

# The Percival Guildhouse

Rugby's Independent Centre for Adult Education & the Arts

## SPRING 2020



## CLASSES & CLUBS FOR EVERYONE

Morning - Afternoon - Evening

St. Matthew's Street, Rugby, CV21 3BY  
Tel: 01788 542467 Email: [contact@percival-guildhouse.co.uk](mailto:contact@percival-guildhouse.co.uk)  
[www.percival-guildhouse.co.uk](http://www.percival-guildhouse.co.uk)  
Registered Charity No 528782



## THE GUILDHOUSE WEEK AT A GLANCE

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Please see DAYSCHOOLS for a wide range of one-day activities.

# WELCOME TO THE PERCIVAL GUILDHOUSE

## Rugby's Independent Centre for Adult Education and the Arts

### GET IN TOUCH WITH US NOW AND FIND OUT ABOUT THE CLASS YOU ARE INTERESTED IN

- **By Post:** Fill in the enrolment form and send it with a cheque for the correct fee to The Percival Guildhouse, St Matthew's Street, Rugby CV21 3BY. (Cheques payable to The Percival Guildhouse).

PLEASE ENCLOSE A STAMPED ADDRESSED ENVELOPE IF YOU REQUIRE AN ACKNOWLEDGEMENT OF YOUR ENROLMENT, OTHERWISE RECEIPTS WILL BE HELD IN THE OFFICE FOR COLLECTION.

- Some classes are continuing so you may need to enquire for vacancies.
- **In Person:** The office will be open every weekday during term time 9.00am to 4.00pm. The office will be closed for Christmas from 14<sup>th</sup> December to 1<sup>st</sup> January inclusive.
- The office will be open from Thursday 2<sup>nd</sup> January 2020.
- We accept Debit Cards, Cheques, Cash and PGH Gift Vouchers as a method of payment.

### CENTRE STAFF - Who's Who

#### Executive Committee

**Chairman** - David Dove  
**Secretary** - Margaret Blundell  
**Treasurer** - David Thomson  
Mike Beare  
Rob Close  
Anda Drasovean  
Carin Jackson  
Jane Lucas  
Peter Reaney  
Lynn Watkins

#### Office Staff

**Centre Manager** - Sarah Gall  
**Administrator** - Prabha Mistry  
**Administrator and  
Book-keeper** - Fiona Pedley

#### Catering Staff

**Catering Manager** - Claire Treanor  
Dil Jordan  
Maureen Ward  
Kerry Gelston

#### Caretaking Staff

Tatiana Sentereva  
Joaquim da Silva

### Facilities for People with Disabilities

Our building has limited resources but every effort is made to accommodate anyone with a physical disability in our classes and activities. Courses that are held in ground floor rooms are indicated in the course details. Please talk to someone in the office if you have any particular requirements.

More Information on Enrolment & Fees are on the back of  
the Enrolment Form between pages 10-11

## GENERAL INFORMATION

Most courses start week beginning 6<sup>th</sup> January 2020 unless otherwise stated. Half Term is 17<sup>th</sup> - 21<sup>st</sup> February inclusive, Guildhouse closed.

### Contact Us

**Tel: 01788-542467 Email: [contact@percival-guildhouse.co.uk](mailto:contact@percival-guildhouse.co.uk)  
[www.percival-guildhouse.co.uk](http://www.percival-guildhouse.co.uk)**

### Office Hours

The Guildhouse Office is normally open during the term as follows:  
Monday to Thursday 9.00 am - 4.00 pm and 6.45 - 9.15 pm  
Friday 9.00 am - 4.00 pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a **VOLUNTARY EVENING STEWARD** please contact the office.

### Course Codes

All courses are numbered with a three figure number. Most courses take place at The Percival Guildhouse; some of our courses take place at an outside venue:

**Rugby Methodist Church Centre, Russelheim Way,**  
just a short walk away from the Guildhouse.

These are listed by the individual course.

All **ENROLMENT** takes place at the Percival Guildhouse.

## Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

**The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary.**

## Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at [www.percival-guildhouse.co.uk](http://www.percival-guildhouse.co.uk).

Please let us know if you wish to make any amendments to the personal data we hold about you.

# NEW COURSES FOR SPRING 2020

## **Spanish Beginners**

Monday 11 meetings 13:00-15:00

Tutor: Lucia Salvatierra

From 6 January

## **Spanish Beginners**

Monday 11 meetings 19:00-21:00

Tutor: Lucia Salvatierra

From 6 January

## **Making Bread: Techniques & Theory**

Monday 10 meetings 19:00-21:00

Tutor: Paul Raddan

From 13 January

## **Sotai-Ho**

Tuesday 11 meetings 13:00-14:00

Tutor: Johanna Bailey

From 7 January

## **Only Verbs (Spanish)**

Wednesday 11 meetings 12:30-14:30

Tutor: Lucia Salvatierra

From 8 January

## **Wednesday Watercolours**

Wednesday 11 meetings 19:00-21:00

Tutor: Joanna Bryan

From 8 January

## **Russian Beginners**

Thursday 10 Meetings 13:00-15:00

Tutor: Tatjana Sentereva

From 9 January

## **Woodcarving**

Thursday 8 meetings 14:00-16:00

Tutor: Tom Jenning

From 9 January

**Also lots of Fantastic Dayschools**

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## THE GUILDHOUSE ART VISIT

A series of visits to art galleries is planned throughout the year. Everyone is welcome on our visits whether you are a regular Guildhouse student or not. To book a place on a visit please phone 01788 542467 sending your fee **within two weeks** of booking.



# A Day in London visiting the National Portrait Gallery and the British Museum on Saturday 7<sup>th</sup> March 2020

A chance to visit two of London's greatest landmarks. During the morning we shall explore the collections of the National Portrait Gallery ranging from the Tudor galleries to 17th, 18th and 19th century galleries. Students will be given a self - guided note sheet highlighting the main portraits in each gallery. Additionally there will be a special exhibition: David Hockney: Drawing from Life which some students may wish to visit independently. Devoted to Hockney's drawings from 1950s to the present, it will include portraits of his mother and friends.

Students will need to book their ticket (**£20**) with the gallery prior to visiting. Suggested time would be 11.00/11.30am. During the afternoon we shall visit the diverse collections at the British Museum with a self - guided note sheet. Additionally students may wish to book independently for the exhibition entitled Troy: Myth and Reality (**£22**). Suggested time would be 2.30/3.00pm. The exhibition will examine the myth and reality relating to Troy from Helen of Troy's abduction to the deception of the Trojan horse and the fall of the city.

Please note that entrance to both museums is free but students will need to pre book their own tickets with the museums for the special exhibitions if they wish to do so.

An optional preview to the visit will be held at the Guildhouse on Thursday 5<sup>th</sup> March 2020 at 7.00 – 8.30pm when our art history tutor, Richard Yeomans, will offer some background to the museums and exhibitions. Travel will be by coach leaving Rugby at 8.00am returning at 7.30pm approximately. **Cost: £30** to include preview and coach.

## LANGUAGES

### WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere in between these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first lesson, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead.

## RUSSIAN

### 401 RUSSIAN BEGINNERS

**NEW**

Thursday 10 Meetings 13:00 - 15:00

Tutor: Tatiana Sentereva £95.00, £47.50

This is a communicative Russian course aimed at beginners with little or no previous knowledge of the language. This course offers an introduction to the language, Cyrillic alphabet and grammar with thorough explanations and topics covering everyday situations related to real life. Course book: "Russian Souvenir" by I. Nozelova.

From 9 January

## JAPANESE

### 101 JAPANESE FOR IMPROVERS

Monday 10 Meetings 10:00 - 12:00

Tutor: Ceri Edwards £95.00, £47.50

This course is for people who can already read hiragana and already know how to talk about themselves/their likes and dislikes in Japanese. We will be using the textbook Marugoto A1 Rikai and focussing on conversation based on topics such as transport, inviting people out and talking about your town.

From 13 January LATE START

## FRENCH

Please note that where magazines are used there is a yearly subscription of approximately £38.49 for "La Vie Outre-Manche" or £33.49 for "Rendez-vous". However a discount may be obtained by mentioning the Percival Guildhouse when you order.

### 102 FRENCH BEGINNERS CONTINUATION

Monday 10 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £95, £47.50

If you would like to be able to order, shop, have simple conversations with locals, talk about the weather (or understand what people say about it!) then come to this class. Whether you have little French or have done it at school and have lost all hope of remembering it, we will start from scratch through situations, role plays, games, gap fill conversation exercises and gradually build up your confidence. Course book: BBC Talk French, Book 1 and 2 (approx price £7, should include a CD).

From 6 January

### 201 FRENCH BEGINNERS LEVEL 2

Tuesday 11 Meetings 09:30 - 11:30

Tutor: Anne Hezard £104.50, £52.50

For the second year we shall build on the basic skills you already have and guide you step by step through new language skills giving plenty of opportunity to practise conversation and grammar. Course book: Façon de Parler 2.

From 7 January

### 103 FRENCH IMPROVERS LEVEL 4

Monday 11 Meetings 19:00 - 21:00

Tutor: Anne Hezard £104.50, £52.50

If you are able to converse at an intermediate level but you wish to increase your vocabulary and your listening skills and you would like to speak more, faster and better: this is for you. We shall use the Rendez-vous magazine as a source of discussion and vocabulary building. The Tutor will introduce real broadcasts from the French radio and explain listening techniques. Very friendly group. Newcomers welcome.

From 6 January

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**104 FRENCH EXPERIENCE INTERMEDIATE LEVEL 2**

*Monday 11 Meetings 10:00 - 12:00*

*Tutor: Anne Hezard £104.50, £52.50*

In this friendly group we shall continue to build on vocabulary with the help of the Rendez-vous magazine. There will be plenty of opportunity to develop listening and speaking with lively discussions and grammar practice. This term, introduction of broadcasts from French radio stations. Relaxed and friendly atmosphere. Newcomers welcome.

**From 6 January**

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**302 LET'S SPEAK FRENCH - INTERMEDIATE LEVEL 3**

*Wednesday 11 Meetings 10:00 - 12:00*

*Tutor: Anne Hezard £104.50, £52.50*

In this class there is plenty of opportunity to develop listening and speaking skills with lively discussions. To build your grammar skills you must practise, practise and practise...! We shall take the mystery out of grammar and get you on your way to communicating in French with confidence. We shall be using the Rendez-vous magazine. Very friendly class, newcomers welcome.

**From 8 January**

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**402 ALLONS-Y! INTERMEDIATE LEVEL 4**

*Thursday 10 Meetings 09:30 - 11:30*

*Tutor: Anne-Sophie Adelmant £95, £47.50*

This all in French class is aimed at students who are confident in the language and are able to hold a conversation. Students will prepare weekly (but optional!) news reports on newspapers articles and discuss culture or current questions facing French society, using articles from the magazine La Vie Outre Manche; grammar exercises, role plays, debates, TV extracts and CD listening practice will also be part of the lessons.

**From 9 January**



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**403 EN ROUTE ADVANCED LEVEL 1**

*Thursday 10 Meetings 13:30 - 15:30*

*Tutor: Anne-Sophie Adelmant £95, £47.50*

This all in French class is aimed at students who are confident in the language. Students will prepare weekly (but optional!) news reports on newspapers articles and discuss culture or current questions facing French society, using articles from the magazine La Vie Outre Manche; grammar exercises, role plays, debates, TV extracts and CD listening practice will also be part of the lessons. Modern literature will be approached through a recent novel.

**From 9 January**

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**202 PARLONS-EN ADVANCED LEVEL 2**

*Tuesday 10 Meetings 09:30 - 11:30*

*Tutor: Anne-Sophie Adelmant £95, £47.50*

This all in French class is aimed at students who are quite fluent in the language and have an interest in French current affairs. Students will prepare weekly (but optional!) news reports and debate on current questions facing French society. Articles from the magazine La Vie Outre Manche will be used as a base for discussions and there will also be grammar exercises and listening practice. A modern novel will be studied.

**From 7 January**

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**404 TOUT EN FRANCAIS ADVANCED LEVEL 2**

*Thursday 11 Meetings 19:00 - 21:00*

*Tutor: Anne Hezard £104.50, £52.50*

In this "all in French" class we aim at developing the necessary skills to cope with conversation and correct syntax. This term the tutor will introduce recordings from French radio. There will be plenty of opportunities to discuss culture and express yourself. Course book: Rendez-vous magazine.

**From 9 January**

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**105 ACTUALITÉS ADVANCED LEVEL 3**

*Monday 10 Meetings 10:00 - 12:00*

*Tutor: Anne-Sophie Adelmant £95, £47.50*

This all in French class is aimed at students who are fluent in the language and have an interest in French current affairs. Students will prepare weekly (but optional!) news reports and debate on current questions facing French society. Articles from the magazine La Vie Outre Manche will be used as a base for discussions, grammar exercises and listening practice.

**From 6 January**

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## GERMAN

### 106 GERMAN BEGINNERS CONTINUATION

Monday 11 Meetings 13:30 - 15:30

Tutor: David Harding £104.50, £52.50

Building on last year's work, we shall introduce further grammar, but with the emphasis still on spoken German. Newcomers with some German also welcome.

From 6 January

### 303 GERMAN IMPROVERS LEVEL 2

Wednesday 11 Meetings 13:30 - 15:30

Tutor: David Harding £104.50, £52.50

Building on last year's work we shall introduce some new grammar and develop our vocabulary further. There will be plenty of opportunity for speaking, listening and reading.

From 8 January

### 204 GERMAN INTERMEDIATE LEVEL 2

Tuesday 11 Meetings 19:00 - 21:00

Tutor: David Harding £104.50, £52.50

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of reading, speaking and listening. Newcomers with a reasonable knowledge of German are also welcome.

From 7 January

### 304 GERMAN INTERMEDIATE LEVEL 3

Wednesday 11 Meetings 10:00 - 12:00

Tutor: David Harding £104.50, £52.50

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of speaking, reading and listening, all conducted in a light-hearted manner.

From 8 January

### 107 GERMAN ADVANCED

Monday 11 Meetings 10:00 - 12:00

Tutor: David Harding £104.50, £52.50

Conversation, listening, texts and a little grammar. The class is conducted mostly in German.

From 6 January

## ITALIAN

### 305 ITALIAN BEGINNERS

Wednesday 11 Meetings 09:30 - 11:30

Tutor: Corinna Robson £104.50, £52.50

We will be continuing our first term's work, covering basic grammar but with a focus on speaking.

From 8 January

### 205 ITALIAN IMPROVERS

Tuesday 11 Meetings 12:30 - 14:30

Tutor: Corinna Robson £104.50, £52.50

We will be adding more grammar and new topics to continue to develop Italian skills, particularly speaking.

From 7 January

### 206 ITALIAN IMPROVERS LEVEL 3

Tuesday 10 Meetings 13:00 - 15:00

Tutor: Amelia Capopardo £95.00, £47.50

You speak some Italian, understand some basic structures in everyday life situations. You will build confidence in all skills, with emphasis on speaking and communication in a relaxed friendly atmosphere. No textbook required. Material will be provided.

From 7 January

### 320 ITALIAN IMPROVERS

Wednesday 11 Meetings 12:00 - 14:00

Tutor: Carmela Esposito Faraone £104.50, £52.50

This is the ideal course if you intend to consolidate your knowledge of the basic structure of Italian and build upon it by learning new vocabulary and grammar rules. It is focused mainly on speaking and listening skills and you will have plenty of opportunities to practise with fellow students and the tutor. Prior knowledge of present, present perfect ('passato prossimo') and imperfect tenses is recommended.

From 8 January

The lower fee stated for each course applies to students who are in receipt of a means tested benefit

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**207 ITALIAN INTERMEDIATE LEVEL 3**

Tuesday 10 Meetings 10:30 - 12:30

Tutor: Amelia Capopardo £95.00, £47.50

You will consolidate skills already learnt and extend the language in a wide range of contexts talking about past, present and future events. No textbook required. Material will be provided.

From 7 January

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**321 ITALIAN INTERMEDIATE LEVEL 3**

Wednesday 11 Meetings 09:30 - 11:30

Tutor: Carmela Esposito Faraone £104.50, £52.50

You will consolidate skills already learnt and extend the language in a wide range of contexts talking about past, present and future events. No textbook required. Material will be provided.

From 8 January

## SPANISH

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**122 SPANISH BEGINNERS**

Monday 11 Meetings 13:00 - 15:00

Tutor: Lucia Salvatierra £104.50, £52.50

A course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course book and Activity book: Pasos 1 by Hodder Education (3rd or 4th edition, chapters 1 & 2).

From 6 January

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**123 SPANISH BEGINNERS**

Monday 11 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £104.50, £52.50

A course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course book and Activity book: Pasos 1 by Hodder Education (3rd or 4th edition, chapters 1 & 2).

From 6 January

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**108 SPANISH BEGINNERS CONTINUATION**

Monday 11 Meetings 10:00 - 12:00

Tutor: Lucia Salvatierra £104.50, £52.50

For people with very little knowledge of the language. We'll work on useful topics like finding your way around, booking a hotel room and more. Course book Pasos 1 and its activity book by John Murray Learning (4th edition, chapters 3 & 4).

From 6 January

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**208 SPANISH IMPROVERS LEVEL 3**

Tuesday 11 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £104.50, £52.50

We'll cover the last two chapters of Pasos 1. You'll be able to say what hurts, describe symptoms and talk about what you have done recently. We'll recap on what you have learned so far in Chapter 14. Course Book Pasos 1 and its activity book by John Murray Learning (4th edition, chapters 13 & 14).

From 7 January

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**306 SPANISH IMPROVERS LEVEL 3**

Wednesday 11 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £104.50, £52.50

We'll cover the last two chapters of Pasos 1. You'll be able to say what hurts, describe symptoms and talk about what you have done recently. We'll recap on what you have learned so far in Chapter 14. Course Book Pasos 1 and its activity book by John Murray Learning (4th edition, chapters 13 & 14).

From 8 January

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**322 ONLY VERBS (SPANISH)**

Wednesday 11 Meetings 12:30 - 14:30

Tutor: Lucia Salvatierra £104.50, £52.50

If you have done Spanish for some time and still take you sometime to remember those verbs endings, this is the course for you. Past, present and future tenses to cover, regular and irregular verbs. We'll be using game boards, dominoes, dice, photocopies and watching videos. (We won't be practising the imperative nor the subjunctive).

From 8 January

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**406 SPANISH IMPROVERS LEVEL 3+**

Thursday 8 Meetings 11:15 - 12:45

Tutor: Rosy Wesson £57.00, £28.50

For students who wish to build their confidence in all four skills, but putting more emphasis on conversation in Present, Past and Future Tenses. Course book: to be advised.

From 30 January LATE START

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**407 SPANISH INTERMEDIATE LEVEL 3+**

Thursday 8 Meetings 09:30 - 11:00

Tutor: Rosy Wesson £57.00, £28.50

For students who wish to continue building their conversation skills and extend their knowledge of the language, grammatically and culturally. Course book: to be advised.

From 30 January LATE START

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**502 SPANISH ADVANCED LEVEL 3+**

*Friday 8 Meetings 11:15 - 12:45*

*Tutor: Rosy Wesson* £57.00, £28.50

We will continue to recap from last year and we will carry on revising with fluency all four skills, putting emphasis on conversation, culture and grammar. Course book: to be advised.

**From 31 January LATE START**

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**503 SPANISH ADVANCED LEVEL 4**

*Friday 8 Meetings 09:30 - 11:00*

*Tutor: Rosy Wesson* £57.00, £28.50

This course is for those who wish to do a lot of conversation by discussing different aspects of life in all verb tenses and want to continue revising the grammar in full. Course book: to be advised.

**From 31 January LATE START**

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## LATIN

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**504 LATIN FOR IMPROVERS**

*Friday 11 Meetings 10:00 - 12:00*

*Tutor: Rosemary King* £104.50, £52.50

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate - the version of the Bible which informed our culture for 1000 years. Latin - the key to understanding inscriptions in churches and other ancient buildings. This class is based on the textbook *The Cambridge Latin Course*, book 2, (ISBN 9780521782296), and we expect to be starting with Stage 15 near the beginning of this text book. We shall also be looking at other texts and inscriptions, including those suggested by students, who are encouraged to photograph Latin inscriptions seen when on holiday, looking round cathedrals and historic buildings etc. We shall listening to music with Latin texts, and maybe even singing some Latin songs ourselves. Any beginners who are prepared to catch up by using the excellent on-line materials available for *The Cambridge Latin Course* should be able to catch up with the group without much difficulty. In any case, we shall start the term with revision of the basics.

**From 10 January**

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**408 LATIN INTERMEDIATE**

*Thursday 11 Meetings 13:30 - 15:30*

*Tutor: Rosemary King* £104.50, £52.50

This course is for students who have already done some Latin - perhaps many years ago. We shall be using the *Oxford Latin Reader* ISBN 0-19-521209-6, as well as consolidating/ revising grammar with Book IV B of the *Cambridge Latin Course*, ISBN 0-521-31279 (out of print, but usually available second hand via Amazon or similar). In addition to this, we read Latin stories and use the Internet and other resources to study medieval manuscripts, tombstones, and other interesting materials, many of them suggested or contributed by students. We also attempt to solve the *Times Latin Crossword* each week and discuss results in the lesson. New students with some knowledge of Latin are very welcome to join us: we are a very friendly group.

**From 9 January**

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**802 LATIN READING GROUP**

*Tuesday 11 Meetings 19:00 - 21:00*

*Tutor: John King*

This group meets in members' houses to read and discuss passages from Roman literature in the original, Virgil, Catullus, Ovid and Tacitus for example, plus some later Latin and some inscriptions and manuscripts. Some prior knowledge needed. Please contact John King on 01788 573067 for details.

**From 7 January**

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## GREEK

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**124 NEW TESTAMENT GREEK**

*Monday 11 Meetings 14:00 - 16:00*

*Tutor: John King* £31.00

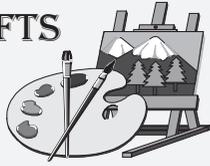
This is a friendly group that meets at the tutor's house (address will be provided when you enrol) to read and discuss the original Greek texts from the Old and New Testaments and other documents. New members with some knowledge of Greek are most welcome.

**From 6 January**

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Please remember if you require an acknowledgement of your enrolment, send a stamped address envelope, otherwise your receipt will be held in the office for your collection.

**THE PERCIVAL  
GUILDHOUSE  
ART & CRAFTS  
EXHIBITION**



**7<sup>th</sup> March – 19<sup>th</sup> March 2020**

At Floor One,  
Rugby Art Gallery and Museum

A chance for Guildhouse students to  
display their work in a local gallery.

All Guildhouse students on  
arts and craft courses are invited  
to submit work to exhibit.

More details available from your tutor.

**The Percival  
Guildhouse  
IN HOUSE PLANT SALE**

**11<sup>th</sup> – 15<sup>th</sup> May 2020**



Make a note of the date now.  
Please help your Guildhouse -  
Sow some seeds  
for the Guildhouse Plant sale  
ready for a bumper crop.

**HAVE YOU TRIED OUR  
TASTY LUNCH MENU**

Come and try our lunchtime menu. All dishes are prepared  
fresh everyday and can be served as required.

Try our home-made soups, lasagne, chicken casserole,  
cottage pie and vegetarian choices, salads and sandwiches,  
cakes and biscuits all at competitive prices.



Place your order in the Lounge  
before your class starts.



## **ENROL NOW FEES AND CONCESSIONS**

Fees are shown alongside each course. Each fee includes an Administration fee of £10.00

Courses show two fee levels.

1<sup>st</sup> fee = full fee

2<sup>nd</sup> fee = for students who are in receipt of one of the following means tested benefits:

### **Fee remission categories:**

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Unwaged dependant on one of the above categories

**FEE REMISSION IS NOT AVAILABLE FOR DAYSCHOOLS.**

**FEE REMISSION IS LIMITED TO ONE COURSE  
PER PERSON PER TERM**

We are able to give fee remission on our courses as long as we are in receipt of a Grant which allows us to support adults on means tested benefits.

Students will need to provide evidence of being in receipt of benefits. It is essential that you send a photocopy of the documentary evidence of your entitlement to benefit. An enrolment cannot be accepted without this documentation if you are claiming fee remission.

Please note we cannot accept DLA, Incapacity Benefit or pension credit as evidence of eligibility for fee remission. Fee remission is no longer available for over 65 year old unless they are in receipt of one of the above means tested benefits.

**We accept Debit Cards as a method of payment.  
As well as cheques, cash and PGH gift vouchers.**

## **REFUND POLICY**

Course fees are non-refundable except in the following circumstances:

- Class closed due to low numbers.
- Medical reasons - prompt notification is required.
- Moving out of the area.
- Unsuitability of the class providing the request is made to the office immediately after the first meeting.

Other than in the cases of class closure or unsuitability of the class an administrative charge of £10.00 will be made together with a deduction of any sessions to date whether the student has attended or not.

Please note that no refunds will be given under any circumstances for dayschools, short courses, visits or classes running on low numbers unless your place can be filled by another student, when a £10.00 administration charge will be made.

## **PHOTOCOPYING COSTS**

Please note: a reasonable, but limited amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

## **PAY BY INSTALMENTS**

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1<sup>st</sup> February 2020 (each cheque for half of the total fees). This facility is not available for short courses or dayschools.

Please send all cheques with your enrolment form or letter.  
(Cheques payable to The Percival Guildhouse).

**PLEASE REMEMBER IF YOU REQUIRE AN ACKNOWLEDGEMENT OF YOUR ENROLMENT, SEND A STAMPED ADDRESS ENVELOPE, OTHERWISE YOUR RECEIPT WILL BE HELD IN THE OFFICE FOR YOUR COLLECTION**

# WORDS

## 210 SHAKESPEARE GROUP

Tuesday 10 Meetings 10:00 - 12:00

Tutor: Group £62.50

This class meets to read and view one Shakespeare play each term. This term the play is "Henry V" ..... a dashing young king achieves a stunning military victory against all odds. Please provide your own copy of the text.

From 7 January

## 211 WRITE THE STORY OF YOUR LIFE

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £104.50, £52.50

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 7 January

## 212 DISCOVER POETRY!

Tuesday 11 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £104.50, £52.50

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 7 January

## 409 WRITING FICTION

Thursday 11 Meetings 10:00 - 12:00

Tutor: Gill Vickery £104.50, £52.50

If you enjoy writing fiction, come and join this friendly group taught by a prize-winning author. Whether you are a beginner or a more experienced writer wanting to learn more, this class will help you on your writing journey. Practical exercises, designed to cover all aspects of writing techniques from planning and plotting to character and dialogue, will give you the opportunity to practise your writing skills. If you wish, you can post your writing on the class website: [tellingtalesonthursdays.weebly.com](http://tellingtalesonthursdays.weebly.com)

From 9 January

## 410 CREATIVE WRITING

Thursday 11 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £104.50, £52.50

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

From 9 January

## 411 JOURNEY INTO POETRY!

Thursday 11 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £104.50, £52.50

This course will experiment with different techniques and writing exercises to develop your poetry, whether you write free verse or use other traditional forms. The course is informal with plenty of discussion and ideas to stimulate your writing.

From 9 January

## 505 WRITE THE STORY OF YOUR LIFE

Friday 11 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £104.50, £52.50

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give you ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 10 January

Term starts on 6<sup>th</sup> January 2020

Half term is

17<sup>th</sup> - 21<sup>st</sup> February inclusive

Guildhouse will be closed.

# HISTORY

## 111 FACETS OF THE GREAT WAR

Monday 10 Meetings 10:00 - 12:00

Tutor: Michael Cahill £95.00, £47.50

Towards Total War: 1916-1917 We continue our introduction to aspects of World War One, from 1916 to 1917. We will move from a new Prime Minister and the Easter Rising in Ireland, the Somme and Passchendaele, to the impact of the war on women and the experience of loss. We also look at the effect of the Russian Revolution on the crisis.

From 13 January LATE START Ground Floor

## 112 OPERA: THE MACABRE AND THE FANTASTICAL

Monday 10 Meetings 13:30 - 15:30

Tutor: Michael Cahill £95.00, £47.50

We look at three strange and fascinating works. These are Offenbach's only serious opera *The Tales of Hoffman*, derived from short stories by the German early romantic writer, E.T.A. Hoffman, Tchaicovsky's *The Queen of Spades* based on a macabre novella by Pushkin; we conclude with Dvorak's lovely *Rusalka*, a sad fairy tale which shows the influence of Hans Christian Anderson.

From 13 January LATE START

## 213 BRITAIN: 1940-42

Tuesday 10 Meetings 10:00 - 12:00

Tutor: Michael Cahill £95.00, £47.50

World War Two: the conflict intensifies. We continue our exploration of Britain during the second World War, considering the contribution of women, the Home Guard and the Government's attempts to secure the safety of those on the Home Front. But we also look at the broadening of the conflict, particularly the German invasion of Russia and the Japanese attack on Pearl Harbour, actions which would ultimately ensure the destruction of the Nazi regime.

From 14 January LATE START Ground Floor

## 413 MUSICALS: STRIFE, LOW LIFE AND HIGH SOCIETY

Thursday 10 Meetings 10:00 - 12:00

Tutor: David Price £95.00, £47.50

History seen through musicals, including *Fiddler on the Roof*, *Gypsy*, *Guys and Dolls*, *Chicago*, *Singin' in the Rain*, *Miss Saigon* and others. The course will examine political, cultural and social issues that form the basis of the plots and the historical contexts in which they were written. We will also look at the history of musicals from their appearance in vaudeville/music hall in the 19th century to the beginning of more serious musical theatre in the 1920s. And we will cover the life and work of Cole Porter, whose background and lifestyle contrasted markedly with those of the mainly Jewish composers behind some of the best-known musicals. With lots of film clips and musical extracts.

From 9 January

## DON'T FORGET THAT YOU CAN PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques,

one present-dated and  
one dated 1<sup>st</sup> February 2020  
(each cheque for half of the total fees).

This facility is not available for short courses or dayschools.

Please send all cheques with your enrolment form or letter.

# ART

## 113 DRAWING PORTRAITS FROM PHOTOGRAPHS FOR BEGINNERS

Monday 11 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £104.50, £52.50

Would you like to draw beautiful portraits of people? This class aims to build confidence by teaching you to draw the human face through careful and close observation from photographs, developing to capture likeness, expression and character as well as creating the illusion of three dimensional form. Basic drawing equipment needed.

From 6 January

## 120 ACRYLIC PAINTING

Monday 11 Meetings 10:00 - 12:00

Tutor: Becca Roberts £104.50, £52.50

Over the eleven weeks various aspects of acrylic painting will be covered. The course is structured with topics and themes set each week. All abilities welcome.

From 6 January

## 114 DRAWING FOR EVERYONE

Monday 11 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £104.50, £52.50

This class is designed to teach you how to look at things in a new way and to 'see' things as artists 'see' things. You will learn how drawing is all about looking at things differently and perfect careful observation. You will work on drawing exercises, with images and objects provided by the tutor. Perfect for beginners.

From 6 January

## 115 CHARCOAL PORTRAITS

Monday 11 Meetings 13:00 - 15:00

Tutor: Becca Roberts £104.50, £52.50

Drawing portraits in charcoal is great fun! This class is perfect for complete beginners. There will be lots of demonstrations and one to one tuition. We will be copying provided images - come and have some fun with charcoal. All materials will be provided for the first meeting and the tutor will advise what is necessary for the following weeks.

From 6 January

## 116 LEARN TO DRAW

Monday 11 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £104.50, £52.50

Always wanted to learn to draw but haven't been taught? Then this is the course for you! Working week by week on drawing exercises designed to build your skills with images and objects provided by the tutor you will develop your skills and confidence. Basic drawing materials needed.

From 6 January

## 214 PAINTING PORTRAITS, MORE THAN A PHOTOGRAPH

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £104.50, £52.50

Working on individual projects students will be encouraged to experiment with composition, scale and colour in a variety of mediums. Individual support will be given from developing sketchbook ideas through to finalised paintings. Please bring the materials of your choice.

From 7 January

## 215 EXPERIMENTAL WATERCOLOURS, MIXED MEDIA

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Fiona Setchell £104.50, £52.50

A fun approach to using watercolours in a loose and expressive way. We will be using a range of materials and processes; paints, aquarelle's, pen, ink, paint mediums, gesso, collage and lots more ...No experience necessary. This would be a great introduction to art practice and a confidence building course. If you have experience with watercolour painting this is an opportunity for you to develop an individual and creative style. Materials and resources will be provided but a small fee will be charged for additional materials. Classes will be tutor led with demonstrations and one to one support.

From 7 January

## 216 DRAWING FOR IMPROVERS

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Becca Roberts £104.50, £52.50

This is a friendly, informal class for students experienced in drawing. Newcomers with some experience are welcome. Please note that this group meets at Rugby Methodist Church Centre, Russelheim Way.

From 7 January

Ground Floor

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### 217 WATERCOLOURS FOR EVERYONE

Tuesday 11 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £104.50, £52.50

Explore the world around us through the medium of watercolour. This class is for students from complete beginners to the more experienced. Each half term we will select a different theme e.g. landscapes, plants, flowers, animals and we vary the compositions from detail studies to larger looser more stylised compositions. Each class is tutor led with demonstrations and one to one support with additional support materials provided for each composition. Enjoy learning in a relaxed, friendly and supportive environment. All materials provided for new students Week 1.

From 7 January Ground Floor

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### 218 WHAT SHALL I DRAW? STILL LIFE

Tuesday 11 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £104.50, £52.50

Come and practise observational drawing. Learning about shape, form and tone, this class will allow you to create representational drawings from still life arrangements with mediums suggested by the tutor. Every term we have a themed topic and this term it's 'Plants'. Basic drawing materials needed.

From 7 January

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### 219 WATERCOLOURS FOR ALL

Tuesday 10 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £95.00, £47.50

This course will give you the opportunity to experiment with watercolours in a relaxed environment. There will be start off demonstrations each week, one on one tuition and lots of copying exercises to build your confidence with this watery medium. Beginners welcome. Basic watercolour kit required. No class 3 March.

From 7 January Ground Floor

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### 307 PAINTING FOR PLEASURE

Wednesday 11 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £131.00, £65.50

In this class you are welcome to work on your own projects, or work from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other. Try new mediums or stick with your favourites - students can work in paints of your choice. Receive help and advice from an experienced tutor to create great pictures. Please bring the materials you need.

From 8 January Ground Floor

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### 308 WATERCOLOUR FLOWERS

Wednesday 11 Meetings 10:00 - 12:00

Tutor: Fiona Setchell £104.50, £52.50

Explore the world of flowers through watercolour painting. This class is for students from complete beginners to the more experienced. Each week we look at a different flower or plant and we vary the compositions from detailed close-up observations to larger, looser, more stylised compositions. Each class is tutor led with demonstrations and one to one support with additional support materials provided for each composition. Enjoy learning in a relaxed, friendly and supportive environment. All materials provided for new students Week 1.

From 8 January

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### 310 WATERCOLOURS FOR EVERYONE

Wednesday 11 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £104.50, £52.50

Explore the world around us through the medium of watercolour. This class is for students from complete beginners to the more experienced. Each half term we will select a different theme e.g. landscapes, plants, flowers, animals and we vary the compositions from detail studies to larger looser more stylised compositions. Each class is tutor led with demonstrations and one to one support with additional support materials provided for each composition. Enjoy learning in a relaxed, friendly and supportive environment. All materials provided for new students Week 1.

From 8 January Ground Floor

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### 311 ART: HISTORY AND PRACTICE

Wednesday 11 Meetings 13:15 - 15:15

Tutor: Eric Gaskell £104.50, £52.50

A class that looks at how artists have approached their work, how they made it and the influences they had and left behind. We will look at 125 years of art history and how the times they lived in; social, technological, scientific influenced their art. On the practical side we will look at the various problems they and you come across in art; perspective, shadows, texture, form using a variety of mediums.

From 8 January

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The lower fee stated for each course applies to students who are in receipt of a means tested benefit

313 WEDNESDAY  
WATERCOLOURS



Wednesday 11 Meetings 19:00 - 21:00  
Tutor: Joanna Bryan £104.50, £52.50

This watercolour class will teach you how to use your watercolour materials effectively to create beautiful paintings. The tutor will provide selected images and give you start off demonstrations every session, teaching you a variety of watercolour techniques from how to create a perfect flat wash to more experimental techniques to show you how to create a variety of textures in your paintings. Basic watercolour materials required.

From 8 January

506 ART WORKSHOP

Friday 11 Meetings 10:00 - 12:00  
Tutor: Rachel Doughty £104.50, £52.50

This class is designed for you to get one to one support on your art projects from an experienced tutor and professional artist. You will be supported to develop your skills and knowledge in which ever materials you prefer to work with. Still life set ups will be available for observation or you can work from photographs. There will be regular demonstrations and the chance to have a go at learning about new techniques and materials. All levels of ability are welcome, from beginners to the experienced. The atmosphere is fun and relaxed so if you would like to join us please bring along a project you wish to work on which we can discuss at the first lesson. You will need to provide your own materials.

From 10 January

507 PAINTING WITH VERSATILITY

Friday 11 Meetings 10:00 - 12:00  
Tutor: Glenn Badham £104.50, £52.50

A fun and social painting course for all levels of painter. Critiques, demonstrations and explanation of techniques to help expand painting skill and choice making.

From 10 January Ground Floor

## HOW TO ENROL

The office will be open every weekday during term time 9.00am to 4.00pm.

The Office will be open from 2<sup>nd</sup> January for enrolment and enquiries

## ART HISTORY

508 ART & ARCHITECTURE OF  
ISLAMIC TURKEY

Friday 9 Meetings 13:30 - 15:30  
Tutor: Richard Yeomans £85.50, £43.00

This course of nine slide lectures will look at the art and architecture of Turkey from the arrival of the Seljuk Turks in the eleventh century, to the end of the Ottoman period at the turn of the twentieth century. Architecture will be the principle theme supporting the historical narrative and several lectures will cover the decorative arts, including ceramics, calligraphy, miniatures, luxury goods and textiles.

From 10 January Ground Floor

## CRAFTS

117 UPHOLSTERY

Monday 10 Meetings 13:30 - 15:30  
Tutor: Ruth Brewin £95.00, £47.50

Breathe new life into tired chairs, and other items of furniture. Some materials can be purchased from the tutor. Basic tools will be provided. Some limited storage space may be available at the Guildhouse.

From 13 January LATE START Ground Floor

118 EMBROIDERY CIRCLE

Monday 11 Meetings 13:30 - 15:30  
Tutor: Ilke Cochrane £30.50

A learn-from-one-another group with no tutor.

From 6 January Ground Floor

318 SEWING AND DRESSMAKING

Wednesday 11 Meetings 19:00 - 21:00  
Tutor: Rachel Doughty £104.50, £52.50

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, know nothing yet or simply like the idea of sewing and sharing ideas with a group? Then this is the course for you. With a small group everyone will get the help they need when they need it, which allows you to do whatever project you like from making a simple top to tailoring a coat. We are a fun and lively group where everyone is welcome. We have a couple of sewing machines but if you can bring your own that will be an advantage.

From 8 January Ground Floor

## 422 WOODCARVING



Thursday 8 Meetings 14:00 - 16:00

Tutor: Tom Jennings

£76.00, £38.00

This course offers an introduction to woodcarving. In these workshops, you will learn about the qualities of different woods and how they are sourced and worked, how to sharpen knives and chisels, and, beginning from a block of seasoned lime wood, you will be guided step by step through the entire process of crafting your own beautiful cooking spoon with a decorated handle. It is a natural skill that you can continue to use throughout your life as a creative and therapeutic art form. All materials will be provided at a cost of £5 payable to the tutor at the first class.

From 9 January

## 801 KNITTING CLUB

Friday 6 Meetings 13:30 - 15:30

Tutor: Sue Hunter

Our informal group meets every 2nd and 4th Friday of the month 1.30 - 3.30pm. All levels of ability, including new learners welcome. (Also associated crafts, e.g. crochet). See Clubs and Groups Section for more information.

From 10 January

# HEALTH

## 224 SOTAI HO



Tuesday 11 Meetings 13:00 - 14:00

Tutor: Johanna Bailey

£52.50, £26.50

Optimal health through perfect alignment. Sotai Ho is a very safe and gentle Japanese movement therapy that not only helps to ease painful joints & muscles but also re-aligns the whole body recreating optimal health. Sotai Ho exercises correct imbalances in the structural body. If you look at the body as if it's a house we need a good foundation (feet) in order to keep our head upright without tension and pain. A balanced structural body will lead to better general health. Throughout the term I introduce a whole body sequence, starting out from the feet upwards in combination with other practices that deepen our connection with our bodies and improve our nervous system bringing ease of movement as well as a calmer and clearer mind. Please bring a yoga mat, some water and wear comfortable clothes.

From 7 January

## 223 PILATES FOR OSTEOPOROSIS /BACK CARE

Tuesday 11 Meetings 12:30 - 13:30

Tutor: Petina Barnes

£58.00, £29.00

This course is specifically tailored to improve bone and muscle strength. Targeted exercises for specific body parts including wrists, ankles, hips and spine. Exercises to increase your flexibility, co-ordination and balance. Suitable for students who can work on the floor mat. **Please note that this course takes place at Rugby Methodist Church Centre, Russelheim Way.**

From 7 January

Ground Floor

## 416 PILATES BEGINNERS

Thursday 11 Meetings 09:30 - 10:30

Tutor: Petina Barnes

£52.50, £26.50

Pilates is a gentle exercise programme designed to improve your overall strength, flexibility, co-ordination and balance. Suitable for all ages and fitness levels.

From 9 January

Ground Floor

## 417 PILATES IMPROVERS

Thursday 11 Meetings 10:45 - 11:45

Tutor: Petina Barnes

£52.50, £26.50

For students with some experience of Pilates.

From 9 January

Ground Floor

## 418 PILATES FOR OSTEOPOROSIS /BACK CARE

Thursday 11 Meetings 12:00 - 13:00

Tutor: Petina Barnes

£52.50, £26.50

This course is specifically tailored to improve bone and muscle strength. Targeted exercises for specific body parts including wrists, ankles, hips and spine. Exercises to increase your flexibility, co-ordination and balance. Suitable for students who can work on the floor mat.

From 9 January

Ground Floor

## 419 PILATES ALL LEVELS

Thursday 11 Meetings 13:30 - 14:30

Tutor: Petina Barnes

£52.50, £26.50

Pilates will improve your posture, increase your range of movement and help with co-ordination and balance. Suitable for all ages and fitness levels.

From 9 January

Ground Floor

## 509 HATHA YOGA FOR EVERYONE

Friday 8 Meetings 10:00 - 11:30

Tutor: Kailash Mistry

£60.00, £30.00

Yoga is an ancient form of exercise that focuses on strength, flexibility and breathing to boost physical and mental wellbeing. You will learn simple stretches,

postures, breathing exercises, relaxation and short meditation. Everyone is asked to work at their own pace and abilities to create harmony and inner peace. Bring your own yoga mat and wear loose comfortable warm clothes. Consult your doctor first if you have any health issues, under medication or had a surgery. **Please note that this course takes place at Rugby Methodist Church Centre, Russelheim Way.**

**From 31 January LATE START Ground Floor**

### 319 MINDFULNESS LEVEL 1

*Wednesday 8 Meetings 13:00 - 14:00*

*Tutor: Kailash Mistry £38.00, £19.00*

Mindfulness is that energy of being aware and awake to the present moment. It is becoming more and more popular, helping to manage stress, anxiety and fear. Regular practice can help you to stay calm, sleep well and feel positive under any situations. Learning to take a step back, slow down and focus on the breath can help you to manage your thoughts and feelings and cultivate harmony and joy within. You will be guided through to some short and simple techniques of mindfulness to experience inner peace.

**From 29 January LATE START**

### 510 MINDFULNESS LEVEL 1

*Friday 8 Meetings 12:30 - 13:30*

*Tutor: Kailash Mistry £38.00, £19.00*

Mindfulness is that energy of being aware and awake to the present moment. It is becoming more and more popular, helping to manage stress, anxiety and fear. Regular practice can help you to stay calm, sleep well and feel positive under any situations. Learning to take a step back, slow down and focus on the breath can help you to manage your thoughts and feelings and cultivate harmony and joy within. You will be guided through to some short and simple techniques of mindfulness to experience inner peace.

**From 31 January LATE START**

### 511 MINDFULNESS LEVEL 2

*Friday 8 Meetings 14:00 - 15:00*

*Tutor: Kailash Mistry £38.00, £19.00*

Suitable for those who had been practicing mindfulness for some time in order to sit in silence for a longer period. As we progress and continue with our practice of mindfulness we take a journey inward in order to reach to the core of our being and expand our consciousness to the higher awareness and experience our true and unidentified self.

**From 31 January LATE START**

## GENERAL INTEREST

### 121 MAKING BREAD: TECHNIQUES & THEORY

**NEW**

*Monday 10 Meetings 19:00 - 21:00*

*Tutor: Paul Raddan £95.00, £47.50*

Come and discover how to make Real Bread. Each week will concentrate on a different type of dough including baguette, sourdough, croissant & hot cross buns. To cover the cost of equipment and ingredients, there will be a £30 fee payable in the first session.

**From 13 January LATE START**

### 420 DELVE DEEPER PHOTOGRAPHY

*Thursday 11 Meetings 13:30 - 15:30*

*Tutor: David Harding £104.50, £52.50*

This course is intended for students from previous years (although new students with some prior knowledge are also welcome). We will cover in more depth topics touched upon in the past and introduce a number of famous photographers. There will also be an outing and a competition.

**From 9 January**

### 421 DIGITAL PHOTOGRAPHY FOR BEGINNERS

*Thursday 11 Meetings 19:00 - 21:00*

*Tutor: David Harding £104.50, £52.50*

We shall explore the world of digital photography with plenty of opportunity for practical work. Topics will include scanning old photographs, lighting, street photography etc. There will be a competition and one Sunday outing in lieu of one lesson.

**From 9 January**

**Ground Floor**

**Lunches are available  
at modest prices.**

**See page 10  
for more  
details.**



# DAYSCHOOLS

## 601 WORLD BUILDING: CREATING FICTIONS WORLDS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Gill Vickery* £31.50

Whatever kind of fiction you write – historical, fantasy, literary, romance, children's or young adult - you will need to create a believable world for your characters to inhabit. Come along to this dayschool and learn how to invent convincing fictional worlds. Writing exercises will show you the basics and then build on those to enrich your world so that you can take your readers on a fascinating journey through your story.

**8 February**

## 602 NEEDLE FELTING FOR BEGINNERS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Joanne Humphreys* £31.50

Join in a fun workshop and learn how to needle felt. You will be able to learn the tools and materials required to create needle felted animals and birds. You will need to have a felting needle, piece of dense foam (approx 10cm square), different colour needle felting wool and pieces of craft wire to make the animal framework. All items can be purchase from the tutor on the day if required for a maximum of £4.

**8 February**

## 603 EXPERIMENTAL WATERCOLOURS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Fiona Setchell* £31.50

A day of exploring the effects of different mediums with watercolour paints: granulation fluid, modelling paste, crackle paint, bleach, texture medium, gum arabic. A fun and experimental day; tutor led demonstrations with a wide range of images to use for inspiration. No previous experience of watercolour painting needed. Materials provided with a £10.00 contribution payable to the tutor on the day.

**8 February**

## 604 ITALIAN FOR HOLIDAYS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Carmela Esposito Faraone* £31.50

A perfect, intensive but fun course to learn the basics and get by in Italy. By the end of the day you will have developed the confidence and the ability to talk about yourself, order food and drinks, ask for directions, shop for food and clothes and more. Get ready to speak Italiano! (Charge of £1.50 for photocopies).

**8 February**

## 605 DRAWING ANIMALS FROM PHOTOGRAPHS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Joanna Bryan* £31.50

This dayschool will introduce you to the art of learning how to draw animals from photographs. You will learn how to grid up and transfer basic shapes onto your drawing format, how to build your graphite to create a range of tones, how to follow a fur pattern to create texture and how to inscribe to create delicate marks. Working in graphite and charcoal from provided photographs.

**8 February**

## 606 HEDGEROW BASKETMAKING

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Margaret Cooper* £31.50

Weaving together fresh willows and other hedgerow and garden plants we will make a useful and decorative basket for the home or garden. Traditional techniques that have been passed down through the centuries will be used to make a new basket form which can be enjoyed for many years to come. Students may bring their own secateurs and their own gathered twigs from the garden if they wish. Materials may include poplar, dogwood, elm, wild willows, vines. Alternatively, materials will be available to purchase from the tutor at a cost of £10 on the day.

**8 February**



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### 607 WALL SHRINE WORKSHOP

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Michaela McMillan* £31.50

Create a small Wall Shrine sculpture using recycled materials. Using a wooden object as a base we will customise it using found objects, papers, gold leaf, and any treasures you would like to bring with you – toys, broken jewellery, photos, the list is endless! Assembly techniques include decoupage, stitching, drilling, sanding, gluing, varnishing. A small charge of up to £5 for materials used.

**7 March**

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### 608 WATERCOLOURS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Joanna Bryan* £31.50

Always wanted to know what those watercolour mediums are for? This dayschool will allow you to find out! As well as covering basic techniques, you will learn how to use your mediums for great effects. Working from images provided by the tutor. A £2 fee is payable to the tutor on the day towards watercolour mediums.

**7 March**

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### 609 CUT AND FOLDED BOOKS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Joanne Humphreys* £31.50

Join in a fun workshop and learn how to cut and fold unwanted hard and paperback books. Create animal patterns, hearts and words to give to friends and family. Using only basic tools (a ruler, pencil, pair of scissors and hard and paperback books) you will make unique seasonal gifts and keepsakes. Books can be purchased on the day if required.

**7 March**

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### 610 EXPERIMENTAL SILK PAINTING

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Fiona Setchell* £31.50

An introduction to how to treat the surface of silk, to use a range of materials to create mixed-media effects and to apply gutta in loose and imaginative ways. We will create a series of sample pieces that could be framed for decoration or turned into notebook covers. A fun, creative and therapeutic day. No prior experience required. Materials will be provided with a £15 contribution payable to the tutor on the day.

**7 March**

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### 611 MIXED MEDIA PAINTING

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Rachel Doughty* £31.50

Mixed media art involves mixing different creative mediums to create work that incorporates two or more art forms. For example, you can add relief to your painting, or draw on top of photography prints or magazine images. Mixed media is all about breaking the boundaries between different art forms. On this day course you will learn several different techniques for combining materials to create a range of mixed media abstract and realistic paintings. Techniques will include painting, collage, dry brushing, embossing, using modelling mediums, stencilling, printing and spray painting, to name a few. You can even add found objects to your paintings. This course is totally suitable for beginners as well as those with a bit more experience. This is intended to be a fun day of experimentation with a professional artist. The best surface for working on is either canvas or panel board and you can find these in all art and craft suppliers. Please bring along about 4/6 and any paper, images or objects you think you might like to use. All other materials and equipment will be supplied to you at an additional cost of £10, payable to the tutor on the day.

**7 March**

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### 612 CREATIVE WRITING WORKSHOP - NEW BEGINNINGS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Cathy Whittaker* £31.50

It's Spring: start a new journey into Creative Writing or refresh your old ideas! This day workshop will give you plenty of different approaches and techniques to ignite your creativity. A friendly, enjoyable day – come along, be inspired.

**7 March**

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### 613 SPANISH FOR HOLIDAYS

*Saturday 1 Meeting 10:00 - 16:00*

*Tutor: Lucia Salvatierra* £31.50

Come and have a go at speaking in Spanish. At the end of the day you'll be able to introduce yourself, buy drinks and snacks, ask for directions, inquire about opening and closing times, buy food and much more. This is a conversational dayschool with some note taking. ¡Hasta pronto! (Charge of £1.50 for photocopies).

**7 March**

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## CLUBS & GROUPS

**RUGBY FAMILY HISTORY GROUP.** We meet at the Percival Guildhouse during term time on Monday evenings at 7.30 pm. New members are warmly welcome. Please contact Judith Edwards at secretary.rfhg@hotmail.com or 01788 577673. From 6<sup>th</sup> January 2020.

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**LATIN READING GROUP.** Monday 7.00 pm. Contact: John King 01788 573067. See Language section for more information. From 7<sup>th</sup> January 2020.

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**LOCAL HISTORY RESEARCH GROUP.** Wednesday 2.00 - 3.45pm. Contact: Christine Hancock 01788 576287. From 15<sup>th</sup> January 2020.

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**THE CONVERSATIONAL BRIDGE CLUB.** Thursdays 7.00 - 9.00pm. Contact: Ted Major 01788 543272. From 9<sup>th</sup> January 2020.

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**IMPROVERS BRIDGE CLUB.** 10.00am - 12 noon. Contact: Ted Major 01788 543272. From 10<sup>th</sup> January 2020.

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**GUILDHOUSE PAINTING GROUP.** Friday 1.00-3.00pm. Contact: Joy Abbis 01788 567457. From 10<sup>th</sup> January 2020.

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**KNITTING CLUB.** 2<sup>nd</sup> & 4<sup>th</sup> Friday of the month 1.30–3.30pm. Contact: Sue Hunter 01788 576440. From Friday 10<sup>th</sup> January 2020.

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**FRIDAY SINGERS CLUB.** Friday 1.00-3.00 pm meets weekly. A choir at 1.00 pm and a self-help club at 2.00 pm that encourages singers to practise their solos in a friendly supportive group. Better suited to singers with some experience. For more details contact Fran Jones 01788 811002. From Friday 10<sup>th</sup> January 2020.

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## ROOMS FOR HIRE

For regular or occasional meetings at modest rates. Enquire weekday 9.00 am - 4.00 pm.

## BROCHURE SPONSORS:

We would like to thank our Brochure Sponsors for their continued support of the Percival Guildhouse



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# What is the Guildhouse?

The Percival Guildhouse is Rugby's Independent Centre for Adult Education and the Arts. It provides morning, afternoon and evening classes in a wide variety of non-vocational subjects, and a range of special events such as the popular Saturday day schools and art visits. It is a rare example in the Country of a centre with a full programme of non-vocational adult education.

The Guildhouse is a registered charity. A board of volunteer trustees, the Executive Committee have responsibility for its governance. The trustees are elected by the Guildhouse membership at each annual general meeting.

Day-to-day management, including administration and development of the academic programme, is carried out by a small team of employed staff, assisted by members of the Executive Committee. Class tutors are qualified professionals or recognised authorities in their subjects.

Membership of the Guildhouse automatically includes anyone who enrolls on a course, who belongs to a Guildhouse group or member organisation, who is a class tutor, or is a volunteer who helps and supports the Guildhouse in the furtherance of its work. More details of Guildhouse membership are available from the office.

## Where to find us

