and follow my painting demonstrations to create your own paintings. We will paint with lots of techniques, layering, wet on wet dry brushing and more! A full materials list is available to view on the website. Reference images for you to work from are provided on the day by the tutor.

27 January

604 HEDGEROW BASKETS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Margaret Cooper £39.00, £16.00

Using natural stems, twigs and spectacular coloured willow, you will gain skills to create a useful and decorative basket bowl or tray. There will be a £15 charge for materials payable to the tutor on the day.

27 January

605 SPANISH FOR HOLIDAYS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Lucia Salvatierra £39.00, £16.00

Come and have a go at speaking in Spanish. At the end of the day you'll be able to introduce yourself, buy drinks and snacks, ask for directions, inquire about opening and closing times, buy food and much more. This is a conversational dayschool with some note taking. ¡Hasta pronto! (Charge of £2 for photocopies).

27 January

606 HIDDEN WORLD OF CANAL HERITAGE

Wednesday 1 Meeting 10:00 - 16:00

Tutor: Roger Butler £39.00, £16.00

Come and spend the day learning about our historic canal network. This extends for more than 2,000 miles and – believe it or not - only the Church of England and the National Trust have more listed buildings than our inland waterways. Find out how they were cleverly planned and constructed 250 years ago and discover extraordinary architecture, ingenious engineering, colourful art and plenty of quirky landmarks. No two features are the same! The day will also include interesting archive photos of local canals. **Please note: this course takes place at West Haddon Pavilion. Directions can be found on our website.**

7 February

607 INTRODUCTION TO MODERN CALLIGRAPHY FOR TOTAL BEGINNERS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £39.00, £16.00

Come and learn about nibs and downstrokes, how practice makes perfect and how to join letters into words. Working with a pointed nib pen from provided templates come and develop a love of lettering. All the materials that you'll need for the day are provided. £10 payable on the day to the tutor for materials.

9 March

608 LETTER CARVING IN WOOD

Saturday 1 Meeting 10:00 - 16:00

Tutor: Tom Jennings £39.00, £16.00

With traditional hand chisels, learn how to carve letters or numbers into wood. Gain an understanding of how to form and space letters, slice away wood cleanly, and create your own project in a day! Challenging, satisfying, and taught in a safe and friendly environment. Depending on your choice of wood, there will be a charge of £5 to £10 for materials, payable to the tutor on the day.

9 March

609 ITALIAN CULTURE

Saturday 1 Meeting 10:00 - 16:00

Tutor: Adriana White £39.00, £16.00

We will learn something of the country regions and history. The morning will end with a quiz. Everyone will be encouraged to bring in an Italian dish for a shared lunch. In the afternoon we will watch a film - Benvenuti al Sud - and have a short discussion about it.

9 March

610 CROCHET

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanne Humphreys £39.00, £16.00

Learn how to crochet step by step, learn how to double crochet, treble and half trebles, and how to increase and decrease. You will learn the abbreviations and how to follow a pattern. If you have crochet hooks and some yarn bring them along, the tutor will have some to buy on the day at £1 per hook. Please bring a pair of scissors.

9 March

**PLEASE REMEMBER: IF YOU
REQUIRE YOUR RECEIPT, PLEASE
SEND A STAMPED ADDRESSED
ENVELOPE. IF YOU WISH TO
CHECK YOU HAVE BEEN
ENROLLED ON YOUR COURSE,
PLEASE ACCESS YOUR PGH
ACCOUNT ONLINE OR
CONTACT THE OFFICE.**

More Fascinating Facts about The Percival Guildhouse The People behind the Rooms. Who were they?

As the Guildhouse approaches its Centenary in 2025 we are delving into the archives to discover more fascinating facts from years ago. Have you ever wondered how some of the rooms got their name?

Beresford Room is named after Maurice Beresford who came to the Guildhouse in 1942 as the first paid sub warden followed by the position of warden from 1944 to 1948. He encouraged the armed forces and munition workers to use the premises for quiet study. During his wardenship, the Guildhouse achieved its highest membership up to that time – 550 people. He moved on to become a distinguished professor of Economic History at Leeds University.

Aspinall Lounge named after Neil Aspinall, Secretary 1953-59, Treasurer 1963-64, Chairman 1973-88. He was the editor and main author of the history of the Guildhouse entitled 'Next to the Public Library'. He met his wife, Betty, at the Guildhouse and it was here that they held their wedding reception in 1951. They started their married life living in the flat at the top of the house. He helped to guide the Guildhouse through a difficult time in 1977 when council funding was withdrawn. Both Neil and his wife remained staunch supporters of PGH throughout their lives.

Percival Room. It was the Percival Room which began the policy of naming rooms after distinguished 'Guildhousians'. Dr John Percival was Head Master at Rugby School 1887 to 1895 and then Bishop of Hereford until his death in 1918. He was an advocate of adult education and in 1921 a sum of money was raised by Old Rugbeians, former Rugby School pupils, as a memorial to him with which Bloxam House, now the Guildhouse, was purchased for the use of adult education. A portrait of Dr Percival now hangs in the Percival Room.

Rowse Room. Mr Raymond Rowse was warden of the Guildhouse 1933-1943 during which time he and his wife lived in the top floor flat. He left to become a farm worker and became a staunch member of the Peace Pledge Union registering as a conscientious objector during the wartime period. He returned as warden in 1949-1955 and was Chairman until 1974 when Neil Aspinall took over. He was a major contributor to the publication of 'Next to the Public Library'.

More Fascinating Facts about The Percival Guildhouse The People behind the Rooms. Who were they?

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Metcalfe Room Mr Frank Metcalfe was one of our founding fathers whose vision, idealism and persistence help to forge the establishment of the Guildhouse when the idea was in its infancy back in 1921. He was Vice President 1925-27. On his early death in 1929 aged 36 years, a memorial fund was raised, part of which was spent on bookshelves and furniture which can still be seen today around the Guildhouse.

Harry Batchelor Room is named after a former Secretary of the Guildhouse from 1987 until about 2006. He was a long standing supporter of PGH and group co-ordinator of the Rugby Family History Group. He represented the Guildhouse at meetings with local councils and funding bodies and at national adult education conferences.

Gooder Room is named after Dr Arthur Gooder who forged links between the Guildhouse and the University of Birmingham enabling the university extra mural department to offer courses at the Guildhouse between 1944 until about 1970.

Lyon Room is named after P.H.B. Lyon, Head Master of Rugby School 1933-1949 and President of the Guildhouse during this time. He was always encouraging and supportive and attended many meetings and events at the Guildhouse.

Gibson Room is named after Fred Gibson, a former Secretary of the Guildhouse 1930-1946, Treasurer 1946-1957, Vice President 1957-1960.

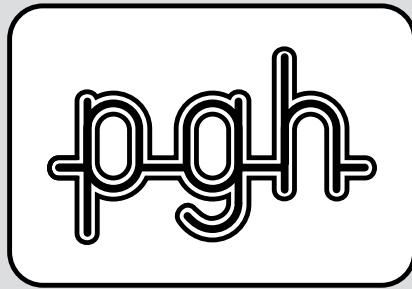
David Dove Lift is named after David Dove, Chairman of the Guildhouse for fourteen years. During his leadership, the installation of the lift was achieved.

CLUBS & GROUPS

Please contact the relevant group for more information.

IMPROVERS BRIDGE CLUB. Friday 10.00am - 12 noon. Contact: Carol Cole 01788 461865.

KNITTING CLUB. 2nd & 4th Friday of the month 1.30–3.30pm.
Contact: Sue Hunter 01788 576440.



ROOMS FOR HIRE

For regular or occasional meetings at modest rates.
Contact the Percival Guildhouse office on 01788 542467
weekdays 9.00 am - 4.00 pm.

What is the Guildhouse?

The Percival Guildhouse is Rugby's Independent Centre for Adult Education and the Arts. It provides morning, afternoon and evening classes in a wide variety of non-vocational subjects, and a range of special events such as the popular Saturday dayschools. It is a rare example in the country of a centre with a full programme of non-vocational adult education.

The Guildhouse is a registered charity. A board of volunteer trustees, the Executive Committee, have responsibility for its governance. The trustees are elected by the Guildhouse membership at

each annual general meeting. Day-to-day management, including administration and development of the academic programme, is carried out by a small team of employed staff, assisted by members of the Executive Committee. Class tutors are qualified professionals or recognised authorities in their subjects.

Membership of the Guildhouse automatically includes anyone who enrolls on a course, who belongs to a Guildhouse group or member organisation, who is a class tutor, or is a volunteer who helps and supports the Guildhouse in the furtherance of its work.

Where to find us

